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Judge Upholds SF Rights Ordinance Suit Against Western Union Can Proceed

by Dennis Conkin

The San Francisco Human Rights Ordinance survived challenges by two major U.S. corporations when San Francisco Superior Court Judge Ira Brown ruled on April 11, that gay-related employment discrimination suits against Western Union and American Telephone and Telegraph could proceed.

Western Union and ATT unsuccessfully argued that the local Human Rights Ordinance prohibiting discrimination on the basis of sexual orientation was invalid because it was pre-empted by state law — and state law has no such sexual orientation protections.

Brown's ruling upheld the validity of the ordinance. Employees who suffer discrimination in employment on the basis of sexual orientation are allowed to sue under provisions of the city's protections.

"We're very happy," said attorney Paul Wotman who represented John McComb, a former ATT employee.

McComb sued ATT when the firm refused to provide relocation services to him and his lover when McComb was to be transferred. Heterosexual employees and their spouses who are transferred are routinely provided such services.

"This is a big victory for lesbian and gay rights," Wotman told the *Bay Area Reporter*. "It means that we can continue to pursue damages and attorney's fees from employers that discriminate."

Wotman expects the case to go to trial in November.

According to Melvin Honowitz, who defended Ar-

mand Ertag in *Ertag v. Western Union*, Brown's ruling "means that we won. It means that the ordinance has been found valid, at least for now. For Mr. Ertag, it means the opportunity to go on trial on the merits of the case."

Ertag sued Western Union last year after 13 years of employment with ITT Worldcom. He alleged that he was the target of a "systematic campaign of harassment and intimidation" because he was gay after Western Union took over the firm.

Following Western Union's challenge to the ordinance, the Human Rights Campaign Fund cancelled its mailgram contract with the company, an estimated loss of over \$350,000 for the firm.

"It wasn't a wise business decision on their part," said Steve Endean, a HRCF spokesman. "It was unconscionable."

"Western Union telegraphed bigotry and the judge wired back justice," said T.J. Anthony, an aide to Supervisor Richard Hongisto.

Hongisto's office successfully sought the intervention of the city attorney in the challenge to the ordinance to argue in favor of the city law.

"It's not the decision of an appeals court, but it is the decision of a very thorough, somewhat conservative judge who gave this much more detached and deep consideration than most trial courts give their decisions," said Matt Coles, the gay rights attorney who authored the 1979 amendment to the City Charter. ▼



Play Ball!

The big leagues finally opened their season this week but competition has been intense in S.F.'s softball leagues. Get the latest in sports.

(Photo: Rick Gerharter)

Push to Change INS Policy On Visas and HIV

by Allen White

Immigration policy not allowing HIV infected people into the United States could be overturned in just two weeks with cooperation from the Bush administration. Legislation introduced last week in Congress, if passed, would also eliminate the reason for a current boycott of the Sixth International AIDS Conference scheduled for June in San Francisco.

The legislation was introduced last week by Rep. J. Roy Rowland, a Democrat from Macon, Ga., which would affirm that the Secretary of Health and Human Services has the power to determine what diseases would bar entry to the United States. HHS officials have stated if the legislation was passed, HIV infec-

tion would be removed from the list.

Steve Morin, an aide to Congresswoman Nancy Pelosi said, "If we had the support of the administration, the bill could move very quickly. With administration support, and a vehicle to attach it to or a commitment to get it done which was decided between the Congress and the administration, it could be done in a matter of two weeks."

The position of the administration will hopefully be resolved this week. In the days following introduction of the legislation last Wednesday, mixed signals were sent out. One White House official told the *New York Times*, "We will probably support the bill after we check with people on the

hill and have a look at the bill. The same day, the HHS released a statement saying "We do not support the legislation." Still later the department attempted to retract the statement and finally simply said they couldn't decide what to say.

A position from the administration is expected this week. Morin is optimistic the statement will be supportive. "Bush himself has indicated a broad policy guideline in his speech in opposition to discrimination." The speech was delivered two weeks ago in Washington. "It would then be very difficult for him then to argue that people should discriminate against people who

(Continued on page 3)

House Sends Hate Crimes Bill to Bush Dannemeyer Rebuffed on Amendment

by Cliff O'Neill

The U.S. House of Representatives gave final congressional approval of the much-awaited Hate Crimes Statistics Act by a 402-18 vote April 4. The house accepted Senate changes to the bill and sent it on to the President for his signature.

The bill, which is supported by the White House, would order the Department of Justice to collect statistics on crimes motivated by bias based on race, religion, ethnicity or sexual orientation and would be the first federal bill ever to speak to the issue of anti-gay violence.

"Hate crimes can and do vic-

timize our neighborhoods, and our neighbors," stated Rep. Charles Schumer (D-N.Y.), the bill's lead sponsor. "It is indisputable that no one person, or group of people, should be victimized because of who they are perceived to be. Hate crimes cannot be tolerated in society."

The House vote brings to a close the tangled fight for the bill's passage. After a three-year battle, it shut out anti-gay forces from their repeated attempts to remove the bill's sexual orientation provision and to tack on anti-gay amendments.

Although the bill passed the



Rep. William Dannemeyer

house by a 368-47 vote last June, and the Senate by an equally one-sided 92-4 margin in February, the behind-the-scenes discussions on some of the bill's finer points had held up final approval of the bill until now.

As House and Senate versions of the bill differed slightly, bill supporters worried about leaving the door open for anti-gay amendments. They tried to have the house agree to the Senate version of the bill to close the door on additional amendments.

Rep. George Gekas (R-Pa.), however, blocked final House passage of the Senate version

of the bill because the Senate had struck an amendment of his which granted the U.S. attorney general latitude to broaden the bill to include other groups targeted by hate crimes.

Bill backers were later able to allow the vote to proceed by striking a compromise with Gekas, pointing out that under current law the attorney general already had that power.

Voting on the bill under the suspension calendar, which disallows amendments, House members were stopped from making further amendments to the bill. Not surprisingly

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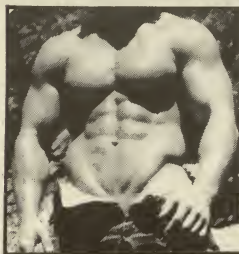
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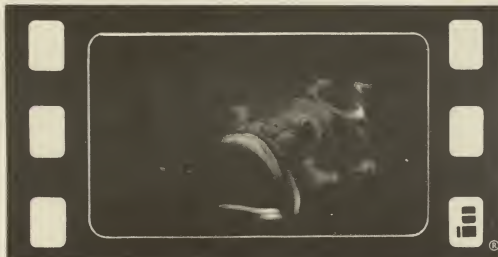


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Judge Blocks Mapplethorpe Ban

by Dennis Conkin

A U.S. District Court Judge issued a permanent injunction on April 8 prohibiting Cincinnati city officials from pulling several photographs from the Robert Mapplethorpe photography exhibit after a Hamilton County Grand Jury ruled that they were obscene.

District Court Judge Carl Rubin issued the injunction less than 24 hours after the Cincinnati sheriff raided the exhibit and served the director of the exhibit, Dennis Barrie of the Contemporary Arts Center, with an indictment by the grand jury on several counts of obscenity, pandering and the illegal use of a minor in nudity. The indictments were sought by the Cincinnati City Prosecutor.

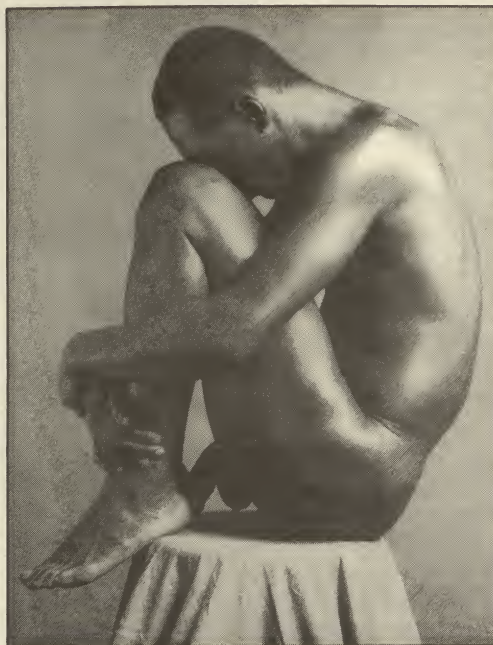
"We're very relieved that a federal judge issued the injunction and allowed us to show the exhibit in its entirety," said Amy Banister, a CAC spokesperson.

According to Banister, over 14,000 people have seen the exhibit since it opened on April 7, including a preview for patrons of the museum.

"The reaction has been very positive with a lot of people shaking their heads wondering what the controversy is about."

The controversy, according to Steve Miller, a spokesperson for the national office of Gay and Lesbian Alliance Against Defamation, is caused by homophobia.

"One of the photographs is of a black and white man together. If they were heterosexual images, there wouldn't be such an outcry. It really plays to conservative, white male anxieties about homosexuality and racism," Miller



One of the images from the Robert Mapplethorpe photography exhibit.

told the *Bay Area Reporter*.

According to Banister, the CAC Board of Directors has "been extremely supportive and are not backing down. They've put hours and hours into this. Seven members were out there selling tickets and posters for the Mapplethorpe exhibit this weekend. They've been just remarkable. They've hung in when there has been tremendous pressure political and financially."

"That's the kind of response that should have happened in D.C. last June," said Miller.

Mapplethorpe's exhibit was cancelled by the Corcoran Gallery in Washington, D.C. last summer by director Christina Orr-Cahall, in an attempt to avoid political controversy after Sen. Jesse Helms (R-N.C.) condemned the exhibit and threatened the National Endowment For the Arts with cutbacks for promoting pornography.

Orr-Cahall was severely criticized for her action by the international arts community and later resigned her post. ▼

Chamberlain Says He's Not Gay

by Rex Wockner

Actor Richard Chamberlain has denied French reports that he has come out of the closet, according to Annette Wolf, his publicist. The French women's magazine *Nous Deux* had quoted Chamberlain in its Dec. 5 issue as saying he was tired of hiding his sexual orientation and wanted the world to know he is building a house in Hawaii with his lover, Martin Rabbatt.

"There's absolutely no truth to the statements whatsoever," said Wolf, head of the Annette Wolf Agency in Hollywood. "I have worked with Mr. Chamberlain for six years and there's nothing to this whatsoever. He is heterosexual."

Peggy Malloy, who works under Wolf, said the agency sent Chamberlain a copy of the *Nous Deux* article several weeks ago and "he said he did not say that."

"We knew he wouldn't have said it because Mr. Chamberlain is not gay," Malloy said.

Since the original *Nous Deux* report, articles based on the original have appeared in gay and non-gay magazines in France, Germany, Sweden, Denmark, Norway, San Francisco, San Diego, Chicago, Philadelphia, Pittsburgh and elsewhere.

Wolf said neither

Chamberlain nor the agency has any interest in suing for libel "because you come up against these things all the time in regard to the client's personal life."

"I've gotten calls from England saying, 'We have a death certificate' when the client is sitting right here with me in my office," Wolf said.

Asked how she thought the rumor about Chamberlain started, Wolf responded: "These are difficult times because of the added danger to people's sexual preferences. Richard Chamberlain is a very big star in Europe and people have always wanted to marry him off and whatever. That has something to do with stories getting fabricated. There is also a very big difference in culture between here and Europe. People are more lenient about things in Europe than we are here. I go through this all the time in regard to clients and they're happily married."

Chamberlain, who turns 52 this month, is not married and numerous usually reliable Hollywood sources say Wolf and her employees are lying about his sexual orientation.

Meanwhile, the sources for the original article in *Nous Deux* remained unknown at press time because the journalist who wrote the report is

hospitalized for treatment of cancer, according to a spokeswoman for the magazine.

The spokeswoman said the magazine's editors did not know where the reporter got the story.

Additional reports in the German magazine *Du & Ich* and the Swedish gay magazine *Reporter* also remain unsubstantiated. Both publications reported that Chamberlain had tested HIV-negative, donates 10 percent of his income to AIDS charities and lost his previous lover, John Allison, to AIDS in 1986.

The *Reporter* acknowledged picking the story up from *Du & Ich*, which has not returned reporters' calls. It is an established gay magazine published by a heterosexual corporation, according to *Reporter* writer Dodo Parikas.

Asked about John Allison, Wolf said only that "Richard Chamberlain is extremely healthy and is pondering what to do now that his television program has been cancelled."

In the midst of the confusion, *The National Enquirer* has begun investigating Chamberlain's private life in preparation for a future article, according to journalist Michelangelo Signorile at *Outweek* magazine in New York. ▼

Parallel Track Drug Tests

by Peter Altman

ACT-UP San Francisco is intensifying its campaign for immediate implementation of parallel track, a mechanism for creating wide and early access to experimental drugs for AIDS. The AIDS activist organization is blasting Secretary for Health and Human Services, Louis Sullivan, for bureaucratic inefficiency and political cowardice in failing to move more quickly over parallel track.

ACT-UP has called for a large demonstration on April 16 at 4 p.m. at the new Federal Building. The organization's Treatment Issues Committee plans to use extensive street theater to point out the inadequacies of the current system for granting access to experimental AIDS treatments and the resulting need for immediate implementation of parallel track.

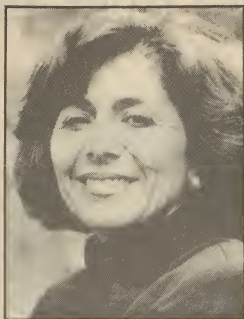
"Parallel track is morally beyond question. To deny dying individuals access to hope is outrageous," Jesse Dobson, a demonstration organizer said.

"Parallel track was proposed nine months ago. That represents 25,000 deaths from AIDS in the U.S. alone. A politically acceptable draft was given to Sullivan four months ago. Since then, there have been over 12,000 deaths. This is disgusting," he said.

Congresspersons Nancy Pelosi (D-Fifth District) and Barbara Boxer (D-Sixth District) recently wrote Sullivan at ACT-UP's behest requesting that the HHS expedite its review of the parallel track proposal.

However, Sullivan's reply made no mention of the specifics holding up HHS clearance of the document, saying only that parallel track would be entered into the Federal Register soon.

According to Dobson, no one at the HHS is willing or able to define the word soon or ex-



Rep. Barbara Boxer

plain where the proposal is stuck. "Sullivan is clearly stonewalling," Dobson said. "A lot of the people who are supposed to be dealing with this are out on vacation this week. Meanwhile, people are dying," he added.

ACT-UP is anxious for approval of parallel track so that at least two new promising drugs will become available outside of clinical trials. The

organization is already negotiating with the pharmaceutical manufacturer Hoffman-La Roche for immediate release of the promising anti-retroviral drug ddC upon approval of parallel track.

They have also targeted GMCSF, a drug produced by Schering and shown to effectively boost white blood cells, for expanded distribution under the parallel track system.

The AIDS organization has initiated a letter writing campaign and is urging members of the community to write Sullivan to demand immediate approval of the expanded treatment access proposal.

According to one ACT-UP member who asked not to be identified, the demonstration planned for April 16 will not be the group's last direct action over parallel track should the HHS fail to implement the program immediately. However, she refused to disclosed the nature of the possible action or when and where it might take place.

Phone Sex Lines Kept Open

by Dennis Conkin

U.S. District Judge Fern Smith issued an order on Wednesday April 4, that phone sex is constitutionally protected speech and indicated that she was inclined to issue a preliminary injunction to prevent the FCC from requiring phone sex users to subscribe to such services.

The regulations — as yet unadopted — would implement the Helms amendment to the Federal Communications Act of 1934 and effectively eliminate the dial-a-porn companies. Phone companies around the country are required to provide billing for the services, although many have filed federal lawsuits challenging regulations that force them to provide the service for the sex phone industry.

"It's a victory," said William

Pratt, administrator of National Gay Rights Advocates, which filed amici curiae briefs with the Bay Area Lawyers For Individual Freedom and the San Francisco AIDS Foundation in the case. "It's the first ruling in District Court on phone sex issues and the Helms amendment. It's very straightforward."

Similar suits are underway in Texas and New York.

In his legal brief, Leonard Graff, former NGRA legal director argued that "sexually explicit telephone communications may play a positive role in curbing the AIDS epidemic. Sexually explicit telephone communications deserve first amendment protection if they may help save lives by deterring or replacing life-threatening behavior."

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Immigration

(Continued from page 1)

are HIV infected in travel," Morin said.

Objections, according to Morin, come from the political right. "You have to realize this administration was elected, to a large degree with right wing support and they remain a very active part of the White House. They fear their objections."

Morin believes the administration is now "probably coming up something more along the lines of a broad statement of policy. The extent to which the legislation fits that broad policy guideline will dictate what position they will take on the legislation."

Pressure has already begun in the form of newspaper editorials. Monday, the Washington Post said, "If the doctors and scientists in the Public Health Service declare that AIDS is not a communicable disease like tuberculosis, and that it is not as dan-

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New Mag Mainstreams AIDS Hysteria and Homophobia

by Keith Clark

A slick new national magazine *New Dimensions*, published in Grants Pass, Ore., is stirring up growing concerns among AIDS and gay rights activists. They say it further moves right-wing anti-gay and AIDS hysteria out of the lunatic fringe closet and into the mainstream of America.

Published — at least until April of this year — by the fundamentalist Foundation of Human Understanding, *New Dimensions* has featured interviews with former San Francisco General Hospital surgeon Dr. Lorraine Day claiming that the Irwin Memorial Blood Bank has bowed to political pressure from gay rights groups and been forced to collect unscreened blood from the predominantly gay Castro District. What Day and *New Dimensions* didn't mention is that the Castro District blood drives are aimed at lesbians — one of the lowest risk groups for HIV infection — not gay men. And, of course, Irwin Memorial screens all blood it collects, regardless of the source.

Day also raises a red flag familiar to most rights activists. "Homosexual activists with powerful political friends" virtually control Congress and the nation's health-care system they allege. Just for good measure, she also declared there is "hard evidence of AIDS virus transmission through the air."

Other AIDS "enlightenment" in the magazine includes a report by the right-wing Hudson Institute, claiming U.S. Public Health Service figures on HIV infection are "at least three times too low" and that "as many as 14.5 million Americans could be infected by the year 2002."

And an April cover piece on "America's Biased and Abusive News Media" by editor-in-chief Mark Masters and managing editor Dave Kupelian, claim the mainstream media is "more concerned with marketing its own ideology and political agenda than with presenting all the facts." It cites the gay rights movement as one favorite cause being "marketed" by unnamed media mavens.

Rooney On Masthead

Listed among its "contributing writers" are such names as Andy Rooney, Don Feder, a syndicated columnist out of Boston, Dr. William T. O'Connor, who heads the HIVE (HIV Eradication) Foundation in Vacaville, Calif., Christian columnist Patrick J. Buchanan and Lt. Col. Oliver North of Iran-Contra fame. Even British Prime Minister Margaret Thatcher is listed.

Despite this impressive array of right-wing big-wigs (and a smattering of lunatic fringe little-wigs) all is not exactly as it might seem — at least on the masthead.

Rooney's office at CBS News in New York denied he had any arrangement with the magazine to be a staff member of any kind. Tribune Media Services, which distributes both Rooney's and Patrick



Ken McPherson

Buchanan's nationally syndicated columns, said that *New Dimensions* was purchasing both writers' material from them. But they said there was no special arrangement with the magazine for either being listed as contributors.

Similarly, the appearance of North and Thatcher on the *New Dimensions* masthead seems to have about as much to do with reality as the editorial content of the publication. *New Dimensions* bought from other magazines reprint rights to articles by "America's hero" and the "Iron Maiden" and merely appropriated the writers' names.

Elsewhere the magazine appears to be less than forthcoming as well, even in trivial matters.

Even though the December 1989 issue was labeled the "premier issue," the publication has in fact been around since 1986 under its former name, *Iconoclast*.

Mark Masters, *New Dimensions* editor-in-chief, refused to comment on any of these questions to the *Bay Area Reporter*. "I have nothing to say about *New Dimensions* to any reporters. It speaks for itself," Masters said before hanging up the phone.

The Power of Money

Many AIDS and gay rights activists agree that *New Dimensions* does indeed speak for itself, but not many of them like what they hear.

ACT UP! Portland has organized a telephone "zap" of the magazine's toll-free 800 subscription line with ACT UP chapters and other AIDS activists all over the country joining in. Some activists are also putting pressure on newsstands and distributors to discontinue carrying the publication.

But what has Ken McPherson, co-chair of Mobilization Against AIDS, concerned is what the advent of *New Dimensions* in the glossy, mainstream media market really represents.

For McPherson, *New Dimensions* isn't just another piece of nut-ball AIDS hysteria and foam-at-the-mouth homophobia. "It's just injecting the far-right, lunatic fringe agenda into the mainstream political debate in this country through the sheer force of money," he said.

"The power of money has bought politicians, it has bought leadership on all levels — corporate, media, medical," McPherson said. "These people have decided that they are losing the public battle on how to deal with AIDS and lesbian and gay people. They see lesbians and gay people being vindicated by the medical community and by the political community, and they have declared war. They will not tolerate it even if they have to spend lots of money and make lots of big lies to stop it."

The glossy-stock, full-color monthly clearly has big bucks behind it. Where the money behind *New Dimensions* comes from is anything but clear. The Foundation for Human Understanding, which published the magazine until April, is a registered Oregon non-profit corporation but with an Illinois mail permit and offices in Venice, CA. But the Foundation has never been a big-money player on the fundamentalist or right-wing political game — at least until the advent of *New Dimensions*. Now the question is where the millions of dollars needed to put out the slick national magazine is coming from.

With the April issue, the masthead indicated, without fanfare or explanation, that the magazine is now published by the New Dimensions Publishing Company, Inc., also of Oregon. The magazine is being distributed by a variety of mass-market newsstand distributors around the country. Cal-West of Oakland and ARA Services in Sacramento, appear to be the major companies handling it in Northern California.

Larouche Redux

The head of the Foundation is Rev. Roy Masters, a quasi-fundamentalist, quasi-New Age radio talk-show host who once claimed to be Jesus Christ. Masters' "How Your Mind Can Keep You Well" program airs in some 17 U.S. cities — including San Francisco, Los Angeles, San Diego, Chicago, Boston and Philadelphia — mixing arm-chair psychology and power-of-positive thinking with more self-righteous-than-thou post-Falwell Christianity.

In the best Jim and Tammy Bakker tradition, of course, there are always strong pitches for Masters' seminars, books and audio tapes that range in price from \$9.95 to \$100 each. *New Dimensions* continues that hallowed tradition of separating the discontented from their dollars by giving generous ad space to Masters.

Roy Masters himself was embroiled until last year in a lengthy and complex LaRouche-lookalike lawsuit in Oregon claiming that a "massive conspiracy of local

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Clubs Back Smith

by Allen White

The California Democratic Party joined virtually every major lesbian/gay political organization in their endorsement of San Francisco District Attorney Arlo Smith for state attorney general. Last week-end again Smith beat out his opponent Los Angeles District Attorney Ira Reiner, this time in his own home town. At the party's state convention he lead with a 47 to 43 percent plurality in the vote for endorsement.

A strong record of hiring gays in the district attorney's office and a commitment to stand up to those who discriminate against people with AIDS are primary reasons for his gaining this support. He faces Reiner in the June Democratic primary and then will face the Republican nominee in November.

Last month, Smith unanimously received the endorsement of the Harvey Milk Lesbian/Gay Democratic Club in San Francisco. He has already received the endorsement from the other two Democratic clubs, the Alice B. Toklas and the Stonewall clubs.

Smith has also been endorsed

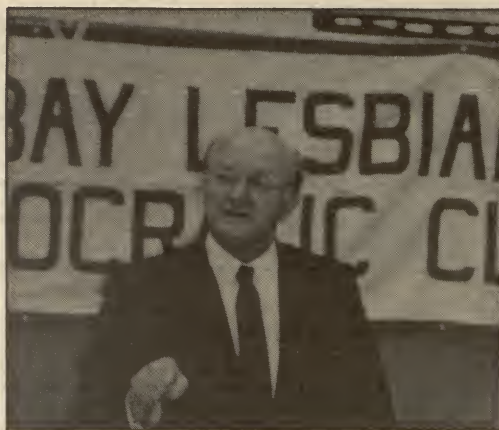
by the two major state political action committees. In Southern California he is the choice of MECLA, the Municipal Elections Committee of Los Angeles. In San Francisco he was endorsed by the Alliance, which formerly was known as the Bay Area Non-Partisan Alliance.

Smith has also won the endorsements of the East Bay Lesbian/Gay Democratic Club as well as the Eleanor Roosevelt Democratic Club of Orange County.

The San Francisco district attorney has received personal endorsements from virtually all the gay elected officials in the state. These include San Francisco Supervisor Harry Britt, San Mateo County Supervisor Tom Nolan, Santa Cruz City Councilman John Laird and Bob Gentry, the Mayor of Laguna Beach. In West Hollywood he is endorsed by council members Steve Schulte and John Heilman.

Smith has also received the endorsement of the *Bay Area Reporter*, the largest circulation gay newspaper in California.

The strong support of Smith



Arlo Smith

has been widely viewed as the result of two factors. First, he has been a strong advocate for hiring minorities, especially from the lesbian/gay community, in every area of the district attorney's office he runs in San Francisco. His opponent, Ira Reiner, has no openly gay men or lesbians on his staff. At the same time, his relationship with the Southern California gay community has reportedly ranged from cool to very chilly.

Second has been his proactive stance in fighting AIDS discrimination such as his successful fight against Health Care of America, a company he charged with redlining, the practice of refusing to sell insurance in a geographical area, in the city of San Francisco.

Gay Platform OK'd By State Party

by Dennis Conkin

The platform of the Lesbian and Gay Caucus of the California State Democratic Party was endorsed last weekend by gubernatorial candidates Dianne Feinstein and John Van de Kamp.

"Both Feinstein and Van de Kamp said that they would sign domestic partners legislation if it came across their desk as governor, both endorsed pro-choice positions on abortion, including the use of Medical funding to pay for abortion, and both endorsed Assemblyman Terry Friedman's bill that provides matching AZT funds from the state to counties," said Jean Harris, chair of the caucus.

Harris said that specific language for the platform was written by Carol Migden, the platform chair, and Mark Cloutier, of Rep. Barbara Boxer's office.

Although Feinstein was unable to attend the meeting of the caucus because she was ill with the flu, Harris told the *Bay Area Reporter* that Ralph Payne, former Stonewall Democratic Club president, said that Feinstein authorized him to say that she endorsed the caucus's platform.

The caucus platform was also adopted as part of the official platform of the California State Democratic Party.

Among other things the platform calls for:

- the repeal of all laws that criminalize private sexual conduct between consenting adults.
- federal legislation prohibiting discrimination against lesbians and gays in civilian and military employment.



Dianne Feinstein

- the addition of sexual orientation and HIV status to protected categories in all state and federal anti-discrimination statutes in housing, employment and public accommodations.
- the establishment of HIV early intervention centers in all counties reporting more than 100 cases of AIDS.
- Federal and state disaster relief funding for counties with disproportionate AIDS costs paid by public tax revenues.
- pilot needle exchange programs to slow the spread of HIV infection among injection drug users.
- an end to immigration limitations based on HIV status.

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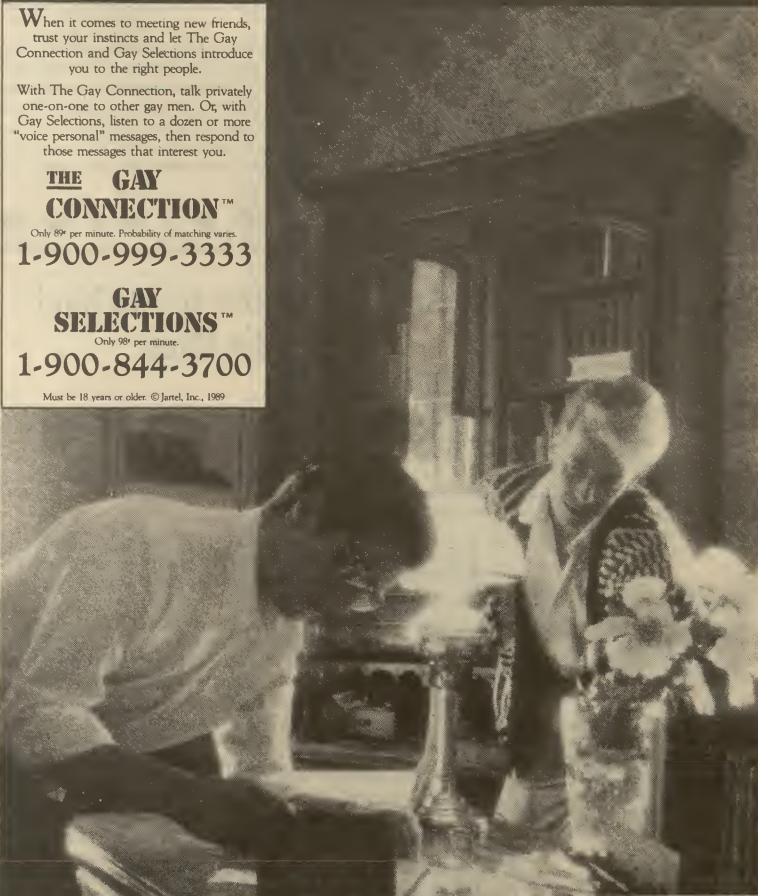
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EDITORIAL

Time For Leadership

A glance at headlines these days may tell a depressing story. It seems as though Right Wing forces — political, social, religious, organized and unorganized — are still riding the wave that first brought them to prominence 10 years ago. A photo exhibit causes a major national stir just as in the 1950s. We thought we were over at least that. Then the U.S. Navy demands gay ROTC cadets pay back the costs of their college tuition. One doesn't know sometimes whether to laugh or cry or maybe join Larry Kramer's riot just on general principles.

Without lapsing into Polyanna drivel — a serious temptation when things look really bad — and without even wanting to sound optimistic — it's not the fashion — may we suggest things may not be what they seem. And that means that our self-proclaimed political leaders and those running for office have a special obligation to demonstrate leadership and not pander to the noisiest rabble of whatever stripe.

The Right Wingers or traditional values people don't have a lot to show for their 10 years of strutting about the halls of power. Even on their favorite issues — abortion and homosexuality — they haven't accomplished much. The chief gay bashers in Congress — Sen. Jesse Helms and Rep. William Dannemeyer — have overplayed their hands and are isolated by their colleagues. They can shout and blow smoke and harass but they're rarely listened to. It's important that we don't fall victim to their ranting so eagerly reported in the news media. After all, they've made an obscure gay photographer a national cause celebre.

The bloom is off the conservative rose. This doesn't mean things are rosy all of a sudden for us. But it does mean that our national politics is more in a state of flux than still locked in a mad run to the right. Americans are tired of the Reagan-Bush meanness, greed and stinginess. The effects of conservatism in a decaying society are getting obvious. Voters believed George Bush when he spoke of a kinder, gentler America. And Bush can't cast spells over voters as Reagan could. The governor of Idaho was forced to veto the most repressive abortion law in the U.S. because he realized how out of step it was with American respect for basic rights. In California, Dianne Feinstein was propelled to the top of the polls in part by taking an unequivocal stand on abortion in favor of pro-choice.

Things are up for grabs with many Americans looking for candidates who offer something new, something to address reality. In a word: leadership. The Republicans thought they could play with the abortion issue which they haven't delivered on yet. Now that that's backfired, they're backpedalling as fast as they can. That style of pandering to the lowest emotions should be ended. It's risky to take stands but taking some calculated risks for some very



THE GOAL OF MY MORNING IS TO CREATE SOME EXTERNAL MANIFESTATION OF MY PERSONA THAT IS A COMPLETE FRAUD; AND IS DISARMING TO THE BOSS, ATTRACTIVE TO BOYS, PLEASING TO PARENTS AND IRRESISTIBLE TO DYKES.

moderate proposals may be the route to success in 1990s politics.

It's fine that Ronald Reagan said nice things about Ryan White after he died of AIDS, he certainly did little for him while he was alive. But it's time that politicians and officeholders speak out and act for the living instead of saving good words for eulogies. Some courage may be required but not much. The era of tokens is ending.

GUEST OPINION

An Open Letter to Michael and His Mom

by Dennis Donnelly

Sunday, March 25, my companion and I were having breakfast at the Port Deli when a young man and his mother were seated beside us. Even though we may not have wished it, their conversation intruded on our ears and I don't feel it can be left without comment. The following letter is written in the hopes that he will read B.A.R. and send this to her.

I don't know either one of you but I can't let your conversation go without getting my two cents in. Am I pushy? Yes. None the less, I feel very deeply that I have something to say to both of you.

Mom, you are my age, mid 50's, and you look like a kind and decent lady. I am the gay father of six children, so I think I have some input for you. This is your son and he loves you very much. How can you ignore that? All he wants is some consideration for his feelings. So what if he and his lover want to hold hands in your house? Be glad that he has a lover who cares enough to want to hold his hand. That is hardly flaunting their gayness. You gave him all sorts of excuses but the truth is you haven't accepted him. He and his lover aren't going to corrupt the rest of your family. They just want you to see them as they are, a caring and loving couple.

He's dying, mom. Doesn't that mean anything to you? God, I'd give a million bucks if all my children were as honest and caring as he is. Instead of sitting there passing judgment on him, you should have jumped the table and put your arms around him and hugged him to pieces. It's a fact that there are gay people in the world. It is also a fact that many of them are dying from a terrible

disease. Don't pretend he doesn't have it or pretend there's going to be a miraculous cure. It just isn't so.

There aren't that many years left, mom, and you can't afford to wait. Accept him and his lover for who they are and love them both with all you've got. It beats the hell out of standing over a grave a few years down the road, weeping bitter tears and wishing you had done things differently. And if you don't believe that two men can possibly love each other the way you love your husband, just try reading the obituaries in the B.A.R. sometime. You will find more real love there than in most of the marriages in Fresno.

Michael, I wish I had given in to my impetuous desire to turn and put my arms around you and hug you. You are such a beautiful young man, I would be proud to call you my son. Don't give up on your love. Your mom is afraid to cope with reality. I know because, as a parent, I've been there myself. It isn't easy for parents to accept things they don't understand and even less easy for them to face the truth, especially when they know they are helpless and unable to protect you.

There's an old song that says you always hurt the one you love. I know under her cool facade, you are still mom's little boy and she is striking out in anger and fear because she doesn't know how to reach out and say I love you. As parents of my generation, we are facing issues that never existed a few years ago. Unfortunately, we are facing them badly. But don't stop trying and don't let go of your lover's hand. Hold it tightly and proudly. I'm optimistic enough to believe your mom will come around.

LETTERS

Closet Maintenance

★ The thrust of the debate on outing has so far centered around the very real issues of privacy. These concerns have distracted us from grasping the underlying problem that I believe is the true starting point for this discussion. Duplicity and its pervasive effect on each one of us must be understood and acknowledged.

When a person knowingly misrepresents a situation, either directly or indirectly, are we obligated to honor that lie with the same respect one owes to truth? While we can appreciate the difficulty and perhaps even the reason behind choosing a closeted life, this fact remains: if the way in which we represent ourselves is not true, then it is lie.

Whether we are confronted with a beard at a social function, a co-worker out at the gay bars on Saturday night and with a different story on Monday, or an outright misstatement of fact, it is all at its heart nothing less than a lie. There is no need to reward a life with your complicity. The weight of maintaining that lie should be borne solely by the person who initiates it, not by the unfortunate person at whom the lie is directed.

At what other time do we feel honorbound to take on the responsibility of propping up someone else's lie? Doing so leaves us feeling intruded upon, compromised and finally diminished. Why should we show allegiance to a self-centered deception so hurtful to our own well-being? It is time to take a long overdue look inside ourselves and consider the price we pay to help these people perpetuate their Big Lie.

A cautionary word is appropriate. Nothing here suggests a license for maliciousness. Discretion is always admired when a unique situation calls for it. And if you frequently see a certain "straight" celebrity at your local gay bar, that is entirely different than hearing of the same thing from friends, (or the friend of a friend, etc.).

It takes two to maintain a closet, and I for one am tired of the job. Each of us should feel free from impunity to speak the truth and to characterize a situation as we know it to be. More importantly, we should never feel we have to participate in duplicity of those around us. The next time you are confronted by this, I ask you to consider the intrusion that has been made on your integrity and to make careful note of what it feels like to be used.

Jeffrey Lee Brooks
Oakland

South Bay Thanks

★ I would like to thank the individuals involved in the second annual Southbay Leather Daddy and Daddy's Boy Contest in San Jose.

To Mistress Ty and her SLUG members for throwin' down this wonderful event with class and style.

And as a first time contestant, I was pleased to meet some of the well-known icons of the Northern California region. Thank you Mistress Kathy and Jason Ladd (what a daddy!!!), for being our guest emcees with seriousness and humor on centerstage.

To the panel of judges, Dave Thompson, John Ferrari and Audrey Joseph.

To Cory Zamora, a brilliant performer, and thanks to Jerry Coletti, Emperor XVII of San Francisco for being part of the Southbay leather action. Thanks for coming down to join us all.

To our new titleholders, Steve Lesh and Jacques Michaels - the second annual leather daddy and daddy's boy winners.

And special applause to the other contestants who participated! Remember keep striving, be strong and staying together as one in leather always!

Vincent B. Eakes
Ceres, CA

The Quilt Alternative

★ Well, well, well, will wonders never cease. This community is willing to debate something worthwhile - the future of the Names Project Quilt. It certainly is an improvement over the great debates of '89 in our papers - should we play Donna Summer records; should lesbians wear make-up; are people who work out in gyms athletes? Perhaps there is hope for us after all.

The quilt as a permanent memorial is totally impractical. What will it look like 10, 20 years from now? How big will it be? At the rate it has grown, before this AIDS crisis is over (sadly, if you follow death projections) you would need a skyscraper to house it. How can material be preserved for 20, 50 years? It would cost a small fortune - money better spent on the living.

It was previously suggested that a tremendous political statement could be made with the quilt

by throwing it over the White House fence and setting it on fire. This would gain worldwide press coverage and there is no way that George Bush could avoid addressing that dramatic gesture. The people of this nation and other nations would be aroused by such an action. I understand, however, that many people who made panels might be upset by this suggested action, therefore maybe the idea is too extreme at this time.

If the panels that were made were returned to the people who made them or if they can be contacted to ask them if they were willing to use their panel for a political protest, maybe that is a better solution.

There is no question that some permanent memorial should be considered for those who have perished in this terrible crisis. I feel as deeply as anyone about that. The quilt, however, is not the answer. Instead of Cleve Jones having a contest for building designs, he should have one for a memorial statue, which would be placed somewhere in the Castro.

Ronald E. Bayles
San Francisco

Existential Vacuum

★ I commend you for publishing Kris Kovich's Twelve-Step cartoon and Mr. Gettys' response. My personal experience with AA validates both.

It is long past time to question the domination of the "recovery industry" by AA fundamentalists. That many people find in Twelve-Step programs a rationale for what they consider to be an acceptable lifestyle is obvious. Totally unsupportable, however, is the widely held belief that the dogma which passes for wisdom within such programs constitutes the only valid basis for dealing with the multitude of problems characterized by addictive behavior.

I no longer find it desirable to use drugs, including alcohol. I achieved and maintain a power to make that choice through an understanding of the vital role that drugs once played in my life. Essentially, I used drugs to meet real needs which I can now satisfy without them.

It took longer and was more painful than necessary to go through the process which resulted in my freedom. I wasted a great deal of time and subjected myself to unnecessary pain in trying to fit my situation into the Twelve-Step framework. Finally, desparately, I accepted the truth that my problem arose from within, and could only be solved within. My first step was to divorce myself from the Twelve-Step philosophy.

Nothing can be gained by attacking the existential vacuum of Twelve-Step philosophy. We are better served by supporting those who wish to achieve sovereignty over their minds and lives. Perhaps it is time to establish a fellowship supportive of those willing to understand and use the vast resources of personal consciousness.

Allen V. Wolfe

Thanks

★ We are writing to express our thanks to the more than 100 San Franciscans who contributed to making the April 2 reception for New York-based Lambda Legal Defense & Education Fund such a success. Not only was it fun and elegant, but approximately \$13,000 was contributed to Lambda's work on behalf of lesbian and gay rights through litigation and legislation nationwide.

While any thank you list risks omissions, we would like to try in this space to thank those who volunteered their time, energy or products. We hope you will repay our merchant donors with your patronage. With their donations and help, we were able to keep costs exceptionally low for this sort of event.

Join us in thanking: Paradigm Catering, Heron Lake Winery, Calistoga Mineral Water Co., Zola's, Zuni Cafe, Vincent Friia, the Monadnock Building (685 Market St.), Leonard Graff and Paul DiDonato of NGR, National Center for Lesbian Rights, Roberta Achtenberg and Karen Strauss, Rollins Emerson, Scott Whitsett, Jay Clark and Charles Nason, Susan Scheer and Beatrice von Schulthess, Susan Gelms, Kate Steane, Mary Jacobson, Fred Hertz and Jim Emery.

Thank you to all our contributors for helping us to give a big San Francisco welcome to Lambda's Executive Director Tom Stoddard, Legal Director Paula Etlebrick and Deputy Director Ruth Herring.

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LETTERS

Support P-Flag

★ Unless you are an ingrate of a child (like me) who habitually forgets to honor the woman who raised you, you are beginning to contemplate Mother's Day with that old sense of vague indecision. What's the dutiful gay son or daughter to send?

For some of you, May 13 will be a melancholy day to remember a woman who lives on in the warmth of your love. For others it will be a bitter time to recall the parents who rejected them for being gay. For most of us, the eternal debate over whether to send the tasteful card or overpriced bouquet will rage once again.

To all you tormented souls in the throes of Mother's Day madness, let me suggest the solution to your dilemma—the **Perfect Gift!** Why not give a suitably substantial donation (let's say \$50, equivalent to sending a dozen roses long distance) in your mother's name to P-Flag, Parents and Friends of Lesbians and Gays?

P-FLAG is a national organization with chapters in almost every state whose purpose is to help parents cope and accept their child's gayness. And while PFLAG counsels and supports the families who are still struggling to come to terms with their child's orientation, it also serves as a rallying point for mothers and fathers who actively work in our behalf. Countless parents are risking ridicule and worse to join speaker's bureaus, staff hotlines, march beside us in our pride parades, testify in our behalf before congressional committees and tend our sick brothers at their bedsides.

PFLAG parents are there for us 365 days a year. This May 13, let's show our love and affection for our mothers by supporting this brave and loyal army of parents in the battle for gay and lesbian civil rights. Send your checks to:

P-FLAG
 Box 27605
 Washington, D.C. 20038

And let your mother know that you did; it'll make her proud!

Drew Siegel
 Sacramento, CA

Cheers and Boos

★ I have some cheers and boos and hisses for your last issue. First, the cheers: Bravo to all the gay men who stood up and fought the gay bashers, "Gays in Castro Retaliate Against Would-Be Bashers," story. It's been a long time since I applauded a newspaper story, but I did. These gay men who stood up to those assholes are true heroes and all the other heroes who joined in to stop those cowards from their violent attack. And please spare me the religious lectures on non-violence or the totally Californian laid-back Cop-Out about not getting involved or how uncool violence is.

Why should we adhere to the moral philosophy of the religions that set up the violent state of affairs that are causing the violence against us to begin with? It's time we start throwing back the violence with just as much force as is being thrown at us. Throw it right back at the perpetrators because the legal system and the media are going to do nothing about it. I was attacked by an ax-wielding maniac while walking down Polk Street one night. The court let him out on the streets four hours later because "He had to go to work." He's been re-arrested and let out on little or usually no bail several times since then and has never returned for any of his arraignments willingly.

I sincerely believe there is a strong probability that a crazed fag-basher could go down Castro with a chain saw and kill dozens of our people and the media would pay little (if any) attention to the carnage. Except for our gay papers, of course. And the police would probably start gathering evidence against the victims.

And boo, hiss and thumbs down! for the ineane ads being run by the looneys advertising "Prison Gang Rape Films." Would our lesbian sisters stand by quietly if there were films of women being raped being advertised? Even though, as we all know, these films are simulated?

Rape is a crime against human beings. Films portraying rape as anything else are not films about sex of any kind. And, in my opinion, anyone's profiting from such films are doing a grave disservice to our community as a whole no matter what those people claim, they are doing with the profits. The truth is, we need a rescue mission to save people from this alleged "Rescue Mission." Gang rape in jails and prisons aren't done by cute little models or porn stars and the victims do not walk away. And those who do manage to crawl away do not come away with pleasant sexual fantasies.

Alvin A.
 San Francisco

Where Were People of Color?

★ The worst thing about reading Karl Bruce Knapper's article, "Out/Write and People of Color," in the March 22 issue of your newspaper is realizing once again, Asian/Pacific Americans are still invisible, silenced and so much the "model minority" that we are not even considered people of color.

While it was indeed heartening to be at a conference with nearly 1,200 authors, would-be authors, editors, journalists, agents, artists and activists, it was disheartening to see a sea of white faces with only a handful of faces that reflected people of color. Chinese-Koreans/American author Merle Woo approached me at one point and hissed: "Nineteen, only nineteen!" The worst thing about it was that I knew exactly what she was talking about. Native American author and NEA grant recipient Chrystos counted three books by people of color at one bookseller's table.

Of the 170 listed panelists and plenary presenters, less than a handful were Asian American and only one was Native American. Out of the 29 panels, none was geared towards people of color.

I take exception to the statement "two panels dealt specifically with issues of interest to people of color." The first, "Revis[io]ning Race: A Conversation About Politics, Literature and Invisibility" had "black and Latino writers and activists." The second was "Lenguas en Llarnas: Latino/a Voices" and included four authors from the Mexican, Chicano and Puerto Rican cultures.

With all due respect to my distinguished black and brown comrades, I am distressed that Asian/Pacific Americans and Native Americans were not included in the dialogue. Granted, as oppressed peoples, we have many of the same concerns and struggles, but are we so silent and invisible that our voices and our issues need not be addressed?

The Bay Area is home to one of the largest communities of Asian/Pacific peoples outside of Asia. Off the top of my head I can think of at least 20 gay Asian/Pacific Americans with published bodies of work.

I thank the Outlook Foundation and the organizers of Out Write '90 for their hard work. In closing, I'd like to challenge all of my colleagues in the Asian community to (1) come out of the closet, (2) publish our stories so that our many diverse voices will be heard, and, (3) help in the organizing of the next conference.

Kitty Tsui
 San Francisco

Chesley Remembered

★ Thank you for publishing Ron Bluestein's incisive piece on San Francisco gay playwright Robert Chesley. I also appreciate your publication of a couple of my photographs with the article. It was particularly potent for me to see the portrait of a gay man with visible KS lesions in the pages of the B.A.R.

The event was also a benefit for the AIDS Emergency Fund, raising \$400. I want to thank Ken Horan and Jack Davis who are always there and Jeff Bernstein, Ron Drumm and Bill Maltzberger for donating energy to support this event. A special thanks to Kelly Hilly who directed a staged reading of Robert's *Dog Plays* and the actors, Andy Tabbat, Blaine Souza, Lorenzo Glover and John Hogan.

The photographs of Robert are exciting and disturbing, combining contradictory elements of erotic turn-on with the realities of AIDS. While the show is now closed, I will have it up for the next month or so. I am open to sharing it with individuals or groups. Interested people can call me at 621-6294.

Mark I. Chester
 San Francisco

From Hitler to Dannemeyer

★ Recently while doing some personal reading I came across this most shocking quotation:

"An adolescent male must be encouraged to fall in love with a girl of good blood; then he will turn away from homosexuals, will not participate in juvenile orgies of a homosexual nature. If we don't encourage this correct heterosexual ethic, we will have sexually disturbed youngsters, not the right material for the elite SS, the new Holy Order. It is essential for a nation to guide sex in the right direction."

Heinrich Himmler, Feb. 18, 1938, in Bad Tölz, the site of the elite SS training academy.

Need we search any further to discover where Congressman William Dannemeyer and the Rev. Lou Sheldon are getting their ideas?

Tom Flint
 Seattle, Washington

LETTERS

Outrage

The following was sent to the City Prosecutor, Cincinnati, Ohio:

★ Apparently I'm not the only U.S. citizen outraged by your Nazi tactics against the Mapplethorpe exhibition in your city. Judging from the crowds of people in opposition to your bigoted policy and the news media taking up the cause, you may have to re-think your discriminatory and ignorant decision.

What's next: arresting parents who allow their 3-year-olds to run naked through a sprinkler on a hot day? Naked or half-naked children or adults are not obscene, only the person who sees them that way.

I have not had the honor and opportunity to view the Mapplethorpe collection but from all accounts, it is a beautiful exhibition and certainly the constitutional right of any adult to view it. Maybe you should move to Kokomo, Indiana where you'll fit right in with the rest of those idiots who ostracized Ryan White from their community. (Sorry, I didn't mean to insult idiots!)

It's hard to believe, in this day and age, that a person of your ilk can be in a position of power. Hopefully, that situation will change in the near future.

Dean Tomich
Redwood Estates, CA

Lip Service

The following letter was sent to the San Francisco Chronicle:

★ Was it merely a coincidence that the report of indictments of men involved in the November anti-ballpark political activities appeared on the same page as the report of stepped-up political action by the Catholic church for fighting our rights for choosing abortions (SF Chronicle, April 6)? There certainly are connections between the two, the most obvious being Arlo Smith's involvement.

Smith was asked to look into the unfair political practices of both Luckenbill et al for Prop P and the Catholic Church for using their parishioners' money and resources in political activity against Prop S, the domestic partners initiative. The voters got a speedy grand jury response to Luckenbill but no report of any kind on the unfair political practices of the tax-free church. Now the church, encouraged by lack of critical oversight, has hired national PR firms and pollsters to advance its political activities against abortions just like any other political organization, all based on their tax-free status, of course.

While Smith may be the best choice for Attorney General, he owes the voters more than lip service on the question of Catholic political involvement in Prop S. What about it, Arlo?

W. L. Warner
San Francisco

More on Motorcycle Clubs

★ Regarding the letter from Jay Hice (March 29), for your information, the FORUM clubs are not dead (yet) and if you're interested in joining a motorcycle organization, talk to the California Eagles (their members are in the SF Eagle every Sunday afternoon with their Club overlays on display.)

The "motorcycle" clubs continue to remain active as the calendar indicates:

Run Season — 1990:
Valley Knights M/C 4/21-4/22
Cheaters M/C 5/25-5/28
SF GDIs 6/15-6/17
Cal Eagles M/C 7/13-7/15
Constantines 8/17-8/19
Cycle Runners M/C 8/31-9/3
Golden Gate Guards 9/28-9/30

If you or any motorcycle owner wish to get involved, then I encourage you to attend the next Forum meeting which will be held on Thursday, April 19 at 8 p.m. at the Chez Mollet, 527 Bryant St. We welcome your participation and guests are welcomed.

Rich Demarest
Secretary/Treasurer of the Forum
San Francisco
P.S. I do not own a motorcycle.

Botkin Off Base

★ Michael Botkin is at it again. In his "HIV Watch" of March 22, he bad-mouths Dr. Jonas Salk's HIV vaccine before it has even been properly tested and states flatly that the problem of relapse of safe sex among gay men is not as great as the study showed. Does he know something

that capable, respected scientists don't? I doubt it, or at least he doesn't demonstrate it.

What he apparently doesn't know is that the Salk vaccine, in contrast to others, has a chance of being effective in those of us already infected; he calls HIVers who may volunteer for testing that action "guinea pigs", although I never heard him use that term for the unfortunates who volunteered for the first Project Inform Compound Q trial where the term actually applied. What other group should be more motivated in large numbers to try a *post hoc* vaccine? Scientists are attempting to develop vaccines for both populations, those already infected and those still uninfected and that applies to both gays and straights, males and females.

Rather than being an informant about medical progress on AIDS, Botkin continues to be an obvious advocate for the pseudo-medical fringe while pretending to be a medical reporter. We don't need more uninformed media-twisters adding to the "hysteria" he claims to denounce but effectively promotes.

W. L. Warner MD
San Francisco

Count Me In

The following was sent to the Census Bureau:

★ I have filled out your form as required.

There is, however, one category that has been left out.

This group, of which I am a very proud member, can no longer be allowed to be left out of any kind of official census. We **do not** want to be an estimated tally.

I am hereby telling you to count me as a member of this group.

The group to which I refer to is the men and women of this country known as "Homosexual."

Tim Hume
San Francisco

Thank You Ward 5A!

★ For the third time I recently found myself in a hospital bed at San Francisco General Hospital. I was fortunate enough to be on Ward 5A, one of the "AIDS Wards." Upon my arrival, I was very sick and received prompt and professional attention from the medical and nursing staff.

As each day passed, my physical condition improved. However, the realization of where I was and what I had to deal with on the road to recovery weighed heavily on my mind. More than once I was comforted by the nurses and encouraged to cry.

The chaplain on staff from MCC, the Shanti social workers and volunteers, the volunteers thru the hospital itself are all to be praised for the genuine concern they displayed. During my hospitalization, I received the first massage of my life, was able to initiate some legal matters thru the assistance of the Bay Area Lawyers for Individual Freedom and passed many long hours watching videos that have been donated by members of the community. On Sunday afternoon, my taste buds were brought back to life by Rita Rockett's Lunch Bunch!

None of us are having much fun dealing with this dreadful epidemic which is upon us, but I for one take a great deal of comfort knowing that I am surrounded by such caring and supportive people.

Keith Wismer
San Francisco

No Lily Street Party

★ Please be advised that there will *not* be a Lily Street Easter Parade/Party this year.

There are many reasons why this fair is no more. Times change. People change. Neighborhoods change.

I would like to express my warmest thanks to the many people who have helped make Lily (the street) a wonderment.

The calla lilies are in bloom again.

Carl Heimann
San Francisco

Write to B.A.R.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

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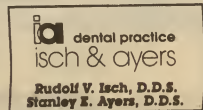


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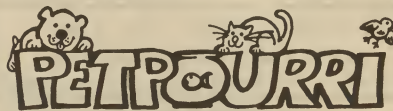
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Holy Saturday, April 14
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WAYNE FRIDAY

Feinstein a Winner in L.A.

When more than 2000 Democratic delegates, mostly party regulars, met this past weekend at the Los Angeles Convention Center, for their state party convention, it was thought to be a party confab tailor made for gubernatorial candidate John Van de Kamp. Operating under new party rules, this convention was the first in decades permitted to endorse candidates prior to the party primary.

Van de Kamp, long a Democratic party insider, was, until recent weeks, all but assured the convention endorsement in his bitter fight with former San Francisco Mayor Dianne Feinstein, for the right to carry the party banner against Republican Sen. Pete Wilson in the November gubernatorial election.

However, as recent statewide polls showed Feinstein overtaking Van de Kamp as the favorite of grassroots Democratic voters, Van de Kamp had to settle with a "no endorsement" from the party convention. The best the attorney general could do was to settle for neither he nor Feinstein getting the party's blessing for the June 5 primary.

Even the most partisan Van de Kamp supporters at the Los Angeles convention had to acknowledge that by blocking the party endorsement of long-time party insider Van de Kamp, Feinstein came away a winner. To win the party's official blessing, a candidate had to get 60 percent of the delegates. Feinstein, while trailing Van de Kamp among those delegates present, managed to prohibit Van de Kamp from obtaining the necessary percentage, and won a psychological victory in doing so.

Likewise, Arlo Smith, the underdog in the Democratic race for attorney general. Smith went to Los Angeles, the home turf of opponent Ira Reiner, and managed to block the party endorsement of the Los Angeles district attorney, thereby giving Smith's political stock a boost. In fact, the biggest surprise of the convention came when Smith, while failing to get the necessary 60 percent for endorsement, led Reiner by a comfortable margin among the Democratic delegates.

Elsewhere at the three-day Democratic convention, state Democratic party chair Jerry Brown, rumored to be a possible U.S. Senate candidate in

1992, managed to usurp another possible candidate, Rep. Barbara Boxer. He refused to let her give a convention speech regarding her position on abortion. Said Brown, "She's (Boxer) speaking twice; she's introducing Van de Kamp and the platform on abortion. She's got more time than anyone else. If she's running for something and wants special treatment, that's not right." Even Van de Kamp's campaign strategists were privately admiring the way Dianne Feinstein managed to carry most of the state's television news spots Saturday night even after being booed by the delegates for her strong state-



Brad Sherman

week's National Conference of Black Mayors meeting in New Orleans, and received a standing ovation when he walked into an anti-drug meeting being chaired by Jesse Jackson.

Barry, seemingly thumbing his nose at authorities all the way, said that he saw no contradiction in his attending an anti-drug meeting at the conference while facing cocaine charges. The cocky Barry then smiled and scoffed at a suggestion that the overwhelming proliferation of drugs in Washington could in any way be related to his own well-known admitted substance-abuse problem.

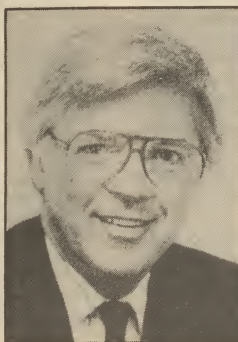
Adlai Stevenson once said that "in political leaders, the people get what they deserve." Don't be surprised if the District of Columbia re-elects this jerk again as mayor.

Former supervisor and mayoral candidate John Molinari endorsed gay activist Ron Kershaw for Assessor.

In the first known ruling of its kind, San Francisco Superior Court Judge Ira Brown upheld this city's ordinance banning job discrimination against gays. Judge Brown ruled that local governments can pass broader anti-bias ordinances than the state civil rights law, which lacks a similar gay rights provision. (Governor Deukmejian vetoed a bill in 1984 that would have banned discrimination against gays statewide.)

San Francisco City Attorney Louise Renne endorsed John Van de Kamp for governor. Last week, the Los Angeles City Attorney James Hahn endorsed Dianne Feinstein for governor... Meanwhile, Brad Sherman, candidate for the Board of Equalization (2nd

(Continued on page 21)



Bill Press

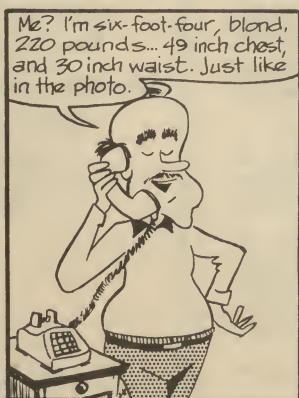
ment in favor of the death penalty; one prominent Los Angeles television reporter was heard commenting, "At least Feinstein is up front about her position; Van de Kamp is trying to have it both ways."

A recent Los Angeles Times poll showed nearly 74 percent of the rank-and-file Democrats and Californians in general support capital punishment. Feinstein's position clearly was meant to be heard far beyond the convention center walls.

The Democratic Convention endorsed Los Angeles television commentator Bill Press over a field of other candidates for insurance commissioner; Kathleen Brown is the Democratic choice for state treasurer; and March Fong Eu and Leo McCarthy will be the party nominees for secretary of state and lieutenant governor, respectively.

Figure this one out: Washington, D.C. Mayor Marion Barry, who is himself under indictment on federal drug and perjury charges, appeared at last

MURPHY'S MANOR



by Kurt Erichsen

Revolutionary Moves

"Romanian" The voice on the phone was low, dark, mysterious — and brief. No sooner had the caller uttered his guttural cry than he hung up, abruptly, with no further explanation.

"Who was that?" asked a friend.

"I don't know. Some asshole," I surmised.

Only later did I learn that the "asshole" was my boyfriend, trying to plant a subliminal suggestion. In a Chicago newspaper he had seen an announcement placed by a group of Romanian exiles calling for American journalists to spread the ideals of the "free press" in that newly liberated country — in person.

"So do you wanna go?" he asked.

"I don't know. Sounds kind of vague to me," I replied. "Exactly who are these people, and what do they want us to do?"

That was the problem. My boyfriend wasn't sure. The name of the group was the Romanian Freedom Forum, he explained, and their mission was to promote democratic reforms in a country with virtually no experience in democracy.

Among other things, the organization had distributed more than \$20,000 worth of medical supplies to Romania and had established a monthly newspaper in Chicago. The Forum's so-called "Journalism Project" was another of its endeavors, as yet unrealized.

The idea was to send a group of "teaching fellows" with experience in journalism to various cities in Romania, but precisely what, who and where we would be teaching was still undecided.

Unfortunately, the Forum could not provide us salaries or air fare, for there wasn't enough money. It could, however, promise us room — maybe even board — as well as the names of contacts who would smooth the way for us — although even this, as the experience of the first volunteer would later prove, was not assured.

I quickly realized that if we accepted this offer, we'd be on our own, but I shocked my boyfriend and myself as well by answering, almost immediately, "OK then, let's go."

I won't pretend I knew then

— or know now — what I was getting into. I knew, of course, that of all the countries in Eastern Europe that rid themselves of corrupt, repressive governments last year, Romania was the only one to suffer a violent and terrifying upheaval.

I knew also, as I began to follow the news more closely, that the initial burst of enthusiasm that followed the abrupt removal of Ceausescu was giving way to a period of disillusionment caused by the deteriorating political situation.

If I were interested in safety and stability, therefore, this was clearly not the country to visit. In mid-January a crowd of 5,000 besieged the Foreign Ministry. Subsequent pro- and anti-National Salvation Front demonstrations led to purges in the provisional government. In mid-February 1,000 protesters shouting "The only solution is another revolution!" occupied government headquarters and threatened to throw a deputy prime minister from a balcony.

Later in the week an opposition leader was kidnapped and murdered — after his tongue was cut out.

Finally, in mid-March, ethnic riots erupted in Transylvania, leaving at least six dead and more than 300 wounded. Noted John Cullen in *The New Yorker*, "The country seemed to be teetering on the edge of chaos."

Even if the political situation miraculously stabilized before my arrival, Romania was hardly a vacation paradise in the best of times. The authors of *Let's Go: Europe* described it as "a world apart" and "the poorest nation in Europe" in the 1990 edition. Granted, their analysis was written before the December revolution. Still, many of the things they described were not likely to have changed in the meantime.

"Buying train tickets will make you feel like you're being punished by God," they wrote. "Waiting is a way of life in Romania. Expect long lines in which short tempers are often provoked to violence ... Theft is a problem. Keep doors locked and watch your baggage at all times ... Bring twice as much toilet paper as you think you'll need and plenty of diarrhea medication to combat Romanian food ... What you get may make you ill."

No wonder Nadia Comaneci defected.

So why on earth did I decide to go? Because it was time for a change, I decided. For years I had lulled myself into a false sense of security; I was beginning to take things for granted. Worse, I was beginning to get bored. As much as I have always loved this city and my life here, I was suddenly interested in new vistas. After a decade spent settling in, I was suddenly willing to throw caution to the wind.

But it was more than that, of course. As my own health has slowly deteriorated, I have become increasingly aware how little time may be left. So far, I have been extraordinarily fortunate. But I can't expect to carry on forever, blithely ignoring the implications of a T-cell count of 20.

For a long time I was paralyz-

ed by indecision concerning the future. Do I pretend to have a long life ahead and plan for it, I wondered, or do I assume my days are numbered and make the most of them? Until recently, I tried to strike a delicate balance between the two alternatives. But when the health of a good friend fell all to pieces within a matter of months, I said to hell with it and decided to go for broke. I determined to take chances, to pursue adventure, while I still could.

Then, too, I decided to go to Romania simply because it was there. The opportunity presented itself and I grabbed it. I have often contemplated in the past few weeks the irony of going to Eastern Europe now rather than to Central America a decade ago. It would have been far more natural for me to have lent my support to an uprising against a right-wing dictator (Somoza) rather than a

left-wing one (Ceausescu). But tyrants are tyrants regardless of their place on the political spectrum, and violations of human rights are egregious wherever they occur. At any rate, this revolution fit my schedule. The other didn't.

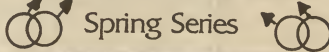
Naturally, I have a number of concerns about this lunatic adventure. Chief among them is my health. Despite the widely-publicized discovery of an AIDS epidemic in the nation's orphanages, Romania is doing next to nothing about AIDS education, prevention or care. No doubt there are many reasons for this, but the bottom line is that if I want to stay healthy I will have to look out for myself. As Bruce Hilton noted in his *Examiner* column, "AIDSWeek," in Romania there are "virtually no condoms," and "the new regime doesn't intend to import any." A country without rubbers is

(Continued on page 27)

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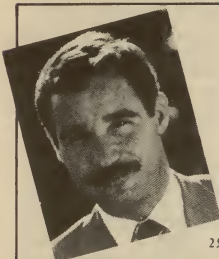
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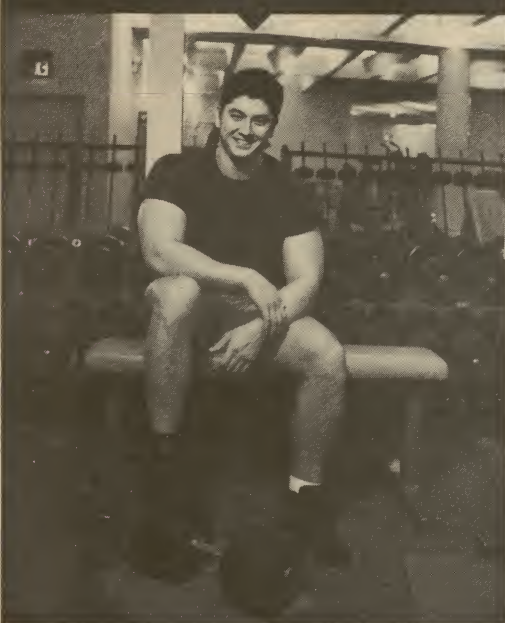
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SCENE & HERD

Forward to the Past



The bigotry of the '70s is alive and well in the gay '90s.

by Dave Ford

So — about this Seventies retro thing.

DDT? A-Frame Houses? Designer Jeans?

It's inevitable it'd happen. We burned through the 60s in the 80s. We also, as it turned out, nicked every other decade.

And why not? With Reagan in the White House and moral belt-tightening the prevailing social norm, we naturally turned decades into playthings. Time as a teething ring: a concept whose time (and teething ring) came — again and again and again.

So now we enter the Bush Nineties.

Hey: if we're really going to do the '70s, let's do them right. What fun we'll have! Race you to the gas station — to wait in line for six hours! Those darned Arabs and their oil! Let's see — is today odd or even? I can never remember!

What shall I wear? My brown, flared Levi cords? My flannel shirt? My desert boots? Yes! And I'll augment them with a bloated, Michelin-tire-man down jacket. Or should I go with the grungy jean jacket? Oooh — I just can't decide! Fashion's so fun!

Perhaps I'll cross dress. Let's see — a tube top? A halter top? A peasant blouse? A mid-length blue jean skirt? Hip-hugging elephant bells? Sandals? God, the choices are endless.

I'd better plug in my blow dryer so I can comb my feather cut. Then I'll brush my braces.

Cuisinarts? Tofu? Volvos?

Gee, does this mean I can unsafe sex safely again?

Wishful thinking!

Mood rings? Cyclamates? Flying Vs?

★ ★ ★

I grew up in the Seventies.

Strike that. I came of age in the Seventies. I remember the drought! (What goes around, drips around!) I remember the oil crisis! I remember Jimmy Carter. I remember Afros! I remember recycling! (What goes around bundles around!)

Why on earth would we

want to bring any of that back?

Jonathan Livingston Seagull? est? Swedish modern?

It could be that in our search for meaning in an increasingly frightening world, we're bathing in the warm bubble bath of safe nostalgia.

Or maybe it's just that platform shoes are so neat.

Not to mention bass-heavy, pre-synth-drums disco.

And muscle cars.

And Bianca Jagger.

And shags.

And shag carpeting.

★ ★ ★

What we forgot in our eternal search for the cutting camp edge, however, is that Seventies brought us new — if maligned — means of achieving personal growth and self-knowledge.

That's why, as we enter the Nurturing Nineties (what I like to think of as the Teddy Bear Decade), we might do well to relearn the lessons of hot tubs, massage, touch, nature. Let's stop being fabulous; let's be friends instead.

Missing in Action bracelets? Animal prints? Black Oak Arkansas?

★ ★ ★

Here are some things I liked about the Seventies.

Environmental concern. The B-52s. Long hair. The weather. Boredom. Having fun. The color brown. My youth.

Love.

★ ★ ★

The Nineties are the Seventies without computers. The Nineties are the Seventies without irony. The Nineties are the Seventies with sunscreen. The Nineties are the Seventies without drugs.

Farrah Fawcett (oops: too late)? Jerry Brown (oops: too late)? Smiley faces (oops: too late)?

★ ★ ★

"Dear Beth: I'm 20 and feel extremely depressed, trapped and alone. I'm afraid of change

and very nostalgic. I miss the lifestyle and especially the music of the 1970s. I listen to it all the time. I always try to keep the '70s in the present. Eventually I'll drive myself crazy and want to commit suicide. I don't think anyone can help me as the majority of people want to live in the present and look forward to the future. — Wants a Time Machine."

Beth's partial reply: "People often feel depressed and trapped when they have no one to talk to. You may be more cut off from people than you are aware of. Start a '70s club. Advertise in a local newspaper for people who'd like to join you and form a '70s music club." (S.F. Chron, April 1.)

Mahogany (the movie and the paneling)? *Flipper* (the TV show and the group)? *Kiss* (the imperative and the group)?

★ ★ ★

Want your taste of '70s retro?

There's "1970" at the I-Beam tonight. I'll be there — if I can get my curling iron working. There's the Friday night "Groove Thang" at the mostly straight Nightbreak on Haight.

Then, of course, there's Enrique.

Enrique's a glam-rock aggregate featuring two afro-bewigged, frighteningly choreographed lead singers named Jason and Darcy. They wear cool hot pants. They wear glittery socks. They wear scary eight-inch platforms. They sing songs like "1-800-ENRIQUE" and "Hair Pie."

Says Jayson: "When we're not onstage, we're shopping for clothes."

Says Darcy: "We want to skyrocket to success."

How can they help not? As influences, they claim The Stooges, Dawn ("from Tony Orlando and Dawn," Darcy adds helpfully), Bette Midler (presumably before she got Disneyfied and turned her back on gays), Sonny and Cher (presumably from their real cool Seventies TV show), Donny and Marie.

(Continued on next page)

Passover Celebrates Liberation, Coming Out

by Peter Altman

Passover is the quintessential celebration of freedom for Jews everywhere. And since the birth of the state of Israel and the ensuing exodus of many Jewish communities from oppressive lands — Russian and Ethiopian Jews are the latest examples — the holiday has taken on an even greater meaning.

However, Hag HeHerut, or the holiday of liberation, is perhaps most poignant on a personal level to the Jewish community most often overlooked — gay and lesbian Jews. And indeed, the overpowering parallels between the national exodus from Egypt and the personal exodus from the closet have not been lost on today's Jewish homosexuals.

"The Jews liberated themselves, crossed the Red Sea, wandered through the desert for 40 years, crossed the River Jordan and reached the Promised Land, crossed the River Hudson and came out here," Elliot Gordon, chair of the Education Committee of Sha'ar Zahav Synagogue told the B.A.R.

That parallel was the focus of many seders, or festive Passover meals, held this past Monday and Tuesday in gay Jewish homes and communities around the world. Sixty members of Sha'ar Zahav spent an entire weekend before Passover at Camp Swigg in Saratoga doing what they call "personalizing the Seder."

"The exodus for gay and lesbian Jews is the act of coming out," Rabbi Yoel Kahn of Sha'ar Zahav explains. "Exodus was a political act which happened on a national level. Coming out is a personal act but it is only possible in a liberated society. Thus my own personal liberation is not complete until there is an end to all anti-gay oppression," Kahn says.

Many of the specific seder rituals, symbols and readings speak to the gay experience of coming out followed by years of search before reaching a personal "promised land." Seder participants are normally encouraged to actively engage in discussion around those symbols and seders are often unique experiences reflecting the personal journey of those present.

As a gay Rabbi, Kahn feels a special connection to the passage of The Four Children — the wise child, the wicked child, the simple child, and the child who knows not to ask about the meaning of the seder.

"We identify the one who knows not to ask as somebody who feels shut out as a gay or lesbian Jew. We see an obligation, as the seder obligates us to see ourselves as being personally freed from bondage (Exodus 13:8), to say 'you must begin to ask.' The seder is a reaching out. It's an integrating of the Jewish and gay self and it's the best time of the year because the links are so obvious."

Parts of the Haggadah, the text used at the seder, are at least 2,500 years old and by the beginning of the Christian era, the book had already received much of its present form. How-



ever, today's gay and lesbian Jews prefer to update and personalize the text with original writings.

"Passover has special importance for politically aware Jews and the Seder can be rewritten to make it relevant for the present," says Irwin Keller, a Jewish gay activist who hosted a seder in San Francisco with his life partner, Jonathan Katz.

Keller and Katz gave new relevance to key sections of the seder by inserting their own writings into the Haggadah. The seder requires each participant to drink four cups of wine. The second cup is traditionally called the Cup of Redemption, but this year it was called the Cup of Libera-

tion at the Keller-Katz home.

The two drew a striking parallel between the Egyptian slayings of the Hebrew first-born sons and mainstream reaction to AIDS. "We are witnessing the cool indifferent genocide of the first-born sons of the children of Stonewall. Each story reaches its point of inevitable rebellion."

"The Hebrew midwives dared to 'ACT-UP' and taught us that to be caregivers without being revolutionaries is simply not enough. We dedicate our second cup to people lost to AIDS. Traditionally the Cup of Redemption, tonight we drink instead from the Cup of Revolution!"



(Above and below) Celebrating a seder in the home of Jonathan Katz and Irwin Keller. (Photo: Rick Gerharter)

Scene and Herd

(Continued from previous page)

And, of course, Charlie's Angels.

They're really fun. And, in those shoes, they're really, really tall, too.

★ ★ ★

"Oh, Seventies retro is already over," Gregg Taylor said at Chaos the other night. "We're doing '80s retro now."

Great! We're catching up to ourselves! I can't wait till retro bypasses the present. Next year: 1995 retro. It's going so far backward, it's going forward! It's so yesterday, it's tomorrow!

Bean bag chairs? Jogging? Double bass drums?

★ ★ ★

Wishful thinking, wishful thinking.

I mean, Halston just died. Of AIDS. He epitomized the '70s "fast lane" gay life. Now he's gone.

Just like lots of our friends from the Seventies.

Back in the Seventies, we had Anita Bryant.

Now, we have Jesse Helms and Lou Sheldon.

Back in the Seventies, we celebrated our freedom.

Now, we're fighting for our lives.

Back in the Seventies we never thought we'd grow old.

Now, we hope we do.

Rod McKuen? Bongos? Waterbeds?

★ ★ ★

The '50s, '60s, '70s and '80s were just dress rehearsals for the '90s.

Now, the curtain's going up.

So take your teddy bear in one hand and your best friend's hand in the other, lace those platforms, and twirl into the hazy sunrise.

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Love?

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Rock diva Lou Cass

(Photo: Rick Gerharter)

by Dennis Conkin

Naked City Cocktails, an hour-long safe sex review that featured singer Lou Cass, drag ingenue Miss Kitty and her back-up band, Bleachman, the Campus Theatre Varsity Strip Squad and Pierre, the trapeze artist, played to a capacity crowd at the Campus Theatre on Jones Street on Sunday, April 8.

The review, sponsored by the San Francisco AIDS Foundation and 18th Street Services, a gay men's alcohol and drug abuse recovery program, takes the entertaining and musical safe sex message to bars and other gay male nightspots and in a hour show featuring skits, spoofs, erotic fantasy and high fashion frolics, reminds the audience about the importance of using condoms for sex and bleach to clean injection equipment. At the end of the show a raffle is held and \$500 in cash is given away to members of the audience.

"It's a work in progress," said Joe Fera, SFAF educational events coordinator. "It's a way of going into the community in



Helen shows off the winning fantasy date — Lou Cass — during Naked City Cocktails. (Photo: Rick Gerharter)

a non-judgmental way that's positive and fun and get out the message about safe sex and talk a little bit about substance use and abuse."

According to Ernesto Hinojos, SFAF education director, the message is crucial and gay men need to hear it over and over in supportive ways. A 1989 San Francisco AIDS

Foundation study of the sexual habits of 401 gay men revealed that 18 percent of those men had engaged in unprotected anal intercourse.

Of that 18 percent, Hinojos said that 12 percent met the Foundation's criteria for relapse into unsafe sex. The Foundation's definition of relapse is when someone makes a personal commitment to practice only safe sex and then cannot keep the commitment. Substance abuse is often a factor in such relapse behavior.

"The statistics show that injection users and gay men are at risk and they know it," said Mike Shriver, community liaison of 18th Street Services.

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Funded by the San Francisco Department of Public Health and by private and corporate donations.

New Mag

(Continued from page 4)

and state governments to suppress public health information" was violating his civil rights. The Masters suit, brought by his Washington state attorney and now *New Dimensions* news editor Lex Holley, was finally dismissed by a judge in March 1989 as "spurious and frivolous."

Masters and his Josephine County, Ore., enclave of some 2,000 followers have all the trappings of a cult organization. In a 1985 article by the Associated Press, he was described as a "survivalist who moved from Los Angeles to Grants Pass to create a new America [that would] have nothing to fear from AIDS."

Masters told AP, "It [AIDS] cannot leak across the chasm of morality. It's going to be the survival of the fittest. The fittest are the most moral. The fittest are in control of their own lives and emotions."

"To this point, America is not buying their rhetoric," McPherson said. "They rejected the rhetoric of LaRouche and to this date they have rejected the rhetoric of AIDS extremists. However glossy photos, new magazines, fancy documentaries have long been known to sway the American public's point of view on any issue from new politics to a new brand of toothpaste. They are simply applying this well-known advertising technique to AIDS to overcome the scientific facts of AIDS to sell the American public on a whole new bill of goods that's based on lies, deception and

n (Dirty) Fun



A demonstration of how to put on a condom.

(Photo: Rick Gerharter)

recovery-positive program and this is part of our outreach. This part of the community that doesn't get a lot of attention. The whole idea is to give people a lot of options and educate them about those options. It's very funny and non-confrontational," Shriver said.

The review, including a demonstration of how to put on a condom by a member of the Campus Varsity Strip Squad, replete with laughter, embarrassment and Miss Kitty's wry tongue-in-cheek commentary when the lithe young stripper was revealed to be using mineral oil as a lubricant.

Miss Kitty made it very clear that mineral oil is not an appropriate lubricant as it can damage the latex condom,

distortion."

A growing concern among AIDS and civil rights activists is what many are beginning to see as a failure to respond to the covert, but well-orchestrated attack on lesbian /gay rights issues via AIDS hysteria.

In November of last year, Sacramento activist the Rev. Jerry Sloan called for the creation of a statewide organization to monitor the Traditional Values Coalition (TVC) and other far-right anti-gay groups in California. To date no such group has emerged, although there has been some move toward forming a loose network of "key activists" throughout the state to pool information on AIDS and anti-gay extremist groups.

McPherson, who in addition to his work at Mobilization Against AIDS is also the point person on far-right issues for GLAAD/SF Bay Area, said the impressive coalition building, particularly in California, among homophobic fundamentalists, anti-gay politicians and AIDS hysteria propagandists is not being effectively countered by either AIDS organizations or lesbian/gay rights groups.

"I work with both GLAAD and with Mobilization Against AIDS," McPherson said, "and one of my greatest concerns is that there is no kind of organization prepared to deal with this issue. It's really not under the purview of any of the organizations I work with to attack distortions within the media surrounding AIDS. And it's quite clear to me that the whole new ball-game is in the media."

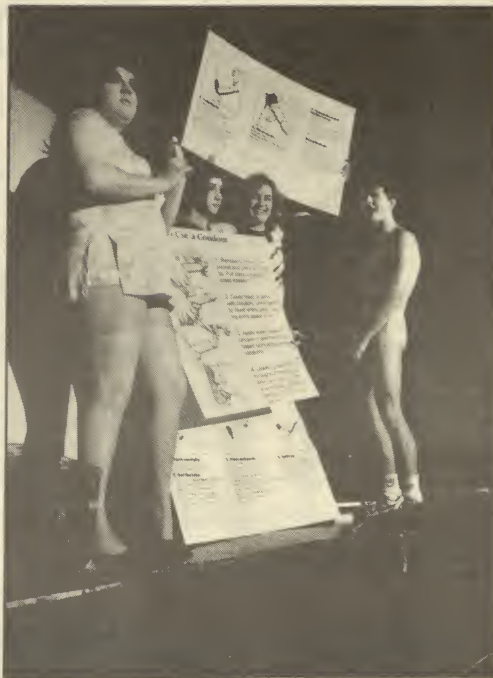
causing it to break during sex. The hour-long show closed with a dating game entitled "Fantasy Fuck" in which three eligible bachelors were questioned about their sex practices. Hunk number one and hunk number two weren't into safe sex and their answers to Miss Kitty's questions were greeted with howls and boos

by the audience. Erotic video star turned entertainer Lou Cass turned out to be the safe sex fantasy fuck of the evening, winning cheers from the audience when he assured Miss Kitty that if he had sex with her, he wouldn't use just one rubber, he might even use two.

Watching Miss Kitty waving a mechanical dildo in the air with a loosewristed flick of her fashionably gloved hairy arm, mincing back and forth on the Campus stage in her white heels, patting her sprayed bouffant, batting those long eyelashes above that large pierced nose and generally carrying on, it's not hard to figure out why Cass would want to wear not just one—but two. Seriously, though — it's all good, clean, sexy, fun.

Naked City Cocktails has its next run later this month at Sweet Moments, a Tenderloin genderbender bar.

For more information contact the San Francisco AIDS Foundation at 864-4376 or 18th Street Services at 861-4898. Tickets are free.



Miss Kitty and Helen demonstrate safe sex "techniques."

(Photo: Rick Gerharter)



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Conference Schedule Released

by Allen White

A partial schedule of events has been released for the Sixth International AIDS Conference to be held in San Francisco from June 20 through 24. With a threatened boycott dominating discussions of the conference, the planned activities have received scant attention.

The conference is scheduled to begin at 4 p.m. in Moscone Center on Wednesday, June 20. There will be seating for up to 12,000 people. Organizers are expecting over 2,000 reporters from around the world.

The opening ceremony will

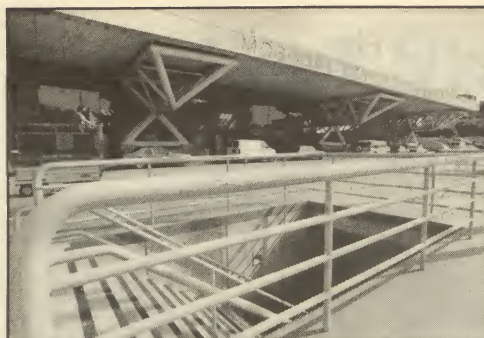
include music by the San Francisco Gay Men's Chorus and the University of California of San Francisco Orchestra. Three people with AIDS are scheduled to speak including Conference Community Task Force Co-Chair Leon McKusick and Vito Russo, who will represent ACT-UP. A third person is yet to be announced.

Welcoming remarks will also be made by Conference Chairs, John Ziegler, Paul Volberding, the Conference Program Director Robert Wachter and Mayor Art Agnos. A keynote speaker has yet to

be announced.

In the days of the conference, plenary sessions are scheduled on four separate tracks. The first is called Basic Science. Topics range from HIV detection, molecular biology of HIV infection, antibody immunity in HIV infection to advances in HIV vaccine and antiviral development.

The second track is titled, Chemical Science and Trials. Sessions titles include new concepts regarding use of AZT, updates in hematology and oncology, anti-viral therapy in children and pregnant women



Moscone Center will be the site of the Sixth International AIDS Conference.
(Photo: Rick Gerhart)

as well as CMV and other viral opportunistic infections.

Track three focuses on Epidemiology and Prevention. Topics include transmission of HIV infection, the natural history of HIV infection, epidemiology of HIV and AIDS in the developing world and issues in fetal transmission of HIV infection.

The fourth track deals with Social Science and Policy. Session titles include human rights and systems of justice, the role of the media in the AIDS epidemic, community organization and activism and health care worker issues.

Each track contains other sessions and related activities are planned to further disseminate information. It will be at the plenary sessions where major breakthroughs in the fight against AIDS are expected.

The sessions will be hosted by people representing countries from around the world. Several staffers continue to express concern over the ultimate effects of the boycott. It now appears to be having an effect not only on the number of registrants but also on speakers and panel members.

This week, the conference summarized the involvement of members of the local AIDS community and their relationship to the conference. They note that 30 community based AIDS organizations and activists groups were asked for recommendations to guide the design of the meetings. The conference, organizers say, also surveyed and interviewed representatives of AIDS organizations from around the world.

As a result of the meetings, the conference this week announced that 375 delegate passes will be distributed to people with AIDS who are unable to attend the conference without financial assistance. Low cost exhibit space will also be made avail-

able to 150 non-profit AIDS service organizations.

They also note that sessions have been planned to deal with public policy and social science issues and that people who are HIV infected will be included at every level of the program. Their participation will range from the opening and closing ceremonies to the individual sessions.

There will also be a daily program each evening of the conference at the Herbst Theatre. Admission will be free and several contributors to the conference will discuss their presentations made on the conference floor and will be available to receive questions.

They also note that free child-care facilities on site, as well as rest and medical facilities for HIV infected people will be available.

Regarding the boycott, conference organizers issued a statement Monday saying, "Having worked extensively to address the needs of HIV-infected people and their advocates in its planning, the Conference is disappointed at the drop in participation of these groups resulting from protests directed at the travel restrictions. Recognizing the urgency of combating all forms of AIDS related discrimination, the Conference is hopeful that the critical role it plays in disseminating scientific advances and prevention strategies to a world anxious for this information will not be lost in the attention given to a mistaken U.S. policy"

Those attending the conference will be paying \$475 to register.

The closing ceremony for the conference will be Sunday morning, June 24. As the conference comes to a close, hundreds of thousands of people will be gathering on Market Street for the 1990 Lesbian/Gay Freedom Day Parade.

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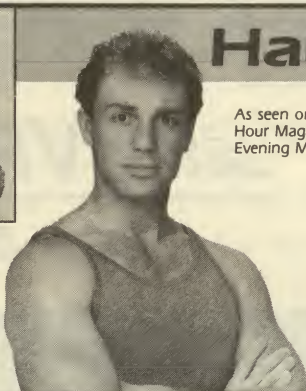
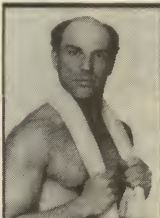
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Health Calendar

FRIDAY

HIV+ Potluck: 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Young Lesbian Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m., ending April 6. MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Family AIDS Network Support: For family members caring or grieving for a person with AIDS. Meets second and fourth Saturdays, 2-3:30 p.m. Donations accepted. Facilitated by Leslie Heyboer, MFCC. Kairos House, 114 Douglass, SF. 861-0877.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play games & socialize, 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

AIDS Continuing Education Workshop: 4-week course covers issues of providing health care to AIDS patients including substance abusing patients. Facilitated by Robert Chapek, LCSW. \$32-40. Mondays, through May 7, 7:30-9:30 p.m. Kairos House, 114 Douglass, SF. 861-0877.

AIDS, Medicine & Miracles 3rd Annual Conference: May 3-6, Clarion Harvest House, Boulder, Colorado. Speakers include: George Melton, Adan Ross, MD, Robert Gass, EdD, Martin Delaney. Call (303) 447-8777.

Bay Area Youth Positives (BAY+): A support group for adolescents and young adults dealing with HIV, AIDS and ARC. Mondays at 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 681-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teenagers (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

Support Group for Older Gay Men (60+): Mondays, 7-9 p.m. 1853 Market St., SF. GLOE, 626-7000.

HIV+ Support Groups—Hayward & Tri-Valley Areas: A variety of emotional support groups for PWAs, HIV+s, friends, families & lovers. A safe place to share your feelings. Meets every Monday and Wednesday. 887-0566.

TUESDAY

AIDS Satellite Television Network: "Healthcare Rationing." Programs may be viewed at Pacific Presbyterian Medical Center. 923-3440.

Dynamic Goal Setting: Talk by Jonathan, minister at Amron, at 7 p.m. Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

Free Drop-In Group for Gay Men with Drug/Alcohol Problems: Every Tuesday, 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

3rd Wednesdays Community Forum: "Suicide: The Right to Die with Dignity." 6:30-8 p.m. at 25 Van Ness, 3rd floor, SF. AIDS Legal Referral Panel & People With AIDS/SF sponsors.

AIDS Grief Support Groups: Free and open to the public. Wednesdays, thru May 30, 7-9 p.m. Kairos House, 114 Douglass, SF. Also, Wednesdays, thru May 23, 7-9 p.m. Hospice By The Bay, 1550 Sutter, 3rd floor, SF. Adv. registration required, 673-2020.

AA Mean Streets Group: Wednesdays, 8 p.m., at the Gay Rescue Mission, 1080 Folsom near 7th St., SF.

Finding Love All Minds United (FLAME): Healing meditation at 6:30 p.m.; fellowship at 7:30 p.m. 1838 15th St./Ramona, SF. 566-4122.

AIDS/HIV Drop-In Group for Asians/Pacific Islanders: Weekly, 6-7:30 p.m., for information, support and referral. Conducted in English, Cantonese and Mandarin. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Crack Rap: Weekly, 9-10 a.m., with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

Care Partners Support Group: For those caring for people with AIDS or other life threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

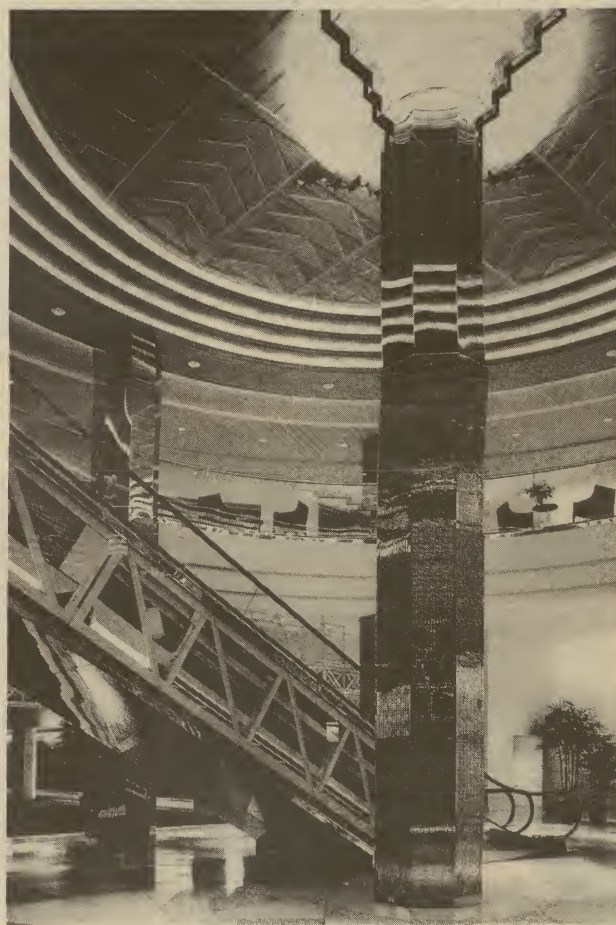
THURSDAY

Living With HIV Public Forums: "Insurance and Benefits: What You Need to Know." 7-9 p.m. at 1855 Folsom St. & 15th, Rm. 125. (Free parking in rear.)

HIV+ Drop-In Group for Men and Women Testing Positive: Thursdays, 6-8 p.m. at Operation Concern, 1853 Market, SF. 626-7000.

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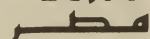
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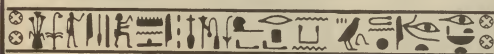
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Donahue to Host GLAAD
Media Awards Ceremony

by Dennis Conkin

Television personality Phil Donahue will host the Gay and Lesbian Alliance Against Defamation First Annual Media Awards at the Time & Life Building in New York on April 29.

The Media Awards — or "GLAADs" — will honor the positive achievements of print and broadcast media on gay and lesbian issues during the preceding year.

According to Jeffrey Sosnick, chair of the event, GLAAD developed the awards as a way to "congratulate the media for their good work and to point out examples of homophobia and defamation of the gay community."

Nominations included outstanding entertainment and defamatory entertainment, broadcast news, editorial, and print news categories. Nominations were also given for "most improved reporting on gay and lesbian issues."

"Our work focuses in two directions. We respond to acts of defamation and homophobia in the media and we also educate and promote positive images of our community," Sosnick said.

In the categories of outstanding entertainment, the nominations included the television series, *Doctor, Doctor* (CBS), *Heartbeat* (ABC), and *As The World Turns* (CBS), for regularly including gay characters.

LA Law (NBC) received a nomination for an episode about a gay Olympic athlete who lost his contract with a breakfast cereal company after he came out of the closet. The series *thirtysomething* (ABC) received a nomination for last November's episode that featured a gay couple. The *Women of Brewster Place* (ABC) received a nomination for featuring minority lesbian characters.



thirtysomething (ABC) received a nomination for a "GLAADs" award.

Media Awards nominations for defamatory entertainment went to the metal rock band Guns 'n' Roses for the anti-gay song "One in a Million," singer Sebastian Bach of Skid Row, homophobic comic Sam Kinison for anti-gay material on his 1988 album *Have You Seen Me Lately?* and others.

Common Threads (HBO), the Academy Award winning documentary about the creation of the NAMES Project AIDS Memorial Quilt, is a nominee for outstanding broadcast news.

Among other broadcasts nominated are the PBS series, *The AIDS Quarterly*, National Public Radio's *All Things Considered* for its series *Stonewall Weekend*, which recounted the birth of the contemporary gay liberation movement, and *West 57th Street* (CBS) for a segment detailing the struggle of Karen Thompson to gain guardianship of her lover Sharon Kowalski, who was critically injured in an auto accident.

The *San Francisco Examiner* was nominated for outstanding print feature for "Gay In America," its 16-part 1989 series on lesbians and gays. Also nominated are the *Village Voice*, *Newsweek* and *Metro-politan Home* — which included two gay couples in a feature on home decoration.

Special Recognition Awards are also being given to KGO reporter Paul Wynne, for his series of commentaries on living with AIDS, the United States Postal Service for its postmark commemorating the 20th anniversary of Stonewall and to Bob Hope for narrating a public service announcement condemning anti-gay violence.

Founded in 1985, GLAAD has chapters in major cities including San Francisco, Chicago, New York and Washington, D.C.

Local chapters will also present media awards which will be announced during the national awards ceremony on April 29.

Hate Crime

(Continued from page 1)

though, Rep. William Dannemeyer (R-CA), the loudest opponent of the bill in the House, did take the opportunity during debate to list his objections to the bill.

"Believe me," said Dannemeyer, "whether we like to accept it or not, there are persons outside of this chamber who are crowing, namely in the homosexual community, that when this legislation includes sexual orientation the homosexual community of America has made a major victory, because they now have something in the law which they have sought diligently for the last 20 years whereby they will equate homosexuality on a par with the traditional coverage of the 1964 Civil Rights Act, namely, race, religion and ethnicity."

Earlier, to preempt a virulently anti-gay amendment from Sen. Jesse Helms (R-N.C.) during Senate debate, bill supporters had attached an amendment to the bill expressing support for "American family life" and stating that it does not "promote" homosexuality.

Rather than seeking to take the bill off the suspension calendar, Dannemeyer instead engaged bill sponsor Schumer in a colloquy to establish the congressional intent of the amendment.

Seeking to discern whether or not the term "American family life" included "homosexual relationships" — as has been stated by several gay and lesbian activists instrumental in drafting the amendment's language — Dannemeyer repeatedly asked Schumer if the amendment's language included homosexual couples.

"I think if the gentleman [Dannemeyer] reads the language, it does not comment one way or another on that position," responded Schumer. "It was added in the Senate, and he ought to ask those in the other body who brought it what they intended. But simply to read it, I do not think it talks about that."

Statements made during a colloquy are routinely used to clarify the intent and scope of legislation. Had Schumer stated specifically that the amendment did not include gay and lesbian relationships, Dannemeyer would attempt to use that to his advantage in the future. Conversely, had

Schumer stated specifically that gay and lesbian relationships were included in the amendment, lobbyists suspected that Dannemeyer would have stepped up his efforts to derail the bill.

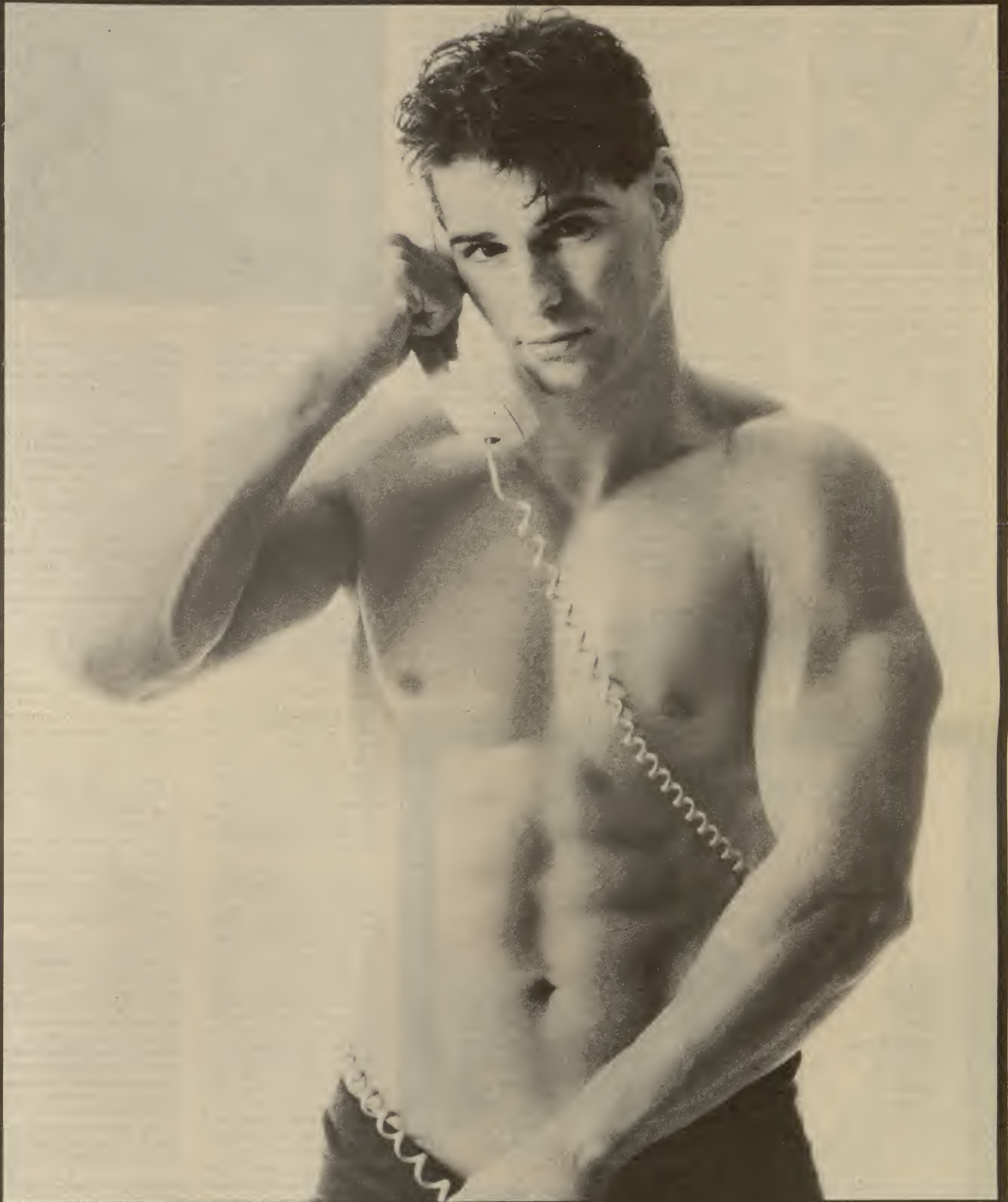
Those same lobbyists stress that, as the bill was never intended as a civil rights measure, the amendment is not harmful.

"That was a compromise that we had made a long time ago," stated National Gay and Lesbian Task Force lobbyist Peri Jude Radecic. "The bill's not going to 'promote homosexuality' in any way. It's just going to collect data on anti-gay violence. So I don't have a problem with putting down on paper what the bill's not going to do."

The bill now moves on to the White House where President Bush has pledged to sign it within the requisite 10 legislative days.

Although there is as of yet no date set for a signing, Radecic suspects that, should Bush seek to have a signing ceremony, the week of April 16, already designated as National Crime Victims' Week, would be a logical time for it to happen.

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Immigration and HIV

by Michael C. Botkin

A bill has been introduced in Congress to re-affirm the authority of the Department of Health and Human Services (HHS) to rule on which medical conditions can be used to deny a person entry to the United States. This bill, if swiftly passed, could resolve the boycott and protests currently threatening the June AIDS conference. In a peculiar turn of events, the only opponent to this bill is HHS itself!

This convoluted position by HHS was quickly withdrawn and later disowned entirely by the secretary of HHS, Dr. Louis Sullivan, who attributed it to an unqualified representative speaking out of turn. In fact, this out-of-turn speaking ideologue committed the cardinal sin of the Bush administration — revealing the true desires of the government.

Currently, the Bush administration is basking in what it considers the ideal position on the AIDS immigration policy — total chaos and confusion, and diffusion of responsibility. People with HIV are banned from entering the United States by the INS, who justify this by pointing to a list of medical conditions given them by HHS.

Bush claims that it's not certain that he should or could change the list on his own initiative, but argues that in any case it would be rude to the Senate to do so since they

specifically voted — at 97 to nothing — to add HIV to the list in 1987.

This is the only time a disease has ever been added to the list by an act of Congress and it muddies the waters very nicely. It is a great gift to the White House by Sen. Jesse Helms, comparable only to the boost he gave the reputation of the late Robert Mapplethorpe, recently banned in Cincinnati.

The new bill would clear up that confusion, without directly addressing the AIDS situation at all. That unpleasant task would be left to HHS. If HHS wanted to let HIVers into the country, this bill would be a joy, the tool empowering them to enact their policy. But they want to keep HIVers out, and this bill will make it impossible for them to continue to avoid taking responsibility for doing just that.

Technically they would still have the authority to keep the door closed, but everyone knows that the political climate has changed since Helms spooked the Senate into its little orgy of AIDS-phobia in 1987. The heat would rise and the focus would now be on them alone.

The Real Dirt

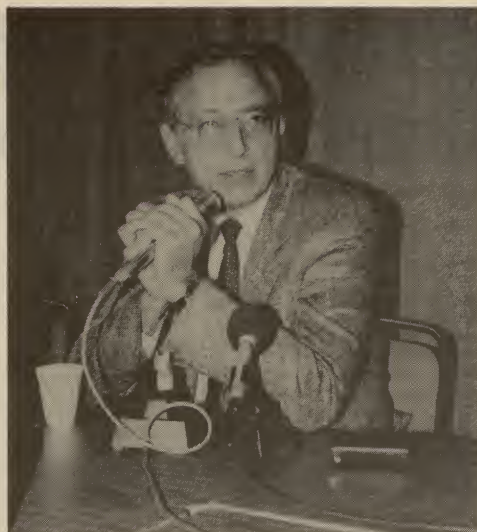
The administration really doesn't mind if a few scientists and community organizers from Europe with HIV visit the U.S. for a conference. But they don't want thousands of

HIVers from Third World countries flocking across the borders because this is their only hope of treatment for HIV. And if any of the world's tired, homeless, etc. (but particularly sick) do happen to wander across the border, they want to have the right to ship them back pronto without any talk of their being "entitled" to expensive treatment.

After all, if the administration is unwilling to pay for care for its own citizens, it goes without saying (like most things in the Bush administration) that they don't want to pay for the care of a bunch of immigrants, particularly when these are mostly people of color.

George Bush has preached the need to avoid discrimination against people with AIDS. But if you're committed to not discriminating against HIVers, and if the medical authorities agree that AIDS is not "contagious" as is TB, then how do you justify banning entry for people with AIDS? Saying that it's too expensive to pay for their (overpriced) AZT simply doesn't sound like a kinder, gentler thing to do.

This is really a much stickier mess than most people realize, because it touches on so many ugly issues, like access to health care and our government's lack of commitment to it, like the total absence of treatments for HIV anywhere outside the fully developed



Dr. Robert Gallo

western countries, like the fascist role played by the INS and its racist, homophobic biases.

So George tossed the potato to Congress. Congress is tossing it to Sullivan at HHS. Sullivan is already painfully tossing it from hand to hand and casting about vainly for someone — anyone — else to unload it on.

Ultimately, the immigration ban on HIV will probably be lifted. But will it come in time to avoid boycott damage to the conference? That remains to be seen. If it is delayed it will be as much because of the hidden opposition to immigration as it is in response to AIDS-phobia itself.

Running on Empty

You may have noticed headlines — not real big ones — in which Dr. Robert Gallo announced that he had "discovered" a "cure" for Kaposi's sarcoma. This is bullshit, of course, and what's more it is so obviously bullshit that even the mainstream media hasn't bothered to hype it.

What Gallo is trying to cure is not KS, but his own fatally wounded reputation. For years there have been ugly rumors that Gallo didn't discover HIV (which he called HTLV-III at the time), but rather stole it from French researchers. This has been universally believed by the international scientific community for some time. But Gallo has been such a powerful figure in the federal science bureaucracy that no scientists have dared to criticize him openly — to do so would end any chance of ever getting federal research money. And, until recently, no one has been able to prove anything.

This changed recently with

advances in genetics, making it possible to look much more closely at the genetic structure of HIV. As far as Gallo is concerned it is as though fingerprinting technology were discovered in the middle of a murder trial. The HIV "discovered" by Gallo has been closely examined by the new techniques and found to be identical to that discovered earlier by the French labs. Gallo had asked them for a "sample" of theirs so he could compare it to his own. Then he copied it, as the new techniques now prove beyond any shadow of a doubt.

Gallo's rival researcher is now asking that a previous settlement, giving equal credit to both the French and American teams, be overturned. The scientific community is outraged. It's not just that what Gallo did was illegal, unethical, and downright creepy. It's that it attacks the whole foundation of the modern system of science. If you can't trust your fellow researchers, then you have to keep everything secret. And this must, necessarily, slow down the pace of research. Gallo's greed has in fact already done more to slow down AIDS research than anything outside of the Reagan/Bush administration's indifference.

So Gallo is stonewalling the press, and trying to distract us any way he can. His KS "cure" is BS and he knows it. It may, ultimately, show some promise but it's got a long way to go before it's even ready for clinical trials, let alone ready for use. Will Gallo be any more successful at curing his reputation than he has been with AIDS? It doesn't look likely. He is a boy who cried wolf and, like AIDS, a reputation as a liar is still impossible to cure.

New Support Group Opens

Most Holy Redeemer Support Group for Persons with HIV disease is sponsoring an emotional support group for persons with AIDS (newly diagnosed). For those who have a diagnosis of six months or less, this group will focus on those issues most pertinent to you.

The group will be professionally facilitated by an experienced HIV therapist. The group will be closed and limited in number, meeting

once a week on Wednesday evening, 7:30-9 p.m. at Most Holy Redeemer Church, 100 Diamond St., near 18th.

The group begins April 11 and there is no charge.

For further information, please call Regan Chapman or Peggy Green at Most Holy Redeemer Support Group, 863-1581.

Support group services are open to all persons regardless of religious or sexual preference.

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Romania Faces Crisis Of AIDS Children

by Keith Clark

As the glimmerings of the light of liberty began to shine in Eastern Europe recently, a grim tragedy is being uncovered now in Romania where hundreds of children have already tested positive for infection with AIDS and there may be many more.

Recently, one of that country's top physicians, Dr. Ion Patrascu, was in Palo Alto visiting the Stanford University Children's Hospital to learn and to ask for help.

Children with inadequately treated diseases are one legacy of Romanian dictator Nicolae Ceausescu.

The deposed Romanian president, executed after an uprising toppled the Communist regime there late last year, had plans to double the country's population by the year 2000 by forcing people to have more children. Many of the children born during this population push, however, wound up orphaned.

And because of Romania's limited medical resources, doctors giving vaccinations typically reused needles and syringes, and blood donations were not screened for HIV.

"It is the largest outbreak of pediatric cases of AIDS in the world," said Dr. Patrascu, "with the highest incidence [of infection] in children up to four years of age."

Because of government repression during the Ceausescu regime, Dr. Patrascu had to "go

underground" to find out the extent of the epidemic in the country.

Now, with the Romanian revolution, he is telling the world about the tragedy.

Patrascu says 6,000 children in the country had been tested.

Ten percent have tested positive. Another study, exclusively of children in orphanages, found more than 20 percent of some 2,000 children tested either already had AIDS or were HIV-positive.

Undernourished Romanian children, especially orphans, were at extremely high risk of infection under the Ceausescu regime because government medical policy called for routine blood transfusions to help stimulate growth and help fight illnesses associated with poverty.

And unlike the United States, where the most common route of transmission among babies is from an infected mother, the vast majority of infected children in Romania were exposed to the virus from unscreened blood products or reused syringes.

With about 1 million children born in the country during the period AIDS has been at epidemic proportions, as many as 100,000 Romanian infants could well be infected now.

"Only 2 percent of the children proved to be infected from mothers," he said, "and so

98 percent of them were infected from blood in reused needles or from blood products."

Dr. Patrascu was at the Stanford Children's Hospital, to learn about American medical techniques and facilities in dealing with pediatric health care. To aid in the Romanian efforts to deal with the problem, a non-profit foundation based in Carmel, the Human Emergency Logistics Project, has gotten behind Dr. Patrascu's efforts to quickly bring American AIDS treatment skills to his country.

Besides the medical advances in fight the epidemic that could be gained by studying the AIDS children of Romania, Dr. Patrascu was also here on a pressing mission of mercy. It's estimated that over a thousand of the children infected with AIDS in Romania have died during the past year alone.

"We need the help in the professional fields, the help of your specialists to teach us how to manage the disease these children have," Patrascu said.

"And we need help to set up diagnostic laboratories and laboratories for monitoring the treatment of these children in Romania where such facilities are limited."

The project can be contacted at H.E.L.P. US, P O Box S-3017, Carmel, Calif. 93921.

Immigration

(Continued from page 3)

gerous because it cannot be spread without engaging in specific behavior, their informed judgment on the best health policy should prevail. The Rowland bill puts the responsibility for protecting the public health where it belongs; with those who understand it."

The legislation currently in Congress began to take form last January. According to Morin, a primary author of the legislation, there have been nine drafts before its introduction. The purpose is to overturn what is called the Helms Amendment which was passed in June, 1987. Introduced as an amendment to other legislation, members of the Senate were informed the bill would have no practical effect because it was also the policy of the Reagan Administration.

Bush, then vice-president, told the AIDS Conference that year of the Reagan "six point plan to fight AIDS" which included mandatory testing of prisoners and also immigrants. Following that statement, Bush was booed.

The legislation was passed by every member of the Senate. The vote, 96-0 with four absent, included both senators from California.

The legislation introduced last week is the product of the



Steve Morin, aide to Rep. Nancy Pelosi

Democratic leadership's AIDS task force. Congresswoman Pelosi, who is on the committee with 11 other members of Congress had requested this issue be the first thing to be dealt with by this committee.

The bill was introduced by Rowland as principal sponsor with Rep. Henry Waxman of Los Angeles and Pelosi as co-sponsors. Morin said they hope to have it before a committee in the next few weeks. When passed, the bill carries a mandate for implementation within 30 days. This means the law, for practical purposes, would have to be signed no later than mid-May to affect people who are HIV infected and desire to attend the conference in San Francisco. ▼

Friday

(Continued from page 10)

District), is picking up important support for his nomination against longtime party hack Lou Papan in that race.

"Outing," the practice by which some gay activists deliberately reveal the identity of gay men, lesbians and bisexuals who are public figures but have kept their sexual preference private, is a dangerous and mean-spirited practice. The only exception, in my opinion, would be in the case of public officials such as lawmakers who vote against the rights of other gays, then go home to his/her lover to live a closeted life.

A recent move by the U.S. Navy to oust gay ROTC cadets and get back their college tuition, drew fire from two dozen members of Congress. David Carnery, 23, a Harvard graduate now studying at Oxford and Massachusetts Institute of Technology student Robert Bettiker, 22, separately told their ROTC superiors they were gay. The Navy moved to block their commissions as officers, then later asked for their tuition back — \$50,687 for Carnery, \$38,612 for Bettiker.

In a letter drafted by Massachusetts Rep. Gerry Studds, himself gay, and signed by two dozen congressmembers, the Navy move was called "fundamentally unfair and mean-spirited." Carnery and Bettiker were ask-

ed to sign forms acknowledging their debt, but both refused, saying they're not trying to avoid military service and want to become commissioned officers.

Supervisor candidate Roberta Achtenberg annoyed at Board President Harry Britt? In an interview in *S.F. Weekly*, Achtenberg accused Britt of "playing narrow politics" because he has endorsed supe candidate Carole Migden but has not endorsed her. Achtenberg adds that "considering all that I've done for him, I feel that I'm entitled to his endorsement." (Telling Harry Britt he owes you is not the way to do it, Roberta.)

And speaking of endorsements, the Stonewall Gay Democratic Club endorsed Dianne Feinstein for governor last week by a 3-2 margin. Also endorsed were Arlo Smith for attorney general, Hongisto for assessor, Wachob for state Senate, Sherman for Board of Equalization and Julie Tang for Municipal Court.

Him again? Marc Christian, former lover of Rock Hudson, was awarded \$5.5 million from the Hudson estate and now wants \$22 million from the authors and publishers of *Rock Hudson: Friend of Mine*. Last week in Los Angeles, Christian sued them for libel, saying the book, written by Hudson's long-time secretary Tom Clark and Dick Kleiner, "contains passages which portray that Christian is and was a criminal, a thief, an unclean person, a blackmailer, a psychotic and extortionist." ▼

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Daniel Comeaux

Aug. 13, 1952-April 6, 1990

Danny's lust for life, desire to be loved and his gift of loving touched many, especially those fortunate enough to have known him. He was born in New Orleans, lived in Houston and moved to



San Francisco in 1982. To continue his studies as a substance abuse counselor, he moved to Goldsboro, N.C. in 1987.

Danny suffered a heart attack on April 6, and was found alone in his apartment in Goldsboro. Although physically alone at the time of his death, I believe he knew we were there with him. He will be truly missed by his friends who were his family. John Dascoulas, Bill Roe, John Bear and Roger Letchworth loved him dearly. His spirit and fond memories will live with us forever.

"Only you!" God bless you, Danny.

Brian Gomez

April 22, 1951-Feb. 16, 1990

Brian left those who loved him for a more peaceful place, joining his one and only true love, David, who preceded him Aug. 21, 1989.



Born in Colorado, Brian was trained as a teacher.

Making many friends along his travels, Brian moved to San Francisco, where he worked for the state department of unemployment.

Always remaining a teacher at heart, Brian was constantly trying to show his friends they could improve their lives.

I was one of his ardent students, not always by choice, but always his loyal friend.

"Brian," his chosen name when he moved to San Francisco was known as "Melvin" by those he worked with.

Brian, sorry this piece is late, but it was difficult for me to complete.

All your loyal friends and your three cats you loved dearly miss you. But remember "always loved" is our salutation to you!

Brian, you truly left a watermark of excellence on my soul which I will always strive to live up to! — Love, "Maude" Eric.

Fraser MacBeth

Aug. 10, 1946-March 29, 1990

Fraser passed away at Children's Hospital after a lengthy battle with melanoma. A native of Wisconsin, he grew up in Florida, and graduated from Baldwin-Wallace College in Ohio. Before moving to San Francisco in 1979, he lived in Boston for 10 years.



Fraser is survived by his family in Florida (two parents, two brothers, two nieces, and a nephew) and many

dear friends who will miss his warmth, his charm, and his sharp wit. His creative projects were effervescent and full of whimsy.

For the last five years he was employed by the Bank of California as a graphic artist.

A memorial service will be held at 12 noon on Saturday, April 21, at St. Francis Lutheran Church. For details call 621-4982. In lieu of flowers, donations may be made in his name to Project Open Hand.

Ken Lininger

Jan. 16, 1948-March 5, 1990

Ken died on March 5 from complications due to AIDS at his home on McAllister Street in San Francisco. His friends will long remember him



as a man of the highest integrity. Ken was born in Council Bluffs, Iowa, and graduated from the University of Iowa. When the U.S. Army drafted him in the early '70s, they stationed him at the Presidio in San Francisco where he discovered gay life.

In 1972 he met the love of his life, Ralph Haight, who preceded him in death due to AIDS in 1987. Ken and Ralph enjoyed the Music System, S.F. Opera, and city life. Ken was known for his love of music.

Ken worked at AT&T before joining Bank of America in the early '80s. He was a consulting systems engineer specializing in telecommunications.

A gathering of Ken's friends will be held on April 21 at 8 p.m. For further details call 647-2450.

Scott H. Jones

Scott Hilary Jones, beloved son of Enid and Bruce Jones, died Sunday, Feb. 11, in San Francisco, after a long, debilitating illness. His loss is also being mourned by his brothers and their spouses, Chris B. and Trish Jones of Honolulu, Andy and Donna Lyons Jones of Scottsdale, Ariz., a niece, Erika Jones of San Diego, and a very dear friend, Celi Phillips of Petaluma.



Scott had traveled and lived overseas much of his life, several years in Puerto Rico and Central America as well as in Argentina, Paraguay and Chile. From those experiences he drew much of his life story, incorporated into three books and many short stories which he had authored. Among his writings is a novel, *Memoirs of a Chimp*, and two books of short stories, *Sambas* and *Shopping for Castles*. He was enrolled in Tulane Medical School in New Orleans after completing his pre-med in San Francisco last year. In the summer of 1989 he suffered an AIDS related seizure and at Christmas succumbed to flu and later, pneumonia.

With a friend, an oncology nurse, Jocelia (Celi) Phillips, from Petaluma, they founded Home Care Companions, Inc. in 1987. The tax-exempt educational agency has conducted numerous seminars in San Francisco and is seeking to ensure a \$10,000 financial base for their educational work. Already, more than \$1,000 has been given in Scott's memory. Memorial gifts in Scott's honor will be forwarded to Home Care Companions in San Francisco or to the Shanti Group of Phoenix, Ariz.

Later this spring, the family will celebrate Scott's life in the Sierra Ancha Wilderness of Arizona where they have camped with Scott several times. His ashes will be scattered in the "Grove of the Ancients," among the Oaks and Ponderosa Pines.

J.P. Bonello

Joseph Paul Bonello died on April 6 in his home surrounded by his mother, Mary Bonello, sisters Anna Oskorus and Jeanette Meilak, his devoted lover Shelby Topp, business partner and longtime friend Philip Walling and a roomful of loving friends.



He was born in Detroit on Nov. 12, 1944, and moved with his family to Southern California where he spent his childhood. Joe was a graduate of USC school of Architecture in 1968. He served in the U.S. Army in Vietnam and later moved to San Francisco where he made his home.

Joe met his lover, Shelby, May 21, 1979, after which they shared a loving relationship for 11 precious years.

Joseph met Philip Walling in February 1982. The formation of Walling-Bonello Design was a natural result. Architectural aesthetics and superb craftsmanship were the trademarks of the partnership — Philip will continue on in the same tradition.

Joe will be remembered by his friends for many qualities — his generosity of spirit, his appreciation for

the beauty of life in all forms, his integrity and honor in his unfailing friendships.

He was very proud of his Maltese heritage and maintained the old world tradition which was evident in the way he lived.

He loved nothing more than creating gourmet dinners in his home for his friends. He was an award-winning and recognized chef having been honored at the Gilroy Garlic Festival, an accolade of which he was most proud.

The memorial service was held at the Swedenborgian Church on April 8. The family requests donations be made to Coming Home Hospice, 115 Diamond St., San Francisco 94114.

Goodbye, Joe, you'll live on in our hearts.

Kenneth C. McCune

Aug. 23, 1959-March 26, 1990

Ken McCune lived fully and courageously with AIDS for three years. He was 30 when he passed away peacefully in his sleep March 26, at home in the Silverlake area of Los Angeles, knowing he was loved and content that he fulfilled his dreams and completed this life and that it had been good.

Born in Los Angeles, where he graduated from high school, McCune received his bachelor's degree in liberal arts and a teaching certificate at California State University, Northridge. He taught for three years at Logan Street Elementary School in the Echo Park area near downtown Los Angeles, then moved to Guerneville in Northern California and taught second, fifth and sixth grades in two schools of the Rincon Valley Unified School District in Santa Rosa, also assisting in their computer labs.

A participant in the National Black Gay & Lesbian Leadership Conference, he was also on the planning committee and had conducted a workshop at their third annual gathering held in Atlanta, Ga. on Feb. 17-19. At the organization's next national meeting, an AIDS Quilt panel now being made will be dedicated and presented to the Names Project in his memory.

L. Richard Smith III "Rick"

Oct. 15, 1949-April 4, 1990

Edward J. Glogowski, RN, MS

May 12, 1949-March 15, 1990

On the Ides of March in the afternoon, Edward J. Glogowski, life-long partner of Michael Stringer, life-time companion of Carri Lucas, beloved friend of Eric, Jimmy, Karen, John Homer, Jeanne, Carolyn, Cathy, Shelley, Andrea, Who-Two, and many others, passed from this life and let his spirit soar to an eternal home.

Edward felt it important to teach those he loved the lessons he worked so long and hard to learn for himself: letting go of fear and anger, forgiving others, and providing unconditional love to those he cared for.

We will miss Edward's wonderful sense of humor, and the devotion, genuine honesty and caring he always provided for others. Ed's singular wit, acceptance, and graciousness constantly touched those who knew him. His contagious laugh and perceptive understanding invited an ongoing experience of loving and caring.

Edward was born and raised in Chicago and attended the University of

Illinois, where he received a BA degree in philosophy. He moved to Minnesota and attended Rochester Community College, where he obtained an AS degree in nursing, which became a profession and career he loved and pursued in life. He moved to Boston for three years, where he worked as an RN at Tufts-New England Medical Center before moving to San Francisco in 1979.

Edward worked as a staff nurse and a clinical instructor at Davies Medical Center and as a staff nurse at Mt. Zion in the neonatal ICU while attending school to obtain his advanced degrees. After completing his masters degree, he became a clinical nurse specialist in neurological nursing at Alta Bates/Herrick Hospitals in Berkeley, where he worked until his illness.

During the 3 1/2 years of Edward's AIDS diagnosis, he fought a courageous and heroic battle. Before and during his illness, he was a volunteer and support counselor for Shanti Project and the PWA Switchboard. He was among the first cadre of volunteers trained in 1981 by Coming Home Hospice Organization.

Edward is survived by his immediate family of father Walter Glogowski, sister Sharon and husband George, twin sister Ady and husband Bob, brother Walter and wife Mary Ann, and nieces Megan, Amelia, Lynette and Susan.

A memorial service celebrating Edward's life was held for family and friends at Comisky-Roche Funeral Home on March 18. Edward requested donations be made to PWA Switchboard or the PAWS organization.

Mark T. Berndt

July 24, 1957-Feb. 26, 1990

Mark passed away early Monday morning after a short battle with cancer. Mark was employed at Donatello's as a waiter. His love was music. He was in local bands such as Life on Mars (1983) in which he played the drums.

He leaves behind his lover of 11 years, Larry Kester, his mother Lori Barts of N. Olmsted, Ohio, sister Paul and brother John of Youngstown, Ohio, and Russ Clifton and Stephen Urban who were Mark's roommates.

A brief memorial service was held in Golden Gate Park on March 5.

We will miss you, Mark.

James Epifano 1957-1990

Jim passed away early on Palm Sunday at Kaiser Hospital. His lifelong friend and companion, Brad Wells, was at his side. Jimmie had been a Kaiser employee since moving to San Francisco in 1979 and had requested special thanks to his friends and colleagues at Kaiser for their love and care. He is also survived by his parents, Jim and Margaret Epifano, and three brothers.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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American Heart Association

Ryan White Dies

by Allen White

Many were calling Ryan White a hero this week. Sunday morning word spread across the country that the young fighter with AIDS had died in an Indianapolis hospital.

His courage in the past five years since his diagnosis had not only created a legend, but also created a symbol of hope for people with AIDS around the world. His story was the subject of nights on the evening news and even an NBC television movie.

That story was that of a boy of 13 who overcame the scorn and hurt of being turned upon by his fellow students and his community when they discovered he had AIDS. The town was Kokomo, Indiana and this week the town folk were praising White for his strength and ability to educate.

White and his parents were forced to go to court after school officials said he had to participate in classes by use of a telephone. He even had to watch while people held a garage sale to raise money to keep him away from school.

He won the battle but chose to move to Cicero. When he arrived there, students who had been educated about AIDS, welcomed him as he began his first days of school at Hamilton Heights High School.

He became a nationally recognized spokesperson for children who have AIDS. He appeared before congressional panels with an honesty that was also seen at AIDS fundraisers across the country.

Following his death, the governor of Indiana ordered all flags to be flown at half staff. In his final days, he was visited by personalities ranging from Michael Jackson and Donald Trump to Elton John and Jesse Jackson. At a Farm Aid Concert in Indianapolis, Elton John sang "Candle In The Wind" and dedicated it to White.

Ryan White, in many ways, is no different than the thousands of people in San Francisco who have been diagnosed with AIDS. He had his good days and his bad days. Knowing the role fate had given him, he was open and honest to the press and in public appearances.

This young man of 18 is also part of a growing group of people who have made a commitment to not become victims of AIDS. It was a similar theme begun in 1983 when people like Bobbi Campbell, Bobby Reynolds and Gary Walsh defiantly told the world that "people with AIDS are not victims."

In fact, more than a few people called a local television news show Sunday when a local reporter described White as "an innocent victim of AIDS."

Ryan White was diagnosed with AIDS in December, 1984. He was hospitalized on March 29, 1990 and died at 18 on April 8.

Compound Q Importer Asks Chinese to Cut Off Supplies

by Peter Altman

A copy of a fax recently leaked to ACT-UP has caused concern among San Francisco's AIDS community. The fax was sent to the Shanghai Institute sometime before February 7, by Fred Ponder, one of the people originally involved in bringing Compound Q into the country. Ponder asked the Institute "to do what you can to stop the sale of the drug in China to Americans." Some members of the community are questioning Ponder's motives for sending the fax.

Compound Q is an experimental AIDS drug which was tested by Project Inform in unapproved community trials during the summer of 1989 and Ponder directly supplied the drug to those participating in the trial at a cost of between \$100 and \$150 per ampule. Compound Q can be purchased from its Chinese manufacturer for between three and six dollars an ampule.

An ACT-UP member who asked not to be identified claims that when some of those involved in the importation of Compound Q discovered what Ponder was charging, they decided to import the drug into the country and sell it for \$25 per 1.2 ml ampule. ACT-UP says Ponder was apparently stuck with large amounts of the drug which he could not sell at the higher price.

Ponder's detractors say that, undersold and loaded down with a huge quantity of the drug, he sent the fax urging supplies be cut off. However, Ponder denies that sending the fax had anything to do with driving up the price by restricting supply so that he could unload his cache at former price levels.

"It's ludicrous I could control the supply of Q from China," Ponder told the B.A.R. "Anyone who could make such a charge has a lack of understanding of the Q market."

However, Ponder does not deny sending the fax and admits to holding a supply worth

"many thousands of dollars." In addition, he did concede that the Q market was at present under reasonable control and that such control was possible.

Ponder says he tried to convince the Chinese to stop the flow of Q into the country because substandard supplies were being sold secretly by factory employees for sums exceeding their yearly salaries. He claims he was afraid people would get something which

could kill them.

He further claims he sent the fax to the Shanghai Institute which is responsible for Research and Development of Q and not manufacturing because he did not think the manufacturer or distributor would do anything.

However, he could not explain why the Institute researchers responded by leaking the fax, saying, "They must be playing games. It's such a mess I washed my hands of it

months ago. I'm donating all of my Q to the community free of charge. I just don't want to be bothered with it any more. All of a sudden I'm the bad guy."

ACT-UP says the Chinese leaked the fax because they were suspicious of Ponder's motives. ACT-UP says it shares those suspicions but is leaving it up to the community to draw its own conclusions.

"In any case, the real issue is that Ponder tried to unilaterally stop the flow of Q to people who need it," said one ACT-UP member.

"It's not true that he checked with other people involved with Q before sending the fax. Those people deny it. Nobody has a right to do such a thing."

Sunday Worship

9:00 a.m.
11:00 a.m.
and
7:00 p.m.

Maundy Thursday, April 12

7:30 pm Holy Communion and Tenebrae

Good Friday, April 13

12:00 noon Passion Story with
Stabat Mater of Pergolesi

7:30 pm Passion Story with Hymns and Choir

Easter Eve, Saturday, April 14

10:30 pm The Great Vigil of Easter

Easter Sunday, April 15

9:00 am Community Worship

11:00 am Community Worship

7:00 pm Evening Worship & Praise

Twentieth Anniversary, Sunday April 29

11:00 am Community Worship: with Dr. Karen Ziegler, Director of AIDS Ministries, AIDS Resource Center, NYC,
guest speaker

7:00 pm AIDS Healing Service

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S.J. Group Receives Grant

Necessities and More Inc., 24 North 5th St., San Jose, has received a grant from Silicon Valley Charity Ball Foundation, this past month. They will be honored at this year's Charity Ball, May 19, at the New San Jose Convention Center.

The grant will be used to open a residential care home for indigent persons with AIDS/ARC and substance abuse.

Necessities and More also provides emotional and spiritual counseling, a 24-hour AIDS information hotline, food and nutritional supplements, clothing and furnishings, transportation to medical appointments and shopping, referral services and financial assistance for housing, utilities, food and medicine for people with AIDS/ARC.

Necessities and More, a total volunteer organization, receives funds from corporate and individual donations, fundraising and from grants. All donations are tax deductible.

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AIDS Bereavement Group

What: Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

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Activists Lock Up I.N.S. HQ

by Cliff O'Neill

About a dozen gay and lesbian activists from a local direct action group staged a one-hour demonstration April 5 at the national headquarters of the Immigration and Naturalization Service in opposition to the government's continued ban on HIV infected lesbian and gay foreigners. Nine demonstrators were arrested.

Shortly before 8 a.m., the protesters from the local group, OUT! (Oppression Under Target!), attached so-called "kryptonite" bicycle locks to the main doors of the Chester A. Arthur Building in downtown Washington in which the INS headquarters is housed and chained themselves to the locks.

Shouting rounds of "INS can't you see, your policy is bigotry," the nine, accompanied by a handful of supporters, sought to draw attention to immigration policies.

During the one-hour protest, demonstrators faced off with frustrated INS workers trying to get to work while police negotiated with federal of-

ficers and fire department officials.

"I'd like you to note that there are thieves on the streets of DC that break these locks in ten minutes," stated demonstrator Eve Faber while sitting in front of the building's doors. "These guys can't do it in an hour."

After the stand-off with police and INS workers, D.C. officers wearing plastic gloves cut the demonstrators' chains and carried them off to awaiting paddy wagons. Shortly thereafter, two D.C. firefighters armed with a metal cutting saw broke through the kryptonite locks and opened the doors.

The nine demonstrators were arrested and charged with blocking traffic.

Passed as an amendment by Sen. Jesse Helms (R-N.C.) in 1987, the U.S. AIDS immigration policy bans foreigners with AIDS or HIV infection from immigrating or even visiting the U.S. Although the Bush administration through the Justice Department has loosened the regulations re-

garding waivers for HIV infected immigrants since then, the policy remains a sore point for AIDS activists and health care workers worldwide.

The policy is currently the focus of an international boycott of the Sixth International Conference on AIDS scheduled to be held in San Francisco this June which threatens to undermine the conference's mission.

The gay-related immigration policy, a by-product of the McCarthy era, formally bans "sexual deviants" from entering the U.S. Although it is seldom enforced, several reports that it is occasionally used to keep some gay men and lesbians out of the country have surfaced over the past few years.

There are currently two bills — a House bill sponsored by Rep. Barney Franks (D-Mass.) and a Senate proposal sponsored by Sen. Alan Simpson (R-Wyo.) — which seek to strike the gay exclusionary provision of the immigration law.

Rep. Roy Rowland (D-Ga.), a
(Continued on page 26)

Feds Order Med Cntr. To Hire N.Y. Man

In an important AIDS discrimination ruling on the rights of health care workers, the Office for Civil Rights (OCR) of the federal Department of Health and Human Services ordered Westchester County Medical Center to reinstate an HIV-infected pharmacist's challenge to the medical center's discrimination under New York State's Human Rights Law in proceedings before the State Division of Human Rights. A decision in that second forum is expected shortly.

Rejecting the medical center's claim that it needed to put limits on the pharmacist's performance of certain job duties, the federal agency held that discrimination because of HIV status violates the federal Rehabilitation Act of 1973, which prohibits handicap discrimination. Citing medical expertise and guidelines by the federal Centers for Disease Control and others, OCR observed that there is no "significant risk that he will transmit his HIV infection to others," even in the preparation of intravenous or parenteral products.

In an order dated March 22, OCR gave the Medical Center 15 days in which to take such corrective actions as hiring the pharmacist without restrictions or penalty and with full backpay and seniority. OCR also demanded a pledge not to discriminate against any future applicants or employees.

Evan Wolfson, the Lambda staff attorney representing the pharmacist, hailed the federal ruling as "an important victory for HIV-infected health care workers who face discrimination and medically unwarranted restrictions on their performance of their life-saving jobs."

Wolfson noted that "the federal win is only the first step. We still want to see the

rights of health care workers solidly protected under the state Human Rights Law."

In related proceedings before the State Division of Human Rights, an administrative law judge found in late 1989 that the medical center's refusal to give the HIV-infected pharmacist his job constituted disability discrimination prohibited under state law. This was the first time that a judicial officer in New York had held that asymptomatic HIV infection itself is a disability protected by the Human Rights Law.

The judge awarded the pharmacist \$30,000 for mental anguish and humiliation caused by the discrimination, one of the largest such awards in an AIDS-related case and perhaps the largest awarded by a court.

The state case is now on appeal to the commissioner for human rights because of the administrative law judge's refusal to order reinstatement to the job of pharmacist without restriction.

"Lambda has repeatedly argued what OCR has now affirmed: restrictions on health care workers like this pharmacist are medically unwarranted and legally unacceptable," said Wolfson.

The case arose when the pharmacist, "John Doe," was hired by the medical center and came in for a routine pre-employment physical. In an admitted violation of state confidentiality rules, a nurse from another section of the hospital informed the hiring physician that Doe had tested HIV-positive as a patient at the hospital more than a year before. The medical center then refused to give Doe the job, which he had been scheduled to begin on Dec. 15, 1986.

Lambda filed state and federal challenges shortly afterwards. ▼

Bomb Scare Disrupts AIDS Conf. Planning

by Michael C. Botkin

Planning for the Sixth International Conference on AIDS was disrupted last week by a series of bomb threats. The scare did not seriously inhibit the organizing committee's work, but tension around the conference continues to rise in the aftermath of a call for a "riot" at the June conference.

"We have bomb threats at our local organizing office," said Dana Van Gorder, a conference representative. "We had one on the first day of our review session."

"We have had a little period where we had a few threats, but an individual was identified as the source and talked to about it, and they stopped," said Van Gorder.

Van Gorder did not anticipate that a call for a "riot" at the conference would ultimately be carried out. "Of course, the conference wouldn't ask people not to demonstrate outside, but we don't think staging a riot would be in anyone's interest," he said.

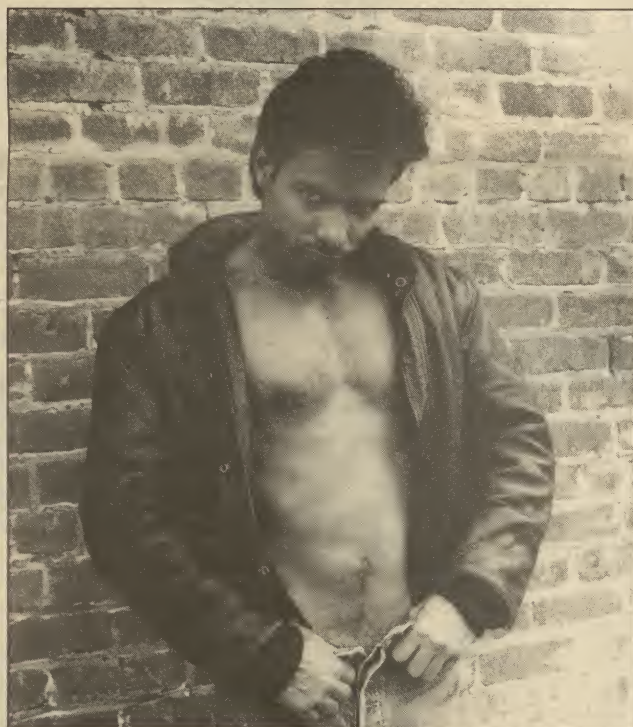
He also expressed hope that a recently introduced bill in Congress would end travel restraints on HIVers, thereby resolving the dispute at the root of the entire conference boycott.

The bill would affirm the department of Health and Human Services' right to determine who can be excluded from the United States on the basis of medical condition. President Bush has indicated that he might support such a bill. But HHS issued a statement, which it later retracted, saying that it opposed the bill.

If the passage, or anticipated passage, of the bill is followed by a statement from HHS announcing the removal of HIVers from the list of restricted travelers, the cause of the boycott will be gone.

Presumably, this would also end the planned protests and open the way for groups currently boycotting the conference to re-join the planning process. ▼

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Bay Area Reporter Greater Bay News

Arrests in Berkeley Protests Over Tenure, Gay Studies

by Keith Clark

Two weeks after several hundred students at the University of California (UC) at Berkeley staged a student protest and sit-in, UC's law students joined demonstrators here April 5 as part of a nationwide boycott of classes. They demanded that the university's next five new faculty members be either minority group members, women or gays and lesbians. They threatened to "close down this university" if their demands were not met.

During two days of protests at UC Berkeley last month, over 100 students were arrested when protesters moved into Sproul Hall, staging a sit-in, smashing windows and virtually bringing university administration functions to a halt.

That group demanded tenure for two minority professors, broader involvement

of minority students in admissions, and the creation of a gay studies department.

UC law student leader Venetia Moore told a noon rally Thursday outside Boalt Hall the law school building. "If he (Chancellor Ira Michael Heyman) does not concede to our demands, we will declare war on the university."

Heyman refused to discuss the issue of tenure for two minority group professors with students because the professors' appeals process is still going through the university's and faculty's channels.

After the rally, some 400 to 500 students — mostly from the law school — marched on the offices of Dean Jesse Choper, where the doors had already been locked. Undaunted, the students occupied the adjacent library,

chanting, singing and beating on waste-paper baskets for nearly an hour.

Meanwhile, student leaders were able to present their written demands to Choper.

Later Choper questioned the legality of the demand for the next five new faculty members to be minorities, women or gays and lesbians. "Faculty appointments are made by the faculty," he said. "It smacks of a quota to me."

The protest ended later in the day after Associate Dean Ed Rubin told the students he would present their demands at an April 13 law school faculty meeting.

The student protesters said, however, that they would keep up their one-day disruptions targeting a particular UC building until their demands are met.

Some 40 other law schools around the country were also part of the national boycotts and demonstrations in the growing campus demands for greater diversity among law faculty members.



UC Berkeley campus

(Photo: Rick Gerharter)

Yountville Not Ready For This Change Miss Terri Loses Mayor's Race

by Allen White

Miss Terri will not become the first transsexual mayor of Yountville, a small town in the Napa Valley. Voters were not ready for her kind of change as they rejected her by a two to one margin in the April 10 election.

Tuesday night, her diversified group of campaign workers, ranging from hot young blond hunks to sweet grey-haired senior citizens, gathered under the glare of television cameras in Drums, a quaint little restaurant, in midtown Yountville to await the results. The absentee votes were the first to arrive and Miss Terri was running a solid second.

For the next several hours, no returns were available. Tension mounted, the liquor flowed and Cable News Network continued to keep viewers around the world hanging on for the decision of the voters. Unlike cities like San Francisco where close to 600 precincts are counted, in Yountville the decision rested with just three precincts.

At 10:50 p.m., or seemingly more important, ten minutes before the 11 o'clock news, the votes came in. Voters decisively said they weren't ready for a change giving Miss Terri only 254 votes. Vice-Mayor Carlee Leftwich won with 557 votes with Aaron Mosley coming in third with 171 votes.

Upon hearing the news, Miss Terri, wearing an exquisite red sequined gown, told her supporters, "I have all these people here, I have all my friends. I can't just sit here and cry, I am going to go on with my life. I'm going back to work tomorrow and I'll be out there

selling jewelry and hope these TV cameras keep following me around."

Earlier she commented she would be a winner, even if she didn't become mayor. "You don't need a title to be a winner. God knows, the whole world knows I'm a winner," said Miss Terri. "I have won with all these people becoming interested in their community. That is something that hasn't happened in this town for years. Today is the largest election turnout in the history of Yountville."

The candidate received a significant amount of support from the gay community. "The gay people have been wonderful," she said. "I have received calls from all over. Today I received a letter from a man who is in the service and is afraid to come out of the closet. He was cheering me on. It is wonderful."

The strategy for winning lay in getting the votes from a Veteran's home located in Yountville. Over 1,400 of the 3,200 people who live in the town reside there and it is where Miss Terri seemed to have the edge. Betty Terrish, who lives at the home, said, "Miss Terri is the one person who cares about us."

With a campaign slogan stating "A Change Will Do You Good," Miss Terri was an energetic and serious campaigner. Community problems were her problems, though some of her solutions were a little bizarre. She suggested pink lifeboats to solve a flood control problem in the Napa Valley. For residents concerned about bright lights at a town

(Continued on page 27)

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INS H.Q.

(Continued from page 24)

physician and member of the National Commission on AIDS, on April 4 introduced a bill to the U.S. House which would command the INS to determine whether the HIV immigration law is necessary.

Although Undersecretary of Health James O. Mason has publicly stated that the INS's HIV policy is unnecessary, the Bush Administration, the Department of Justice and the INS have not given clear signals as to their feelings on lifting the ban.

NEZ PAS

The Envelope, Please

Endowment Egregiousness (A "Nose Full of Laurels")

The Kelli Moore Awards brought back CAMP to Alameda County. The coveted merits were handed out Saturday night, April 7, at the Driftwood in Hayward and the place was packed to the rafters, as it were.

The Spartan stage set consisted of a black backdrop with the show's title in glitter, a street sign for Broadway and 2nd Avenue (I thought of Oakland but it turned out to be New York!), and a giant paint brush with a mixed-up rainbow scheme (from left to right: yellow, orange, red, red-orange, green, blue).

Once the show started — only 25 minutes late! — it was fast-paced and lively with only two "Are we stalling for time so you want us to ad-lib?" breaks that shouldn't have happened. Manuel and Shandra were introduced as the MC's, but their shtick and sting on the mike was minimal and without script.

Entertainment was provided by Steve (Lil John's newly intended), Cathy Heart, the fabulous Lucy Manhattan, Kelly Collins, Julia, Manuel, Shandra, plus an inundation of editorializing and subjoiners from hecklers hither and yon, with various and sundry hoots, shouts, howls, jibes, jeers, raspberries and Bronx cheers thrown in for good measure!

The categories and winners (private selection) were: The "I Love Ewe/Fuck You" award to David Murray; The "You Left Your Silverware" award to Morgan; "The Kelli Moore Award for Community Service" awarded to Mac and Frankie (lights and sound); The "Cathy Heart Award of Excellence" awarded to Ashley Adams.

The categories and the winners (public nominations) were: "Bitch Award 1990" to Suzie; "Revolving Door Award" to David Murray; "I Think I'm a Real Woman Award" to Timmi Ryan; "I Think I'm a Real Man Award" to George (Sharon); "Best Entertainer, Memorex" to Morgan; "Best Entertainer, Live" to Rene Colby; "Book Store Award" to Manuel; "Bartender of the Year Award" to Suzie; "I Promise I'll Be Brief Award" to Timmi Ryan; "Love to go Shopping at K-Mart Award" to Manuel; "Worst Dressed Award" to Gigi; "Truck Stop Award" to Manuel; "Helen Keller Paint By Number Award" to Trampolina; "I Think I'm Butch Award" (tie) Michael Miller and Tim Key; "I'll Start My Diet Tomorrow Award" to Morgan; "I'm Thinking About Running Award" (tie) Raven Madd and Kathy Heart; "I'll Never Run Again Award" (tie) to Timmi Ryan and Paul Vierra; "Tell It Like It Be Award" to Nez Pas; "I've Got To Go Shopping Award" to Charlie; "Fund Raiser of the Year Award" to Rene Colby; "New Kid On The Block (fresh meat) Award" to Michael Miller — (Fresh? Meat?); "Judge Warner I Love You Award" to Michael Miller; "I've Only Had One Drink, Occicer Award" to Cha Cha; "Foam Rubber Award" to Timmi Ryan.



"Kelli Moore" aka Kathy Heart acknowledges the new "Brat Jester," Ms. Whitney

A "new Royal Family title was bestowed upon Sandra Locke Whitney. She is now officially the "Brat Jester" whose color is the entire spectrum.

There was a \$3 per head door charge and each ballot, to be counted, had to be accompanied by a buck. Even though no grand total was announced, I believe that the proceeds went to ISE Charity Account.

Even with the announced "drag queen 'time wise' screw ups," stalling for time (thrice?), and the "onions" to the Foxy Lady in San Francisco, it was a fun, late evening. Plaudits and kudos to Lady Cathy and the Driftwood.

Just wait until next year?????

Canard Crunched (A "Here's The Lowdown" Nose)

Throw out all the rumors you've heard about the Turf Club's high door charge and out-of-sight drink prices! It's a lie, Guy! No way, Jose!

Here's the fact, Jack! Yes, there is a door charge Friday and Saturday nights from 9 p.m. to midnight. The charge is a paltry two bucks during those three hours. (Wild Fire Band plays from 9 p.m. to 1 a.m.) There is no increase in drink prices either before, during or after the band. Now you know, Joe; and that's the truth, Ruth!

Friday the 13th isn't bad luck this month! That's the day of the Grand Opening of the Patio Bar at the Turf Club. CQ entertains on the patio, Saturday, April 14, as the party continues. There will be surprises on the patio at noon, Sunday, April 22; and who knows what will happen with the fun in the sun on the new patio, Sunday, April 29?

Wednesday nights this month will be celebrated with special drink prices — if you are wearing "Turf Attire."

Salamagundi (A "Motley" Nose)

If one is into pain, I guess there isn't any limit to raising funds! Point in fact, Emperor Michael is charging a buck a whack to whack his butt. All proceeds go to ISE General Fund. No, you can't use a paddle. You must use your bare hands on his non-bare derriere.

★ ★ ★

At the Driftwood on Saturday, April 21, CQ sings live "pieces from the heart," 9 to 11 p.m. Next month, on Saturday, May 12, Timmi Ryan presents the unusual "Bitch Switch Night."

★ ★ ★

Ohmygod! One local bar owner was asked to take out an ad in a program for an event coming up soon. The owner said: "I don't/won't have anything to do with [name]." For christ's sake! The dog has been dead for 12 years and the other bar was closed two and one half years ago. How sad that someone has to live a life centered around things that don't even exist anymore!

★ ★ ★

Bills The Eagle, along with Steve Moyer and John Lopez, present — live on stage — Miss Irene Soderberg, singer, actor, entertainer. It's this Saturday, April 14 at 8 p.m. How will Irene ever get those tits across the Bay Bridge?!

★ ★ ★

Whether it's Philicia, Felicia, Filicia, Felecia or Pheelecia, it's still the Revolettes in *From the Chapel to the Gutter*, Bjornson Hall in Oakland, Saturday, April 28. Doors open at 7 p.m., show at 7:30 sharp!?

★ ★ ★

It seemed that just about everybody who was/is anybody was at the Bench & Bar, Friday, April 6 to help George — the last reigning Mr. Lumberjack (just ask him!) — celebrate his birthday. It was so festive that somehow "cocktail hours" lasted longer than usual! How old is he? Well, here's a big clue: he is one year older than I. What do you mean George doesn't look 73?!

★ ★ ★

Val didn't mind her group being called "Val's Gals." What she objected to was "Moulton's Machos." Val, do you really want me to use "Paul's Pansies"?

I can smile at that. And, yes, Lady Cathy, the countdown is still in progress. Love, Nez ▼

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Hippler

(Continued from page 11)

unlikely to stock nebulized pentamidine.

To protect myself on the road, therefore, I have collected four months' supply of the drugs I regularly use (as well as viable alternatives for the ones I can't carry) through buyer's clubs and more traditional sources. I have also devoted half the space in my luggage to more than 30 bottles of pills. Initially, I considered having the drugs mailed to me in Romania, but I didn't want to take the risk. Transporting them across international boundaries, unfortunately, isn't much of an alternative.

With any luck at all, border officials won't check my luggage. If they do, perhaps the labels, along with an ambiguous letter from my doctor, will convince them that the drugs are legitimate. With even greater luck, they will be unfamiliar with the nature of these particular drugs; God only knows Romanian policy concerning visitors with HIV-disease. But if worse comes to worst and they ask for explanations, I'll mumble something about allergies and hope for the best. In the meantime, I'll try to ignore the depressing possibility that my friends back in the United States may see me sooner than expected.

Another concern I have is my job. Although "Teaching Fellow at the University of Bucharest" might look good

on a resume, I earn the bulk of my income as a waiter, not a writer, and going to Romania will necessitate quitting the restaurant job I've had for seven long years. Giving up that job is frightening, naturally, especially because health insurance depends on it, but I always said I wouldn't be a waiter at 40, and this is one way to keep that promise. I'm sure something will work out for me financially when I return.

I am well aware that my decision to go to Romania is perhaps not the wisest in the world. The funny thing is that I am rearranging my life so drastically for an experience that won't even last very long — I plan to return in time for the Gay Games in August. But despite the disorganization of the sponsors, the chaos in the country, the fragility of my health and the dubious state of my finances, I'm going. And it's not just because it's the right move for me personally. I honestly believe I can be of some use to the students of Romania.

That's what the grant proposal I co-authored says, at any rate. The objectives of the Romanian Journalism Project are four: To teach introductory journalism classes, to establish a working student newspaper, to hold a series of public lectures and to share information concerning Romania with Americans by writing articles about our experiences. If I accomplish nothing else this summer, I will certainly fulfill the last objective, to the rather doubtful pleasure of B.A.R. readers. In the meantime, this space will remain empty for a while.

See you in September. ▼

Yountville

(Continued from page 25)

park she said, "Why don't we put candles out there? It would be cheaper."

For the last several months, Miss Terri, whose full name is Terri Pohrman, had achieved a certain level of celebrity status. Her appearances ranged from the Sally Jesse Raphael Show to the Cable Car Awards.

The media attention was in full force Tuesday at her campaign party. Video transmission dishes surrounded the building as local and network television organizations gave her candidacy a priority that almost equaled that of Ann Richards, another flashy campaigner, running for governor of Texas.

Miss Terri, 37, is known by many in the Bay Area for her days of running a small antique and jewelry shop in Portland, Oregon.

"She was the grandest," said Empress Ginger, a San Francisco personality who remembers Terri as one of the more flamboyant female impersonators in the Rose City.

Erick Spinazola, now 21, said, "I remember going into her Portland store when I was 15. She was really quite sweet if you know what I mean."

Miss Terri seems determined to win over the hearts and votes of the local residents. "I will be running again," she said.

Mayors serve a two year term and this week Miss Terri returns to running her small shop and planning her campaign strategy. "I will not be giving up," she declared. ▼



Miss Terri

(Photo: Rick Gerharter)

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Bay Area Reporter

Arts & Entertainment

Censorship and Courage

Artist David Wojnarowicz' Frank Views On AIDS and Sexuality Make More Than Just the New Right Nervous.

by David Hirsh

David Wojnarowicz has pitted his private explorations of sexuality against the standard-bearers of hypocrisy with a strength that resonates in the lay of the land.

On one end, his recent retrospective of artwork in a rural Midwestern college town helped to inspire the birth of a local ACT UP chapter. On the other, the catalogue from the exhibit was tossed around on Christian Broadcasting like dung of the devil himself.

(This catalogue, *Tongues of Flame*, will soon be available at A Different Light Bookstore in San Francisco or can be bought through the University Gallery, Illinois State University, Normal, IL 61761. It contains a wealth of color prints, black and white photographs, several essays by Wojnarowicz himself as well as perceptive essays about this outstanding artist of our time.)

Shortly before this retrospective, Wojnarowicz had been at the center of a nationally publicized flash-storm at Artists Space in New York. His angry essay (reprinted in *Tongues of Flame*) in the catalogue for a community-based AIDS-related art exhibit, "Witnesses: Against Our Vanishing," provoked a disruption of federal funding for the show.

Rarely had the "private" and "political" been enmeshed so blatantly for the broad art world, as the prospect arose of federal art grants becoming a seal of repression, a stigma. In the network reportage, it appeared that the administration of Artists Space and particularly its director, Susan Wyatt, was representing the interests of the artists in "Witnesses." In the interview with Wojnarowicz below, how-

ever, this proves to be yet one more fabrication for the "general public."

Most of us are angry at how the "general public's" denial of our sexuality has distorted areas of our lives. Many will remember the realization of that denial as the first encounter with censorship.

An Artist's Formation

In numerous interviews and writings, Wojnarowicz has detailed a promiscuous sexual life that began at age eight with hustling in Times Square. Yet it wasn't until much later that he could acknowledge be-

"Confronted by this government agency, I had to make a choice — whether to say something or remain invisible."

ing gay. He has suggested that it was the process of recognizing the forces of denial that helped to form him as an artist.

Gay sex quickly took an upfront position in his work, though his subject matter spans the world. Some of this work was, at times, the subject of protests, hidden in closets or destroyed. So he had regularly confronted issues of censorship.

But, he says, "that experience didn't prepare me for the nastiness that took place [at Ar-

tists Space] and the confrontational nature of it. I had written confrontational words out of anger at a whole range of inactivity and censorship in and out of the art world—in terms of image, in terms of identity and the media, in terms of having AIDS, economics, all these things. And all of these things mirrored what took place at Artists Space.

"I talked to Nan [Goldin, photographer and curator of the 'Witnesses' exhibit] two days after I sent my essay to Artists Space, and asked what they had thought of it. And she said, 'I don't know, they gave it to their lawyers.' I said, 'What?' She said, 'Yes, I think to see if they can print it.'"

Essay Change Requested

"Then I got a phone call from Susan Wyatt. She had just got back from a conference in the Midwest spearheading the fight against censorship. She told me that I had to change the essay. I said, 'I will not change it. I'm going to stand by it.' Then she said that they were going to put in a disclaimer at the beginning of the catalogue.

"Then I got a call: 'the only way we can print this is if you sign a legal document saying that you'll take financial responsibility for any lawsuit which arises from the publication of this essay.' I thought about it for a minute and said that I would sign it.

"I took the essay to the Center for Constitutional Rights and their response was, 'What's the problem?' They said that if a lawsuit were brought against me, they would represent me for free. I told Artists Space to take advantage of this offer of help, and of course Artists Space



David Wojnarowicz, "Anatomy and Architecture of Desire," 1988-89. Mixed media on wood, 48 x 72 inches.

(Courtesy of P.P.O.W., New York)

didn't want to get near a civil libertarian organization.

"Privately, Artists Space told me they weren't going to fight it at all if it got near the courts. Basically, they were sitting on their asses, waiting for [NEA chairman] Frohnmayer to find a doorway. In the press, they maintained that they were going to fight this all the way. They were posturing so they didn't look like another Corcoran.

"I don't particularly want to bash Susan Wyatt. As angry as I've been at what I saw of her

actions, I think she's representative of people in publicly funded art spaces. All of them want to see this fought and won, but who wants to be in the frying pan? It's a scary position to be in.

Unfair Trade

"I didn't think that civil rights was a fair trade for funding. If they needed to argue it on the constitutional level, the First Amendment, that wasn't a fair trade for funding. Do you want a funding process that denies civil and Constitutional

(Continued on page 40)



Combined choruses in song last Saturday.

(Photo: Rick Gerharter)

Sounds of Two Cities

San Francisco, San Diego Gay Men's Choruses Perform 'Ports-O-Call'

by Mary Richards

The San Francisco Gay Men's Chorus gave a sold-out performance at the First Congregational Church on Saturday, April 7. Joining with the San Diego Men's Chorus, they brought the audience to their feet more than once in an evening filled with

the sound of music and laughter.

There were cats and candelabras, a phantom and an Argentinian blonde who looked like she owned the place, but wait—we're getting ahead of ourselves.

John McLeod, president of

the San Francisco Gay Men's Chorus (SFGMC) expressed their appreciation to the community in a message in the program book, and the thanks were reiterated onstage.

McLeod noted that the San Diego Men's Chorus, under

(Continued on page 32)



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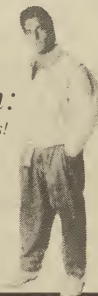
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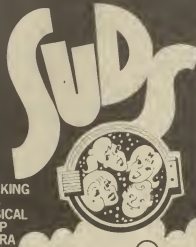
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Other films confirmed for the festival include three new features from the Netherlands, *Evenings* by Rudolf Van den Berg, *Crocodiles in Amsterdam* by Annette Apon, and *Pink Ulysses* by Eric de Kuyper; as well as *A Corps Perdu* by Canadian filmmaker Lea Pool; and *I am a Man*, the Thai version of Mart Crowley's *Boys in the Band*. The festival includes several special programs, film series, and retrospectives. "Lusty and Lawless," a look at "dykes" in prison films, will feature a rare theatrical screening of the 1950 women's prison classic, *Caged*, *Prisonnières*, a new French feature by Charlotte Silvera, and Mai Zetterling's 1982 film *Scrubbers*.

A series of films based on the works of Jean Genet will include a revival screening of the 1966 production *Deathwatch*, directed by Vic Morrow and starring Leonard Nimoy and Paul Mazursky. Other retrospective programs include "Starting Glances," a look at the emerging lesbian cinema of the 1970s, and a program of two early films by Andy Warhol, *My Hustler* and *Blow Job*.

Two-time Academy Award-

winner Rob Epstein will receive the 1990 Frameline Award, presented by the festival's sponsoring organization for outstanding contributions to lesbian and gay media arts. The award will be presented at a special tribute program to Mr. Epstein at the Castro Theatre.

The festival's video program will be highlighted by the screening of the second season of "Out on Tuesday," the ground-breaking lesbian and gay television series from London's Channel Four.

On Saturday, June 16, and Sunday, June 17, the festival will present "The Rules of Attraction," a two-day conference on lesbian and gay media. Sponsored by the California Council for the Humanities and the Human Rights Campaign Fund, the conference will hold panel discussions and presentations on a variety of topics including lesbian artists and audiences, experimental artists, AIDS activism and the media, and people of color in lesbian/gay media.

The complete festival schedule will be available May 25, when the festival's ticket outlet opens at Captain Video, 2358 Market St., with advance tickets for all festival programs. For more information on the festival or to receive a schedule, phone Frameline at 431-9227.



Who Gets The Oscar?

Academy Award-winning *Common Threads* co-directors/producers, from left to right, Jeffrey Friedman, Rob Epstein and Bill Couturie wage a mock contest with Sara Lewinstein, one of the film's interviewees, at a celebration party last Saturday night. *Common Threads* continues its run at the Lumiere this week.

(Photo: Rick Gerharter)

East German Film to Open Gay Fest

Coming Out, the award-winning gay feature from East Germany, has been selected to open the 14th San Francisco International Lesbian & Gay Film Festival on Friday, June 15 at the Castro Theatre. The screening will be the North American premiere of Heiner Carow's touching story of a young man's discovery of his sexuality and his introduction to the gay community of East Berlin. Director Carow and ac-

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Dramatic Reading

Vedle Prewitt, Tere Ann Roderick and Ray Caley read from Caley's new musical play about Harvey Milk, *And The Shots Rang Out*, at A Different Light Bookstore last Saturday.

(Photo: Rick Gerharter)

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Seafaring motif prevailed at Ports-O-Call.

(Photo: Rick Gerharter)

Sounds of Two Cities

(Continued from page 29)

the direction of Gary Holt, was celebrating their fifth anniversary and had chosen to spend it in San Francisco. McLeod also expressed gratitude to a community who, through their generous donations, had made possible two purchases. The first was a series of risers which made a safer presence for the chorus on stage, and the second was a Clavinova, an electronic keyboard.

San Diego Pleases

After the combined choruses began the concert with a number entitled "Diversity," the San Diego Men's Chorus began their part of the program. "O Weep Away the Stain" and "A Love Song" was followed by a short but rousing tune, "Ching-A-Ring Chaw."

A group of about 13 of the Chorus sang the beautiful "My Love Is Like A Rose" and then a spiritual, fun rendition of "If I Got My Ticket, Can I Ride?" The full chorus sang the evocative numbers "From This Moment On" and "Night and Day." Before the singers left the stage, the audience was

on their feet, clapping their approval for the first "Port O' Call."

Under the direction of Stan Hill, the San Francisco Gay Men's Chorus took over Act II with a dramatic and forceful "Montage" by Andrew Lloyd Webber.

With a minimum of props and simple staging, the Chorus wove their way through a powerful repertoire: *Evita*, *Jesus Christ, Superstar*, *Cats*, *Requiem* and *The Phantom Of The Opera*.

When Tony McIntosh sailed onstage dressed in formal white as *Evita*, he brought the house down. He ended "Don't Cry For Me, Argentina" with raised arms and just the right touch of arrogance needed for this coup de theatre.

Tenor Scott Ruberg rendered a moving version of "Memory," and before you could twitch a whisker, Jellicle Cats were creeping everywhere, with their perky ears and fur collars and mittens, as the chorus sang their story. Men About Town and Stephen Fil-

ice made the staging of this number from *Cats* better than the real thing.

Fog Creeps In

Two huge candelabras were lit as fog crept into the audience and the lights dimmed. It was time for the Phantom of The Opera to make his appearance, accompanied by a strong chorus which did justice to the haunting music from the show. The Phantom made his exit to a long, standing ovation from an impressed audience.

The combined choruses took to the stage for three nautical selections which were the prelude to the powerful "Rhythm of Life" by Cy Coleman. Blending together in exacting harmony, they ended with a favorite encore: Holly Near's "On The Great Peace March."

The San Francisco Gay Men's Chorus promises to deliver another exciting concert in July. It's easy to see why they sing now to sold-out houses; they lift our hearts and bring joyous moments to our lives through their gift of song.

What Was a Lesbian?

by Dell Richards

Editor's note: The following is an excerpt from the introduction to Dell Richard's Lesbian Lists (Alyson Publications, Boston), which was reviewed in the March 29 edition of the Bay Area Reporter.

Two questions haunted me in compiling the lists for *Lesbian Lists*.

First, how should I define a lesbian? Should I use a contemporary, 20th-century definition? And if so, which one?

Women who are sexually attracted to other women or women who became lesbians through feminism? Or should I use a much broader definition, one that includes the romantic friends movement — women who were women-identified, who had affectionate and loving relationships with other women but may not actually have had sex due to the repressive nature of the era?

Should I include sworn sisters and berdaches? Should I include transvestites? Should I include spinsters? My own

bias is toward women-identified women, whether they call themselves lesbians or not, whether they had sex or not.

To impose today's standards on earlier eras limits our vision and our history. To dismiss romantic friends, spinsters, and sworn virgins, the women who have done everything in their power to escape heterosexual dominance, does them — and us — a grave disservice.

But that left yet another question, which unfortunately wasn't answered as easily as the first. If a woman didn't say she was a lesbian, how could I be sure?

As a journalist trained to go directly to the source and ask, the answer was one I'm not used to: I had to take other authorities and others sources on faith. With the exception of Amazon forebears like Renee Vivien and Natalie Barney or women like George Sand who enjoyed scandalizing the bourgeoisie, few women-loving women ever publicly

said they were gay before 1970.

'Lesbian' a Recent Invention

Even the word "lesbian" is a recent invention. Prior to the 20th century it meant someone from the Isle of Lesbos. And lesbians were called "Sapphists" or "tribades" — if they were called anything at all. For the most part, women who loved women weren't called anything — they were ignored by society, scholars and history.

However the women defined themselves, however we might define them, has not been as important to me as the fact that they were part of the struggle for women's freedom and a lesbian-feminist continuum that has existed for thousands of years.

Although much research has already been done, the search for names and the struggle to create a full and vibrant history of lesbianism is still in its infancy. Most lesbians — like most people — lead quiet lives.

(Continued on page 50)

Studio Rhino Production

Nothing New on Dolores Street

by Noreen C. Barnes

Theresa M. Carilli's *Dolores Street*, currently running in the Studio at Theatre Rhinoceros, brings together four very different lesbians in an apartment in San Francisco, and explores a number of aspects of contemporary lesbian life.

Each of the four women tell their stories in monologues alternating with scenes set in a typical kitchen of a large San Francisco flat (marvelous scene design by Robert Cook and lighting by Michael Halton). These monologues are Carilli's best writing, and Karen Williams, (well known as a stand-up comic performer, her making her acting "debut") and Elizabeth Cheap have the strongest deliveries.

We are introduced to the world of the play by Lonnie, reflecting on the attraction of San Francisco to the rest of the gay/lesbian world as an "amusement park" and her move to the City. In her expectation to find "evolved" people here, she has discovered that there is a "fine line between evolved and nuts."

Amidst the arguments, angst and preoccupation with reading personal ads, we meet the hyper Fran (an unfaltering, strong performance by Karen Williams) who is on a roller coaster of relationships; the compulsive, controlling Danielle, revealed as a troubled woman with a history of eating disorders (Elizabeth Cheap gives her role a crucially delicate balance with quirky charm and a sexy lisp); and Joanna Schmidt as the waif-like Wendy, a 19-year-old trying to pass for 23.

Lonnie and Wendy (in performances both appealing and occasionally awkward) find themselves drawn toward each other despite a promise of not sleeping with roommates, as they put to the test the concept that lesbians make mistakes when they sleep with strangers, when they should be making love with women they already know as friends

Easter Dinner

The Empress Tenderloin Tessie Holiday Dinner Committee will present a free Easter dinner and celebration, Sunday, April 15, from 1 to 4 p.m., at St. Paulus Church, Eddy and Gough streets. Please use Gough Street entrance to parish hall.

The committee strives to create a family reunion ambience for those who are alone or broke on holidays. About 700 guests are expected.

About one-third of San Francisco's homeless are gay men and lesbians. Some are homeless for the same reasons straights are homeless. Most are homeless because of AIDS or reasons unique to the gay lifestyle.

The committee has been chaired by Empress Phyllis since Empress Tessie died four years ago. For further information call Empress Phyllis (928-8033) or the Gay Rescue Mission 863-4882.

(which seems to be the central theme of the play).

Doesn't Transcend Cliches

Despite the monologues and some clever exchanges between characters, Carilli's work never transcends the cliché-ridden cycle it portrays. The characters remain at a one-dimensional cartoon-like level. If one looked at this piece as a kind of "Dykes to Watch Out For" on the stage, it is soon apparent that Alison Bechdel gives more insight to the characters in her comic strip.

The performances and Nina Capriola's capable directing do, however, help to give some life to the work. Capriola's nice touches include Fran frozen at an open refrigerator door in the background of Danielle's sexual fantasy involving jelly doughnuts, and sharp and varied staging of the kitchen conversations that read very real in terms of the character's

spatial and emotional relationships.

Carilli's observations, although well-handled by the actors, rarely provide any insight, and *Dolores Street* ultimately doesn't say anything new. It is another in the genre of self-deprecating realistic lesbian comedies, fraught with neurotic women between relationships, who are constantly "processing" and always politically correct (as, in addition to themselves, they put down women who still wear flannel shirts, s/m dykes, transsexuals and writers of erotica).

So, from the lesbian mainstream perspective, we all get trashed. But the reason for it is never revealed. Even though there is a glimmer of a chance of change (some evolution for rather unevolved people) for two of the characters who may have found love, one still wonders if the cycle will be broken, by and by.



Elizabeth Cheap, left, and Karen Williams play roommates in *Dolores Street*. (Photo: Shari S. Cohen)

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SHOWTIMES: 673-3384, -3383

The Tale of a Putzy Everyman

by David Perry

San Francisco playwright David Barth is bursting with ideas. His latest, *Spook's Lament*, takes on the still-evolving S & L scandal. Like one of his previous works, *The Chicken Press*, *Spook's* gives us a putzy everyman caught up in the cogs of business overlords who think he's too dumb to figure out he's being screwed. However, unlike *Chicken Press*, in *Spook's* the little guy wins — kind of.

David Barth is the little guy. As usual, this prolific and probing writer/actor gives himself the plumpest role. As Peter Burden, the albino (hence one level of the moniker "spook") S&L employee helped to his position through the connections of his father Dick (Michael Girardin), Barth is acidically comic. One minute kissing up to Chuck Keeps (CW Morgan), the S&L's slimy boss, the next flawlessly imitating his cretinous mannerisms, Barth is all over the stage. It's one of the rare instances where a playwright does himself justice appearing in his own work.

Set in Phoenix, Arizona of fall 1989, *Spook's Lament* is meant to be as topical as yesterday's headlines. Thematically, it certainly is. Economically and factually, it takes its license where it can.

Keeps (another Barthesque character name) is trying desperately to keep afloat the faltering Chumps Savings and Loan (more Barthisms) which he heads. By so doing, he saves his own neck, which he's up to in dirty Central American money and a host of crooked dealings that include Burden's father but are never fully explained.

Along the way, Keeps and Burden send Peter innocently to do their bidding so that when the bottom does fall out, their butts are clean. It's fairly straightforward good guys versus bad guys. In this case, the good guy doesn't just wear white, he's all white.

As an image, young Burden's "lack of pigment" is as direct as naming a savings institution trusted implicitly by millions, "Chumps." Barth isn't going for subtlety here. Neither is he out to give an economics lecture on the root causes of the S&L mess.

A True Lament

That's not what *Spook's* is about. It's exactly what Barth has named it, a lament — a lament for all the poor chumps who blindly trusted the S&L industry and are now the poorer because of it. Don't trust anybody, Barth seems to say over and over again in



David Barth: Angry young man worth listening to.

(Photo: Vincent Paratore)

Spook's (and likewise all of his work). Look at me, I trusted the gene pool and I've got translucent skin.

What Barth's work lacks in financial theory, it more than makes up for in theatricality. John Cowan and Michael Dingle's elegantly simple set and lighting design achieve that most daunting of problems, making the tiny Climate Theatre appear larger than it is. Cowan doubles as director, and as that is likewise professional, moving the actors cleverly around the constricted playing area.

However, in the end Barth is the one who carries the show. Although his realization of how corrupt this world can really be is stretched to the

limits of credulity in the play's final minutes, his is nonetheless a compelling performance. As with all of Barth's work, there is a good deal of screaming and David Mamet-esque earthiness. To be sure, Barth does play — and write —

the angry young man with ferocious elan. Although strident, his scream is worth hearing. ▼

Spook's Lament
Climate Theatre, through April 15
626-9196

New York, 2040

by David Perry

It's difficult to fault youthful enthusiasm — even more so when the product of that exuberance is being used to generate funds for the AIDS Project of the East Bay.

However, making people sit through two hours and 15 minutes of *The Ant Colony* may make people reach for the insecticide on the way to their pocketbooks.

The second production by Magic Lightning Productions of Berkeley, *The Ant Colony* is certainly a step up from the offensively unprofessional *Open Season*, seen last year at the Zephyr. The U.C. Berkeley-bred Lightning collective seems intent on throwing stageword every conceivable issue, and forcing each to fit no matter what the vehicle.

In *Open Season*, we were given large, inappropriate and ineffective doses of a campus sexist with no clue as to why these tendencies were being, it seemed, glorified. I didn't turn in a review for that show, thinking perhaps second efforts would improve.

The answer is that they have, but only marginally. Frances Spencer, a well-respected and talented writer, mime and composer, has gone completely overboard in *The Ant Colony*. Set in New York City in 2040, *Colony* resembles nothings so much as *Soylent*

Green goes to college. In a world where the ozone layer has disappeared, the citizens have gone underground — in this case, eking out a squalid existence in abandoned steam tunnels and basements.

Bloated Structure

As we approach Earth Day, *Colony* is a timely reminder. Unfortunately, it's poorly conceived and executed, and structurally bloated.

Spencer can't decide what she wants to write about. Depletion of the ozone would seem to be quite enough — an idea that is believably staged by having the actors donning gas masks and goggles whenever they go out. But Spencer piles on toxic waste, overpollution, a rising American dictatorship and an impending nuclear war with Russia.

I'm sorry, this has been done and it was called 1984.

Perhaps all of Spencer's overreaching could be overlooked if so much of it weren't just tasteless and dramatically empty. Dev ("Deevee, as in Deviant"), the bat-wielding hit man for the never explained "Cartel," goes about calling Clifford the poet "a fag" and making various other homophobic cracks.

If the play had ever justified their use as a character trait,

(Continued on next page)

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The inhabitants of *The Ant Colony* find trouble in New York next century.

(Photo: Ken Kachadourian)

THEATRE

Berkeley Rep's 'Each Day Dies With Sleep'

A World In Flames

by Noreen C. Barnes

The Berkeley Rep is currently presenting the world premiere of Jose Rivera's *Each Day Dies With Sleep* as part of the Parallel Season of new and experimental works. Rivera's surreal tale is of prophetic dreams, twisted beauty, a Kaspar Hauser-like young girl who transforms into a savvy, well-armed businesswoman, macho men with enormous sexual drives and occasional conflagrations.

Nelly (played by Erica Gimpel) is a kind of contemporary Cassandra, caught in between her father Augie (Alex Colon) and husband Johnny (Randy Vasquez), both of whom are men who despise each other and are unable to see how similar they are.

But like father, like son-in-law, they are focused on their penises, and speak of little else other than their physical needs during the play.

Nelly's father has produced 21 children with her mother, who seems to be a kind of maw (no pun intended) lying in a bed she never leaves in the room beyond, heard but never seen, with a sexual appetite that exceeds even her husband's.

Johnny is the pretty boy, obsessed by his beauty, and gets by primarily on his good looks, having some musical talent and ability to fix cars.

He has already fathered a few of Nelly's nephews and nieces, and, though they marry and she vows "I will not be your next casualty," he anticipates the day when her younger sister, Gloria, will be of legal age.

In Her Blood

These men are not merely under Nelly's skin, but in her blood, and have a profound physical effect upon her. With her father, Nelly moves on all fours and speaks in fractured phrases. With Johnny, she can walk upright and com-

municate in full sentences.

Her father insists on calling her "Pinhead" — he can remember the names of his 20 other offspring, but can never recall hers. She escapes, with Johnny, from her father's control and his ever-growing house, in which her other siblings have fared no better. They too have not been taught how to walk, nor anything that resembles a social skill, and they speak in rhymes, nonsense or the language of TV commercials. Nelly's dreams of winning lottery numbers takes her and Johnny to California, where he becomes auto mechanic to the stars, aphrodisiacal oranges keep them happy, and Nelly manages the business quite well for someone who spent a good part of her life at home sorting socks.

Nelly's interpretation of her future visions is not quite complete — although she knows her father will be hit by a car, she is not yet free of him. While trying to create a future with Johnny, she is still bound by past obligations, and finds her father in her house, crippled by the accident and as demanding as ever.

As the oranges turn an ominous black, Augie demands a sacrifice — blood — to enable him to talk (and have sex) again, and the scapegoating takes a mythic turn. As Johnny has feared, Augie is the "serpent" invading their paradise, and Johnny begins to slip away from Nelly as Augie entices him with the promise of Gloria, the perfect combination of virgin and whore.

Marquez, Greek Influences

Rivera has acknowledged the influence of Gabriel Garcia Marquez in his work; but the symbols — and particularly the staging — of *Each Day Dies With Sleep* are striking-

none. There are, however, plot holes large enough to drive trucks through.

The end of Act I delivers a major and possibly plot-altering revelation about the character of Dev, who holds so many of the play's other character's hostage, but Spencer never develops it.

Perhaps if the author picked one or two of the conflicts available, *The Ant Colony* could be made viable, but I'm not sure, given the fuzzy logic contained in a remark in her playwright's notes: "Although the subject of AIDS is not addressed in *The Ant Colony*, I am convinced that this devastating illness is only part of a more frightening truth — we are willfully destroying our planet."

Huh? What does that mean? Maybe like her characters (nobly acted by a surprisingly professional cast), Spencer should batten down the hatch on her mental bomb shelter and think things out a bit more.

The Ant Colony
Zephyr Theatre, through April 15
526-5329



Randy Vasquez gets a new face from Erica Gimpel in *Each Day Dies With Sleep*.

(Photo: Ken Friedman)

ly Greek: the layers of family curses and foretelling the future; the triad of Tom Kamm's neutral surfaces and sphere projection screens for Charles Rose's magnificent visuals; the car engine downstage as a kind of sacrificial altar/tomb; the trio of actors' masks; the story of a young god who dies twice and the convention of off-stage violence.

While Nelly — and Gimpel in a fine performance of the role — has managed to transcend the relentless sexism around her, the men — and the

two male actors — have a more difficult time playing multiple dimension with conviction. Colon, in particular, was still searching for lines on opening night, and it was sometimes difficult to tell how much of Vasquez's seeming carelessness was character and how much was the actor (and it still does take some work to portray a shallow character, even if their primary concern is that "there's a party somewhere" in L.A.).

Rivera's play is a diffuse, but often intriguing vision. In this mounting, however, it required

a stronger frame of direction in its second act (as well as some revision), and a greater commitment to character than what Colon and Vasquez provide. Both, however, do have a few nice moments of paranoia and narcissism.

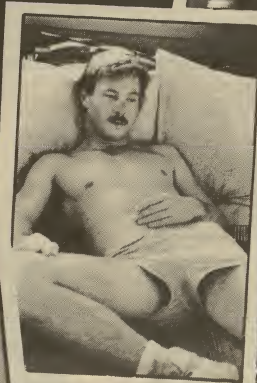
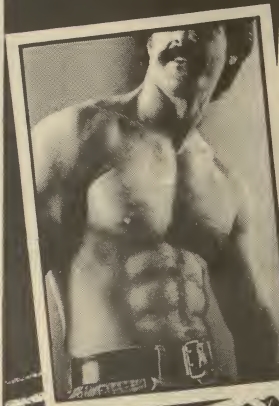
Gimpel deserves the support in making this evocative ritual of purging the past and creating a future really work.

Each Day Dies With Sleep
Berkeley Repertory Theatre,
through April 13
841-6108

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BAY AREA REPORTER APRIL 12, 1990 PAGE 35

Colony

(Continued from previous page)

they would have fit, but unexplored they just sit and, like Dev's continuing references to "pussy," are distracting and offensive. What's the point?

Later on, Clifford admits to having slept with men. "You do what you have to get by," says the sensitive poet, and the woman he is now bedding "forgives" him. Why this gratuitous and unexplained reference?

Act II sees the introduction of a useless character whose only role seems to be a brief bit of lesbian longing over the woman in love with Clifford. Does Spencer really think that pasted-on homosexuality, thrown like paint against a poorly constructed canvas, is the same thing as an in-depth look at the subject? I thought this was a play about the potential destruction of our environment. What gives?

Normally, such small and unsubstantiated scenes would be swallowed up by the larger conflict of the play. But there is

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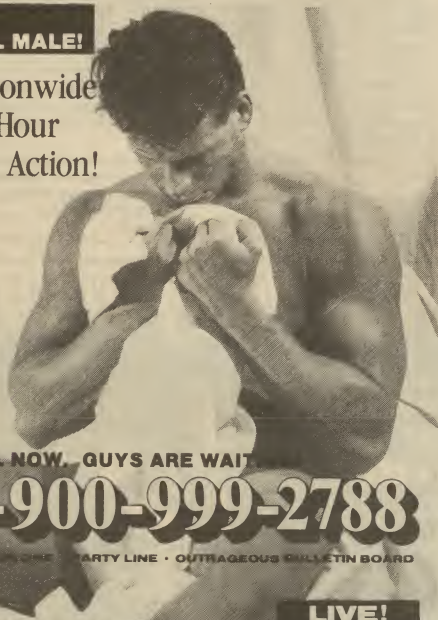


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Military Mascots

by George Heymont

Why is it that so many people love a man in uniform?

Is it his aristocratic air of authority? The crisp crease of his well-pressed cuff? The shiny seductiveness of his brightly polished boot? Or the uniformed man's easily demonstrated ability to bark out and respond to orders?

Whatever the reason, uniform clubs can be found in most major cities (in certain gay households, dog dishes have taken a favored place beside the owner's Fiesta-ware). To be adopted as a motorcycle club's "mascot" or a uniformed man's "puppy" is an honor which is coveted by many and bestowed upon few.

Indeed, many a grown man now mouths the word "Sir" with greater care and meaning than a teenager in a military academy.

While Offenbach's Grand Duchess of Gerolstein never fails to remind audiences how much she "loves the military," Donizetti's spunky Marie has been faithfully banging her drum, tooting her horn and singing the regimental song on stages throughout the world.

Adopted in infancy by France's "glorious 21st," this character from French operetta has been dutifully serving as a military mascot for 150 years! Although two of the West Coast's leading regional opera companies recently mounted productions of *The Daughter of the Regiment* with talented young sopranos in the title role, the performances I attended offered surprisingly different experiences.

Share and Share Alike

Back in 1972, the Houston Grand Opera and San Diego Opera pioneered the practice



Nora Thomas and John Del Carlo in the San Diego Opera's *The Daughter of the Regiment*. (Photo: Ken Howard)

of co-producing opera by sharing the costs of Beni Montresor's sets and costumes for *The Daughter of the Regiment*. With a precedent-making grant from the Gramma Fisher Foundation (and with Lotfi Mansouri directing Beverly Sills in the title role) the production traveled to several American cities.

Since then, Montresor's sets and costumes have been rented to numerous opera companies as other singers and directors have taken over the stage.

Now 18 years old, Montresor's production returned to the San Diego Opera in February with bel canto specialist Richard Bonyng on the podium and Lou Galterio re-creating the staging he has used in many cities. While the performance I attended wasn't big on subtlety (there aren't many moments in Donizetti's comic opera which are), thanks to Heather Begg's deliciously haughty Marquise of Berkenfield and John Del Carlo's amiable characterization of Sergeant Sulpice, the show was a definite crowd pleaser. Although tenor Paul Hartford underwhelmed as Tonio, he did manage to deliver the requisite high Cs in his big aria.

As Marie, Nova Thomas once again proved that she is a talented and determined stage animal. Mugging, camping and vamping her way into the audience's heart, the soprano made crafty use of her dramatic skills, comedic talent and abundant personality.

Though her voice is a potential bel canto powerhouse, there is already a noticeable tendency (perhaps due to Bonyng's coaching) to cover certain sounds and deliver the same kind of mushiness that has marked a great deal of Joan Sutherland's delivery. It's a strange phenomenon which broadens the tone and emphasizes its amplitude rather than focusing it and stressing its strength. Only time can tell where this will lead.

Not All There

A not-so-funny thing happened to me on my way to the Seattle Opera. As I flew north with the remnants of a cold, my ears plugged up from the pressurization in the aircraft's cabin. The partial loss of hearing which resulted from the

flight was a music critic's nightmare. By the time I got to the theater, I felt as if someone had stuffed cotton padding inside my head and stuck my head underwater.

There I was, trying to listen to a performance I had flown several hundred miles to attend. Yet all I could hear was muffled sound! While I could hear the opera and distinguish words quite clearly, the sound had dreadfully little resonance, seemed horrifyingly one-dimensional and lacked punch.

Though the performers onstage were doing their damndest to entertain, through no fault of their own this critic was not what anyone would call "a happy camper."

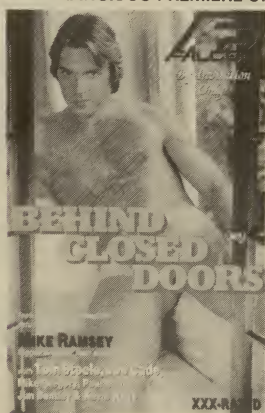
Thus, while I cannot offer the most accurate account of this performance, I can tell you that Zack Brown's sets (on loan from the Washington Opera) combined with costumes rented from the Australian Opera created a pleasing picture. I found Linda Brovsky's stage direction quite a bit more inspired than Galterio's and felt that Seattle Opera's production benefitted tremendously from the well-rounded performances of mezzo-soprano Jean Kraft as the Marquise of Berkenfield and Francois Loup as an extremely tender-hearted Sulpice. Tenor Gran Wilson (who has frequently sung the role of Tonio at New York City Opera) delivered his stock characterization of the lovesick Tyrolean with high Cs that hit the mark.

Needless to say, the focus of the evening's attention was on Harolyn Blackwell's portrayal of Donizetti's military mascot. An adorably petite and extremely likeable artist, this tiny black soprano had little trouble endearing herself to the audience. With a small but extremely well-focused voice, Blackwell took control of her moments onstage with the skill of a polished professional. Hers is an extremely pretty coloratura instrument.

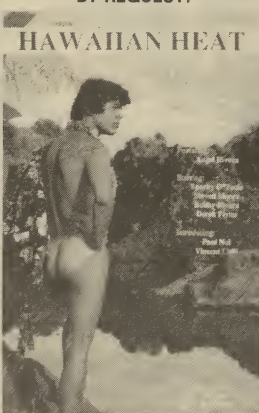
Having heard it on numerous other occasions, I only regret that I could not hear it better in Seattle. While Shakespeare's Richard III might have given his kingdom for a horse, this critic ruefully contemplated sacrificing his queendom for a Sudafed! ▼

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Mutter and de Waart Revive Season

by Philip Campbell

Former San Francisco Music Director Edo de Waart and international violin virtuoso Anne-Sophie Mutter gave a much needed mid-season jolt to the sagging concert series at Davies Hall last week. They brought fun, glamor and solid musicianship to a concert that delighted the general public and disarmed critics.

The appointment as music director of the Minnesota Orchestra has had a visibly beneficial effect on de Waart. He looks trim and youthfully energetic, once again taking the podium here with authority and obvious enjoyment.

The program was wildly varied, but everything worked beautifully and the hearty ovations were as much an affectionate thanks for the eight years he spent here as the accomplished style he imposed on each piece.

Anne-Sophie Mutter is a young star rapidly approaching her artistic zenith. Gone is the sweet pudginess of the amazing child prodigy (immeasurably helped by the support and guidance of the late conductor Herbert von Karajan) — now we see a svelte, impeccably coifed woman, physically lovely, intellectually mature and musically astonishing.

The classical music world rarely finds such an array of gifts in one artist, but when it happens magic is in the air. Mutter is first and foremost a superior violinist, still it won't hurt her career that she fills her trademark strapless sheath evening gowns so alluringly. Her stage posture is totally professional and that only adds to the fascination.

Immediately playing one of his strong suits, de Waart opened the concert with a contemporary crowd pleaser, prior composer-in-residence John Adams' "The Chairman Dances" — an all too brief evocation of themes from the last act of his opera *Nixon in China*.

The glittering syncopation and wonderfully sensuous orchestration reveals Adams at his unpretentious best. There are echoes of the jazz world of Gershwin and the big-screen lushness of Hollywood in the '40s. Minimalism becomes maximalism (or should that be the other way round?). Whatever the style, it is intoxicating, witty and strangely beautiful.

The orchestra played with just the right combination of control and big band abandon. It must be time to devote an evening to Adams' wonderful concert works, many of them written for the San Francisco Symphony.

Matured Mutter

Anne-Sophie Mutter swept to center-stage next in a smoky black dress and precariously high heels for a brisk and athletically paced account of Mozart's Violin Concerto No. 3 in G major. Her interpretation has changed little since she first recorded the work with von Karajan and the Berlin Philharmonic in 1978.

The slightly faceless perfection of that youthful rendition has matured gracefully, however, and there is a deeper per-



Anne-Sophie Mutter

sonality on display now. The Adagio was paced with exquisite taste and, though some purists may find her rich and powerful tone too ripe for Mozart, most will admit she gives unusual strength to the delicate fireworks of the score.

Originally scheduled for the second half was Stravinsky's Violin Concerto, a Mutter

specialty and safe bet for audience approval, instead Witold Lutoslawski's "Chain 2" Dialogue for Violin and Orchestra was substituted. There were some initial groans at the insert in the program booklet, but by the time the piece concluded, everyone was applauding and cheering Mutter's breathtaking star-turn and the orchestra's wonderful support.

"Chain 2" communicates readily and repeated hearings only increase the first favorable impressions. There is mystery, logic, anger, pain and release in Lutoslawski's music — Mutter, de Waart and the Symphony's musicians presented a seamless performance, building strength upon strength to a thrilling conclusion.

I suspect Ms. Mutter had been contemplating the switch long before the final ticket was sold, but I doubt anyone in attendance felt short changed.



Edo de Waart

Drawing the Line

The evening concluded with Respighi's perennial favorite, "Pines of Rome." Saying I'm not altogether in love with this score could win me as many followers as admitting I thought *Field of Dreams* was overblown.

There is much to like and admire in Respighi's masterful

and exciting orchestration and I can't help melting a little during the beautifully nocturnal "The Pines of the Janiculum" segment. I draw the line at the inclusion of canned bird calls, though, even if Respighi clearly wanted them. Talk about gilding the lily, one almost expects wood nymphs to enter tossing balloons.

For all its excess (maybe because of it), "Pines of Rome" heats up audiences much the way the finale of Stravinsky's "Firebird" does and even I'm not immune to the thunderous conclusion of "The Pines of the Appian Way" — complete with brass players positioned about the Terrace section. De Waart got terrific playing from his former colleagues and it was a knockout punch for a thoroughly enjoyable evening.

Mr. de Waart returns again this week in performances of Mahler's Symphony No. 7. He has always had a no-nonsense precision with Mahler and it can be every bit as effective as his memorable anti-romantic approach to Rachmaninoff. It should be another boost to the season thus far. ▼



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New Mode for the Masses

by David Taylor-Wilson

After a long, long, long wait, it's finally here, *Violator*, the new album from Depeche Mode. The first collection of original material from this group since 1987's *Music For the Masses*, Depeche Mode is out to cover new ground. The style adjustment here is bold, but not in a way that would alienate the group's massive following.

The debut single, "Personal Jesus," which was released during the closing of 1989 and generated controversy within the U.K. media because of its ad styling that prompted fans to call a phone number that makes a connection with "Your Own Personal Jesus" has just been certified gold for having sold in excess of 500,000 copies.

The follow up single, "Enjoy The Silence," has just been released domestically. Though this pensive love song with an industrial bite is quite different from the first single, seems assured to fall in step with the achievements of "Personal Jesus."

Coming this June is the Depeche Mode 1990 *Violated* World Tour.

Beats to Buy

The debut release from Jane Child is a fabulous introduction to a woman who is multi-talented, multi-faceted and multi-styled. This self-titled project has Child crossing multiple musical boundaries with minimal ease and max-

imum talent. From Pop to Rock to Dance and Soul, Child does it all.

The premiere single, "Don't Want to Fall In Love," took off immediately. Like a missile with a targeting device, it continues to propel itself up the charts.

There's no doubt who deserves the lion's share of the credit for this fine first effort: Child herself. Not only were we impressed with all nine cuts from this album, but when we scanned the liner notes for credits we found that Child not only wrote all the tunes, she also performed all the instruments and produced the album.



Jane Child

This is serious talent here. Expect this woman to be with us for quite a while. If she puts half as much effort into her

future work, I'll still guarantee his success.

Rykodisc has just released a David Bowie compilation, *ChangesOneBowie*. The CD clocks in with a total running time of 74 minutes, and includes the new 1990 remix of the Bowie classic, "Fame." Remixed by John Gass, who has put in time with the L.A. Reid and Babyface wizard production team, it will undoubtedly find an all-new life in clubs and on the radio. With updated beats, vocal sampling and a bright horn section, this song has arrived in grand 1990 style.

Bowie has just embarked on his Sound and Vision World Tour, and will perform dates in Canada, Europe, Japan and Australia before ending up stateside. This will reportedly be the last time Bowie performs these perennial classics in concert. The domestic dates have yet to be announced.

Breathlessly Blonde

With Madonna busy at work on the set of the upcoming *Dick Tracy* film, we haven't heard much from her other than the tabloid reports of her on-again, off-again relationship with Warren Beatty, which we could really care less about.

Beginning to pop up on Bay Area radio stations is her new single, "Vogue." This is from her forthcoming LP, *I'm Breathless*, which features music inspired by and from



Depeche Mode covers new ground in *Violator*.

(Photo: Kevin Westenberg)

Dick Tracy, in which she plays saloon singer Breathless Mahoney. The single will be hitting record stores soon, while the video, which features Madonna in a slinky white gown and a see-through black lace outfit, is now in rotation on MTV.

In support of the movie and new album, Madonna will be hitting the road with what's been dubbed the "Blonde Ambition" tour. La Blonde Belle will play the Oakland Coliseum Arena on May 18, 19 and 20. When tickets went on sale in Los Angeles recently, 500,000 tickets were snapped up in just over an hour.

Call Her Ms. Baker

Ted Turner's TNT cable service has announced that production work is about to begin on a three-hour television project that will chronicle the life of the legendary caba-

ret singer-dancer Josephine Baker.

Slated for the starring role as Baker will be Diana Ross, who has not been seen on film since her role as Dorothy in *The Wiz*. Prior to that, Ross was nominated for an Oscar for her portrayal of jazz singer Billie Holiday in *Lady Sings The Blues*.

Coincidentally, Home Box Office announced that it too will begin production work on a film about the life of Josephine Baker. HBO's film will star Lynn Whitfield in the leading role. HBO plans on airing its film 1991.

Baker was a legendary star of the '20s, '30s and '40s who became the sensation of Paris. Her exotic dancing performances often included semi-nude appearances, which for that period was considered

(Continued on page 60)

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Sweethearts Kristine Arnold, left, and Janis Gill.

(Photo: Peter Miller)

Sweet Country Beats

by David Taylor-Wilson

If you hold onto something long enough, sooner or later it comes back in style. And though Country music has never been passe, it has recently experienced a major resurgence in across-the-board popularity. Suddenly everyone knows who Randy Travis, Dwight Yoakam, K.D. Lang and the Judds are. Hell, even Buck Owens bounced back with a No. 1 hit last year.

Poised, ready and able to lead Country music into this new decade of ours are the Sweethearts of the Rodeo. A duo of real sisters that stamped onto the music scene in 1987, five of the eight

songs on that freshman effort landed in the Top 10. Their follow-up album, released a year later, saw the first three single releases go Top Five.

Now comes *Buffalo Zone*, the third LP project. With new artists, most critics wait for the third album to decide the group's long-term viability. If the debut album is highly successful, the second album has a tendency to ride its coattails to success. It's the third album that really cements the foundation of whether or not you're here to stay, or ready to exit stage left.

The Sweethearts have

(Continued on page 60)

Crossing That Shaky Bridge

by Kate Bornstein

Five years ago she took the town by storm. Then she left to make herself a national sensation and did just that. Now she's back — so, if you love light jazz and torch, get your tickets now for Samantha Samuel's upcoming concert, April 18, 8 p.m. at the Great American Music Hall.

She's been compared by critics to Streisand, Garland, Piaf and Minelli. *The New York Post* dubbed her "Dietrich with a sense of humor," while conductor/composer Leonard Bernstein simply says "Brava Sam!"

Her concert is called "I'm Coming Home Again." Home?

"When I started out performing," said Samuels, "the gay community welcomed me. You allowed me an incredible range of expression. You got what I was saying."

Sam feels that the struggles faced by our community have made gay men and lesbians free to express their feelings. Why court the gay and lesbian audiences? She replied with-

out hesitation, "I love singing to audiences who are open to emotional music — audiences who are vulnerable — audiences who like my honesty. Those are the gay and, more recently for me, lesbian audiences."

Ms. Samuels is unique — she's managed to cross that shaky bridge between the gay male audience and the lesbian audience. Hurrah! Samuels has been performing at the Rose Tattoo in Los Angeles, a lesbian-owned night club where Sam has developed a large and loyal following of gay men, lesbians, hip straight couples and celebrities ranging from musician Michael Feinstein to cast members of TV shows *Amen* and *227*.

AIDS Co-Chair

At home in the Bay Area with her husband and four-year-old son, Sam has recently been appointed Honorary Co-Chair of the AIDS Emergency Fund. She works with Contra Costa County's Alternatives for Battered Women Program

as well as performing in benefits such as Bill Graham's recent San Francisco "In Concert for AIDS," and two national TV spots for Easter Seals.

Samuels has just returned from a Los Angeles recording session where she and vocalists Reece Holland (star of the LA production of *Phantom of the Opera*) laid down tracks for "Maybe if We Try," a song dealing with the AIDS epidemic, the proceeds for which will go directly to the AIDS Emergency Fund and to LA's Hollywood Helps. Both her life and her art reflect an emotional wellspring of enormous depth; a depth reflected in her choice of material.

To Sam, her music is cleansing. "When I sing torch — love gone wrong," she says, I'm not saying that's the way it's always going to be. For me, it's a way to make love in the future go better." To balance the heart-wrenching torch songs, audiences can look forward to Samuel's own quirky brand of lively comic banter.



Samuels: "I love singing to audiences who are open to emotional music."

The Samantha Samuels concert on Wednesday, April 18, is a stretch for the cabaret artist. In one evening she will be performing two distinct musical styles — light jazz with her trio

led by John Burr and then torch, with piano accompaniment by Eric Vetro. The content promises to appeal to both gay and lesbian audience. ▼

Grant for Gay Radio Show

"This Way Out," the internationally distributed lesbian and gay radio program produced in Los Angeles, currently on the air on more than 50 public or community radio stations in six countries, has been awarded a major grant by the Paul Rapoport Foundation of New York. The grant guarantees weekly satellite distribution and underwrites basic operating expenses of the program through the end of this year.

The world's only widely distributed weekly radio show produced for, about and by lesbians and gay men begins its third year of broadcasts this month. Weekly satellite distribution makes it available to almost 300 public/community radio stations throughout the United States free of charge; program tapes are also shipped to stations in Canada, Australia, New Zealand, Sweden and the Netherlands, and to U.S. stations unable to receive the satellite feeds.

According to coordinating producer Greg Gordon, the show, which began airing as "inside Out" in April 1988, "is often the only contact many closeted lesbians and gay men have with our community."

"Judging from our mail, we're also educating a significant number of non-gay people who enjoy our program's highly-produced, entertaining mix of news, music and features," associate producer Lucia Chappelle says.

Paul Rapoport, an attorney, was a founder of both the Lesbian and Gay Community Services Center and the Gay Men's Health Crisis in New York City. The Foundation, established after his death in 1987, furthers his significant charitable efforts by supporting AIDS services organizations and projects which promote the development, social and legal rights, identity and general well-being of the lesbian and gay community.

Editor's Note: "This Way Out" airs in San Francisco on KALW-FM, 91.7 on Wednesdays at 3:30 p.m. ▼

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David Wojnarowicz, "Untitled," 1988. Black and white photograph, 28 x 34 inches. (Courtesy of P.P.O.W.)

Censorship and Courage

(Continued from page 29)

rights? I don't think that anyone in their right minds would say yes. Although, I think plenty of people would think quietly, 'yes,' as long as they got their funding.

"I had to learn how to deal overnight with aggressive media. I had been through all these years of resolving these issues for myself—what that aggressiveness actually is that

I'm always looking at. And finding my own self-worth in a social blanket that basically wants to deny any element of self in someone who is homosexual.

"Confronted by this government agency, I had to make a choice—whether to say something or to remain invisible. I had to define myself in a way I hadn't ever defined myself.

And it was a horrible moment when I realized that the National Endowment for the Arts would give the money back to Artists Space if the catalogue with my essay were separated from the show.

Victory for Whom?

"I was very angry. It took a while to resolve the issues for myself. I was angry about the pressure from various people to just shut up about it and consider it some kind of victory that the money was returned. But what kind of victory? Victory for whom?

"I even said to Susan Wyatt, 'Look, you walked off with a terrific amount of money in donations, Artists Space had incredible publicity, Leonard Bernstein refused the gesture from the President—Frohn-mayer was backed against the wall. You could have asked for anything and he would have had to accept it. You sent a clear message to every institution across the country that this work isn't to be touched.'

"I'm angry at having to deny myself, deny what I carry. I get pressured a lot to make things palatable. But, if I don't think I have the courage for something, or if I'm nervous about a position, then my next gesture is to put it out there. So, I use my work, sometimes, to push myself into states.

"Courage, or aggressiveness, that might be exhibited in some of my works is part of trying to achieve a strength or a position. I'm angry that there aren't more defined positions of resistance out there. So I put these things out because I know that's what I want to see out there. I want to see strength and people fighting back.



David Wojnarowicz, "Delta Towels," 1983. Spray paint on poster, 30 x 20 inches. (Courtesy of P.P.O.W.)

"My work is getting more and more direct. In this art world, though, if it's too direct, it becomes 'political art.' Who sets that one up? I allow myself whatever I need, emotionally and mentally. If I need an image of two guys blowing each other, if it makes me more comfortable in my daily life, then I put it up there.

"Somewhere in me, I feel that I don't want to be polite. I don't want that pressure of dying in a very clean way, making it easy for people. Somewhere, I want the world to have my rage and reactions.

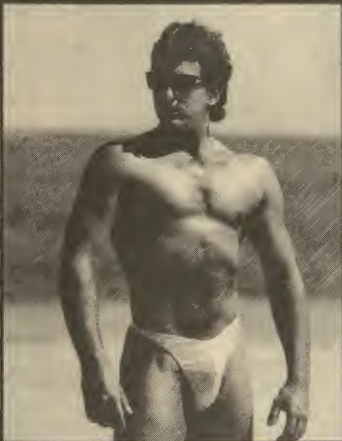
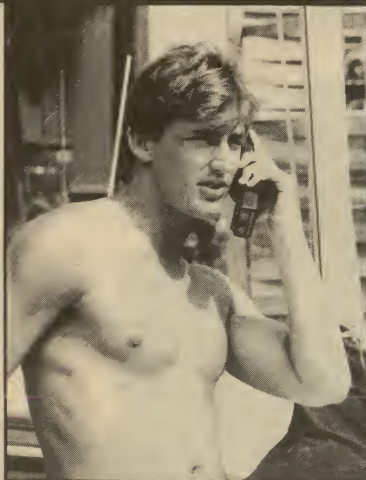
Why Body is Taboo

"It's not an accident that the human body is taboo. If it

weren't taboo, our bodies would be more in our own control. We're talking about science, medicine and religion. The art world is just one fragment of it. I've always had a healthy distrust of what it might mean to jump at offers from powerful institutions. Even though, you don't exist in the art world and pay your rent by being anonymous, so there's a contradiction right there.

"It's frustrating that I probably won't see in my lifetime any real change. I know how wonderful living on this planet could be, with real care for what we're walking on, living shoulder to shoulder with people." ▼

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Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30

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Wednesday, 8 p.m., S.F. Viacom Cable 35
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This Way Out
Wednesday, 3:30 p.m., KALW 91.7 FM

Rubyfruit Terrace/Hibernia Beach
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Fruit Punch
Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales
Monday, 8:30 p.m., KALW 91.7 FM

The Rise and Fall of Butch

Some Dance to Remember
by Jack Fritscher; Knight's Press, paper, \$11

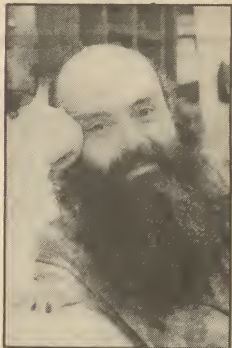
by John F. Karr

Jack Fritscher meant to encompass a lot in his new novel. It's clear he wanted us to say, "Jack Fritscher's *Some Dance to Remember* is the *Gone with the Wind* of gay liberation."

And since Fritscher, as a key creator of *Drummer* magazine, is godfather to the contemporary South of Market man, as well as the author of over 20 steamy stories which I've previously called "a knee to the groin," it's truly regrettable that my basic reaction to this novel is that upon emerging from its convoluted pages, I'm glad it can be *Gone From My Mind*.

Some Dance To Remember chronicles the rise and fall of the Castro — the sweep of liberation into sex, drugs, disco and decline — from the '70s into the '80s. Fritscher's tale of the emergence of a butch subculture is told through the tumultuous romance of two drop-dead beautiful and god-like bodybuilders.

It heaves on some swarthy mansex, and stops to create volumes of platitudes about the effects of homosexuality on masculinity — enough to earn Fritscher, the last of the post-Moralists, this year's Father Knows Best award.



Jack Fritscher

Components Don't Coalesce

Fritscher has been unable, however, to make the various components of his novel coalesce. There is such conflict of intention — is this a romance? political manifesto? stroke book? or thriller? And the material is handled in a strictly black-and-white fashion that is irritating and uninformed: the only good queer is a butch queer; all other gay men are stupid and viscous twits; women are grotesque gargoyles; nuclear families are loathsome, cannibalistic collectives; etc.

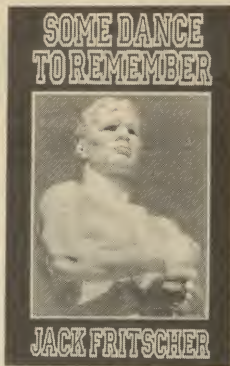
The novel's construction is equally irritating. We're too often unsure of the point in time, and the author relies too heavily on a shorthand of references to pop culture to in-

form our feelings toward a scene.

We're ultimately uncertain if he's for or against his own belabored points. We're played the fool (and learn to distrust the narrative) the first time we are led to a climactic event only to be told to disregard it; but to hang the entire novel on an event that ultimately doesn't take place is pure insult.

Fascistic Notions

And there are numerous and lengthy dead stops for the author's tedious, fascistic notions of the prescribed way to be a homosexual (if I ever see the word *homomascuine* again I'm going to put on a dress, play the album of "Hello, Dolly" real loud, and sca-reeeeeeeeem!). We also have to contend with strangulated syntax, inverted constructions, and a clustering of commas



that makes Proust a punctuation piker.

As a Fritscher fan who had looked forward to *Some Dance to Remember*, it's painful to find it so unconvincing. In some ways he didn't expect, the book is the weighty tome the author desired — leaden in style, bogged down in hectoring, and, at 560 pages, heavy in mere pounds. And though it moves its gargantuan mass toward a transfiguring finale, it's finally as sightless and unmoving as the eyeless stone hunk of statuary depicted on the cover.

Coming Out Equals Manhood

Music I Never Dreamed Of
by John Gilgun; Amethyst Press, \$8.95

by Marv. Shaw

To each his own path for coming out, and while there are inevitable similarities among our stories, the intriguing differences are what draw us to each other's tales. The sharing, even with all the differences, is a communion of deep value. When coming out is the necessary great step over the threshold into genuine manhood, it is truly a great achievement.

John Gilgun portrays just such a transformation in *Music I Never Dreamed Of*, and his novel is an inspiration.

Because Gilgun is a native of Massachusetts whose youth took place in the same period as his hero's, assumptions of autobiography might come naturally—but no matter. He draws us so completely into Steve Riley's life that we be-



come absorbed. Steve is a red-headed Irish-American in Boston's working class south end. The time is the McCarthyite early 1950s.

Riley's childhood and adolescence find strict

(Continued on page 42)

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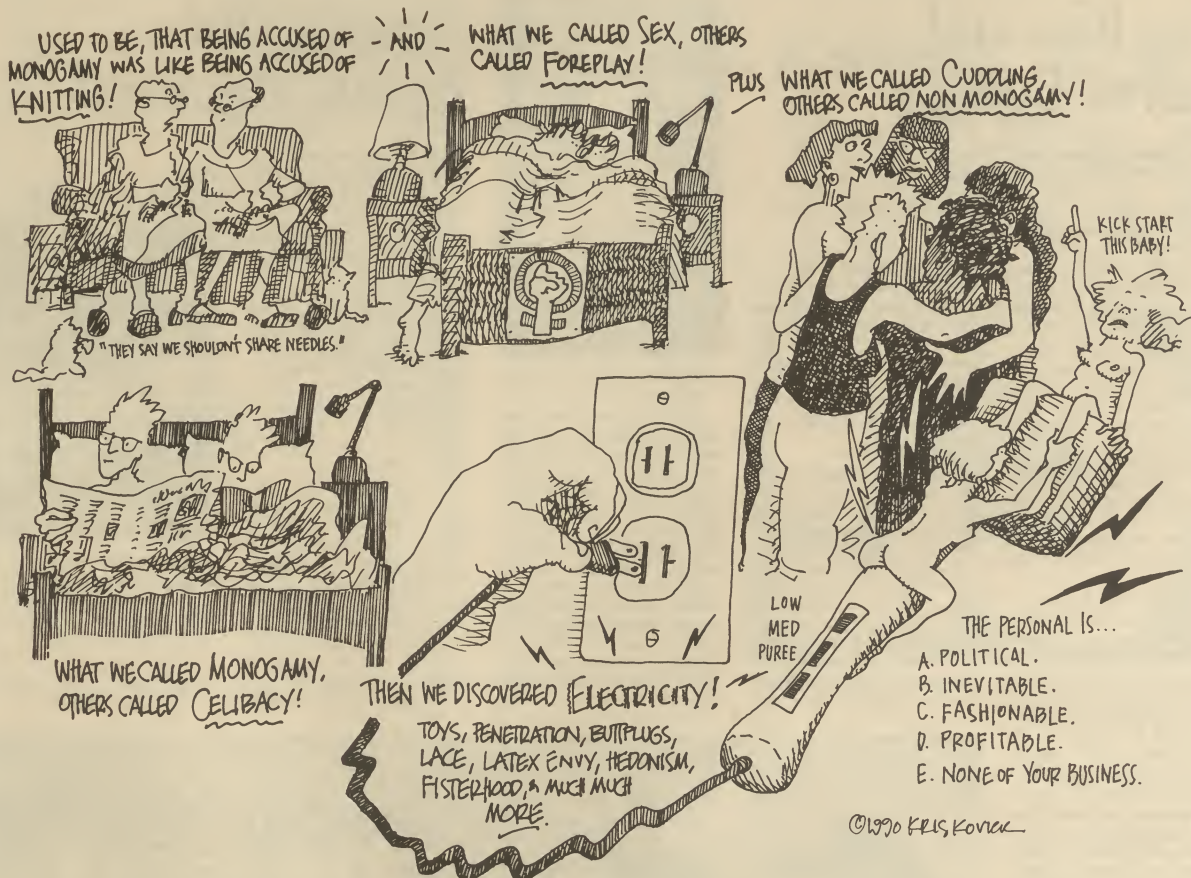
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Manhood

(Continued from page 41)

Catholicism hammered into him, as well as the unrelenting requirements of blue collar masculinity, the most demanding of which is to fuck a girl as early in life as you can manage. At 19, when fate and his curiosity about Luanne, an older girl from the Bohemian fringe, thrust him into just that position, he performs satisfactorily for her but not at all for himself.

Steve's near-dysfunctional family is both a trap and an irritant. His father, struggling against alcoholism, wants to help his son but can't really comprehend him. His hard-working mother is an embittered tyrant. His older brother Brian has his own problems.

But ironically, it is from another member of this clan that the impetus comes to give Steve the drive to make his life on his own terms. Uncle Tim, who has become a financial

success in post World War II America, tells him that the most important moment in a man's life is when he makes a decision. The decision Tim is talking about is acceptance of a deal that will take Steve through the draft to officer's training school.

However, Steve learns that his army medical exam includes a required response on "homosexual tendencies." At the same time he feels more and more drawn to Luanne's friend, Harlan, who is graduating from college and is about to go home to California.

We are in Steve's mind, body and feelings consistently. There are a couple of unnecessary interrupting flash-forwards but they are of little consequence. Steve's combined coming out and coming of age holds the reader to each page. Strongly recommended!

AIDS Education Show for Pre-Teens

The New Conservatory Children's Theatre Company, funded by the Federal Centers for Disease Control in Atlanta, will tour during the 1990-91 school year to Northern California schools and community service centers with the premiere production of *Get Real*, by Doug Holsclaw, an AIDS education show for grades 4-6. Local elementary schools and community centers can qualify for production underwriting if they choose to bring this innovative AIDS education program to their community.

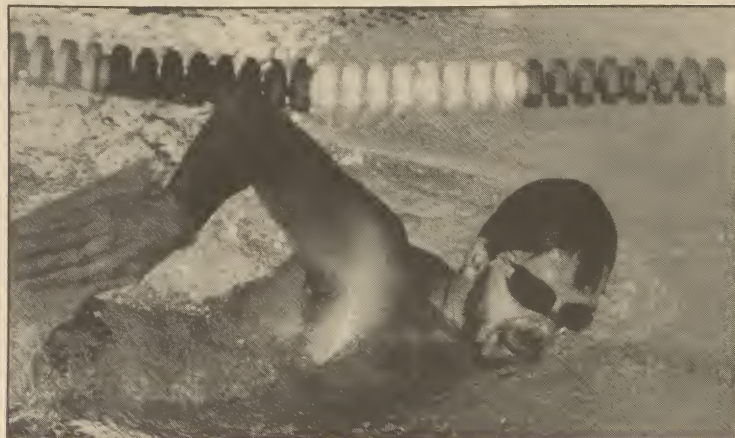
Encouraged by the success

of its teen-AIDS education play *The Inner Circle* (now in its third year of touring California high schools). The New Conservatory with the help of a major grant from the Centers for Disease Control produced *Get Real* as the next phase of its AIDS Theatre-in-Education program. *Get Real*, about kids, choices and well-being, employs fast, funny and often poignant vignettes to emphasize self-esteem and individual responsibility in a time when AIDS is rampant.

For more information, phone 861.4914.

Bay Area Reporter

Sports & Fitness



Sharpening his skills is Rick Windes' goal in this phase of his training for Gay Games III.

(Photo: Rick Gerharter)

Gay Games Sports Diary

Moving Into Phase Two

by Rick Windes

In *Gay Games Sports Diary*, competitors from various sports share their thoughts about their training, goals and mental conditioning as they prepare for Vancouver. Swimmer Rick Windes wrote about his plans for the competition in February. In this installment he assesses his progress to date.

Last time I discussed the pre-season phase of goal setting and getting basic conditioning — establishing an aerobic "case" — through what is known in swimming as LSD (Long Slow Distance). In early March, having gone through four months of building that base, I began the transition into the second of three phases

of my winter/spring competitive season: the "sharpening" phase.

In sharpening, I want to "assemble" my races in practice by breaking those events into parts where I can swim near or at the pace of the events themselves. During the

(Continued on page 48)

Penguin Comeback Defeats Ranchhands

by Rick Ritt

A four-run rally in the bottom of the sixth inning and a key base-running mistake by their opponent, the Rawhide, in the top of the seventh, led to a 9-8 comeback victory for the Pilsner Penguins in an exciting "A" division contest.

The Rawhide, on the strength of John Roller's two-run blast to right center, found themselves with a 7-4 lead after 6 1/2 innings. But the Penguins threatened in the bottom of the sixth by getting two runners aboard.

The next batter grounded into what appeared to be a rally-killing double play, but the Ranchhand shortstop rushed the play and his toss to second ended up in right field, allowing one run to score and the other runners to wind up at second and third. Those runners were quickly plated when John Peternell doubled to tie the score. The next batter, Jerry Gonzales, singled to drive in what proved to be the winning run.

The Rawhide was not ready to throw in the towel, however,

as they got their first two runners on. This set up a first and third situation with no outs as the next batter lifted a fly ball deep enough to score the runner on third with a sacrifice fly.

The rally was killed when the Penguin appeal that the runner left third too early on the tag was granted by the man in blue. With two men out and a runner only on first, the Pilsner quickly ended the game when the ensuing batter grounded back to the box.

The win gave the Penguins a 2-0 record to start the season. The loss dropped the Rawhide, which had earlier in the day lost the opener of their doubleheader, to 1-2. In the first game, the Uncle Bert's/Sweet Inspiration Bombers' two first-inning two-run homers, by Greg Hubbard and Rick Cunningham, were enough to defeat the Ranchhands, who lost by a final score of 7-1.

In the other "A" division contest, the Pendulum scored early and often in defeating the SF Eagle 17-2 for their first win.

(Continued on page 44)

Top Teams Upset In Interdivisionals

The S.F. Pool Association kicked off the second half of its spring season last week, and with it came six consecutive clashes between equally ranked teams from the league's four Divisions.

Division IV's San Marcos Cafe Quackers set a league-leading pace as they breezed through their divisional schedule. Division III's Overpassers were also undefeated and the two teams clashed on Tuesday for the first time since last season's City Championship finals.

The two teams traded wins until the final quarter when the Overpassers won the final four games, two by table runs. They were clearly boosted by the return of Lynn Westhoven, who delivered a 4/0, including, in the victory-clinching final game, a table run vs. top-ranked Luby Pelletier.

Quacker Captain Lauren Ward is considering appealing her devastating 0-4 night to the Supreme Court on the grounds that losses to a Rick Mariani 8-ball break and a Jim Russo table run surely constitutes "cruel and unusual punishment."

The two White Swallow teams lead Divisions I and II, and the Hunters have the league's second highest team average. International Captain, Gino Smith, was unimpressed by his sister team and even went on the record promising to "beat the Hunters." Gino delivered as his



Lauren Ward had a date with destiny last Saturday.

team upset the previously undefeated Division I powerhouse, 9-7.

Next week the Quackers visit the Hunters in an ominous sounding face off in which both teams will clearly be seeking redemption. The Overpassers will be hosting the International and this time Gino isn't making any predictions.

On the Qualifier Trail

The hopefuls are flocking to the qualifying tournaments for the Annual 8-Ball Championship. The fourth such contest was held April 5 at the Cafe San Marcos and the Special.

Tom Williamson claimed his spot in the April 21 Finals by defeating Jaime Jamison, Rick

(Continued on page 45)

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Softball

(Continued from previous page)

Tight Defense Wins

In Women's division action, Amelia's/Women's Traveler used tight defense in allowing only single runs to two opponents to sweep a doubleheader from Cafe Sn Marcos Women and Athenia Electric by scores of 15-1 and 16-1, respectively.

The Pendulum Bucs appear to be the team to beat in the "C" division as they rang up the scoreboard on the Rainbow 'Toos, 26-4. Rossi's Meats upped their record to 2-0 as they defeated Group Therapy, 9-4.

In the most exciting "C" division contest of the day, the Burgermen of the Mint/Hot n' Hunky scored four times in the seventh to break a 5-5 tie to give them their second victory in three tries.

The Rolo "Wardrobemen" (Is this okay, Don?) may have used up some of their hits last week as the favorites in Division "B" got all they could handle from the Cafe Sn Marcos Cruisers before prevailing 5-2.

The Stud Puppies will have to be reckoned with in this division, too, as they swept their doubleheader. In the first game, the Puppies scored four times late to defeat the Corral 7-3. The nightcap of the twin bill saw the Stud use their batting prowess to crush the Pilsner Pistons 23-1.

In the final "B" division clash of the day, Uncle Bert's Brats used some timely hitting in the fifth inning to score six times to earn a hard-fought 8-2 victory over the Rainbow 'Roos, marking the 'Roos first



Rolo player Michael Hassett.

regular season defeat in two years.

Outstanding for the 'Roos in defeat was the pitching of Joey Sprotti and the hitting of Brian Conroy.

Calendar Notes

The Gay Softball League calendar keeps filling up. The league meeting is still scheduled for Saturday, April 21, at Amelia's at noon. Speaking of that bar, Amelia's/Women's Traveler is having a dance fundraiser upstairs there this Saturday. The winner of the camera for which they have been selling raffle tickets will be drawn at midnight. Come out and support our women at one of the GSL's fun spots.

Good luck to the Corral who are taking the weekend off to participate in the Lone Star Classic in Houston, Texas.

This week finds the GSL in the friendly confines of the Richmond District. All games are at Rossi Field at Turk and Arguello. So put on your Easter bonnet and join us for some exciting softball as a key contest between the Stud and Rolo is part of this weekend's schedule. ▼

BASKETBALL

Pacers Prepared for Playoffs

by Joseph Nelson

In a significant achievement for San Francisco's gay sports community, the Pendulum Pacers took second place in the Eureka Valley Adult Basketball League with their fifth consecutive victory last Thursday.

Tonight, the Pacers will try to get to the championship game by playing the Brewmasters at 8:30 at the 100 Collingwood gym. A victory tonight would guarantee a chance at the championship and, at the very least, second place for both the regular season and the playoffs.

In last week's action, the Pacers struggled to a 63-60 win over the 500 Club team. The 500 Club team (a bar, not the religious organization) ended their season with a 6-6 record. For the second time this season, the Pacers were able to take advantage of an opponent having only the five minimum players.

The Pacers were usually in control of the game, having a seven point, 33-26 lead at halftime, but they were unable to wear out their "no-bench" opponent. However, coach John Mitchell varied their defense several times and was able to keep the game under control.

Outstanding performers for the Pacers were Steve Moore with 17 points, Mike Gray with 15 points, and John Wood with 12. Mike White had a very impressive 11 rebounds, dominating the paint most of the game.

Winning, Battered

Though they are playing very well, the battered Pacers are having severe problems in many areas. Many of the playing members are injured, which detracts from the quality of their play. Also, bruised egos caused several good players to leave the team in the middle of a successful season.

Several other important players are so badly beat up they won't be able to participate in the playoffs. The combination of these events have taken a full squad of 11 players down to a roster of six or seven. Luckily, the players that remain are playing well together and their perseverance is indicative of their competitive nature.

The gay community ought to be very proud of the accomplishment of these young men. Bart Borg, a director at the Eureka Valley Center for San Francisco Recreations

and Parks, said recently, "This [the Eureka Valley league] is probably one of the most physical leagues in San Francisco, second only to the Pro-Am league in Potrero Hill."

There are thirteen teams in the Eureka Valley league, and the four teams in the playoffs are all of high quality. All four of the playoff teams won at least eight games out of 12.

Tonight, the undefeated Ireland's 32 team will play the Ground and Air Attack team at 7 p.m. The winner of that game will play the winner of the Pacers-Brewmasters game next Thursday at 7:30.

The Pacers would have to beat Ireland's twice to take the championship, since the first place team earns that privilege. The Brewmasters ended their season with an 8-4 record (the Pacers were 9-3), and the Pacers beat them in the regular season. ▼

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball Organization

Practice on Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991.

SF Wrestling Club

All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

Shehawks Women's Rugby Club

5th Annual Bay Area International Women's Rugby Tournament, Apr. 14-15, at the Golden Gate Park Polo Fields, SF. Matches begin each day at 8 a.m. with the finals at 2 p.m. on Sunday. Tourney Director Ann Glynn, (408) 280-6164.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Gay Softball League

Sunday, Apr. 15: Game at 9 a.m. at Rossi Field, Anza & Arguello, SF. Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

Monday, Apr. 16: Monthly meeting, 7:30 p.m., in the back room of Charpe's Grill, 131 Gough, SF. Michael, 431-1721.

Birds of a Feather Badminton

Practice on Mondays, 7-9 p.m., and Tuesdays, 7-9:30 p.m., at French American School gym, 200 Buchanan. Pat, 626-4950.

SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Saga North Ski Club

For info call SAGA, 995-2772.

X-Ta-C Cross Country Ski Club

For info call Jim or Trudy, 995-2736.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitacion and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

SF FrontRunners

Tuesday Fun Runs: 6:30 p.m., Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs: 6:30 p.m., McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs: 10 a.m., location to be announced. Rod, 621-2213.

EastBay FrontRunners

Saturday, Apr. 14: Lake Merritt. Meet at the corner of 14th & Oak Sts. near the Cameron Stanford House at 9:30 a.m. Roz, 939-3579, or Greg, 865-6792.

Different Spokes Bicycle Club

200-member recreational cycling club, bimonthly meetings, organized rides each weekend. All levels welcome. Decide-and Rides each Saturday and Sunday, 10 a.m., McLaren Lodge, Stanyan & Oak Sts., Golden Gate Park. PO Box 14711, SF 94114. Weekly schedule: 282-1647.

SF Hiking Club

Saturday, Apr. 14: Lake Merritt, Oakland Hike. Meet at the Vaillancourt Fountain, Justin Herman Plaza, at the foot of Market St. at 9:30 a.m. \$5 R/T ferry fare to Jack London Square. Jim, 839-0984.

SF Track & Field

Tuesdays & Thursdays, 6:30 p.m. and Sundays, 10:30 a.m. at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

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Imperial Proclamation Stuns Bowler

by Jerry R. De Young

Incredible things are constantly happening on the lanes at Park Bowl. For instance, the other evening, as I was attempting to perform the mentally taxing task of unzipping my bowling ball bag, an emissary from the Condon Council of the Friendship Silver Peacock Court suddenly appeared in front of me.

After assuring himself that I was, in fact, he who I professed to be, the royal envoy handed me a beautiful white folder with the Emperor of San Francisco's name and title inscribed in the upper right-hand corner.

Well, being taken totally by surprise, I gave up on figuring out how to unzip my bb-bag and instead directed my mental energies toward opening the impressively tasteful folder.

Upon viewing the contents, my heart suddenly swelled, I totally lost my breath, and would surely have fallen helpless and unconscious into the unsuspecting arms of the very handsome regal representative had he not been walking away.

The folder contained a magnificently official certificate emblazoned with the gorgeous Eternal Silver Imperial Court seal. The dazzling document declared and decreed none other than yours truly to be a member of the

Eternal Friendship Emperor, Simeon's, and the Silver Peacock Empress, Marlena's, court.

Well, needless to say, I bowed from cloud nine that evening (quite a feat, too, considering the angle). So much for my extraordinarily good fortune, let's focus in on a few other happy happenings at Park Bowl over the past few weeks.

Recognition for Trost

First, on April 5 Robyn Trost of the IGBO/GG League Bowlers With Arms Akimbo team was presented with a seasonally unique WIBC official recognition object for her fantastic Dutch 200 (X/X/X/ etc.). FYI, Robyn is also the only TGBL female bowler who consistently makes it into the 200-plus club. (Watch her approach, delivery, and release sometime and you will see why.)

Another achievement that merits special recognition took place on the Mixed Fruit team, also on April 5, when Carol Stuart made her first excursion

into the 180s. Carol has now tasted the intense sweetness of personal lane achievement; I'm certain this will not be her last daring adventure into the high rolling region.

Speaking of regions, there are areas of activity other than bowling in which many league members are involved. One of these is the San Francisco Bowlers Emergency Aid Relief (SF-BEAR) fund.

The BEAR will provide grants of up to \$500 per year to S.F. Gay Bowling League members with life-threatening illnesses. If you know of a bowling league member who falls in the L.T.I. category and who can use some financial assistance, please contact Don George at Park Bowl for qualifying stipulations.

Another fun, yet noble, activity in which numerous bowlers are involved is the S.F. Band Foundation. Nancy Corporon will be making her debut as this Band's first-ever woman artistic director on April 27 at 8 p.m. at the First

Congregational Church located at Post and Mason Streets. The band also plays at Berkeley Civic Center Park at M.L. King Jr. Way and Addison on April 29, 2 p.m.

In addition to the full band, these two outstanding concerts will feature the Redwood Recording artists Jean Fineberg (sax/flute) and Ellen Seeling (trumpet). Tickets at the door; at STBS-Union Square; charge by phone 552-3656; or see bowler/band member Doug Litwin at Park Bowl. He has a few choice tickets left at \$10.

While we're on the subject of music, here are the bowlers for whom the mellow mountain medleys mingle melodiously, embellishing the empty esoteric expanses with tantalizing tunes in totally triumphant tempo. Yes, my bowling beauties, here are the 200-plus and 600-plus Clubs.

TGMondayTrios, April 2: Nathan Hauser (196) 279 (655); Tim Mulvenon (193) 223, 246, 228 (697); Tom Marquart (180) 245, 207 (626); Don Gambell (195) 234 (609); Doug Litwin



WIBC recognition for Robyn Trost this month.

(183) 204, 232 (628); Jeff Hettmansperger (205) 203, 225 (603); Bob Mack (192) 211, 218; Angelo Maggio (173) 212; Ed Hamm (168) 210; Chuck Webster (160) 208; Pat Conlon (173) 207; Tom Byers (176) 203, 205; Lew Cordaro (165) 204; David Arnold (191) 202; Jeff Lambert (162) 202; Richard Alaimo (173) 201.

TGMondayBL, April 2: Bill Perkins (178) 234; J. C. Halstead (195) 214, 222 (613); Steve Szasz (186) 213; Rob Levi (169) 205; Paul Chudomelka (173) 203; Jerry De Young (172) 202; Craig Clevenger (168) 202; Don George (185) 201.

(Continued on page 48)

Pool

(Continued from page 43)

Bradford, Chris Hall and Antonio Rios. Jack Dunbar bested the field at the Special in games against Ann Young, Lauren Ward and Claire Boddy.

Ward's date with destiny would come last Saturday when action for Qualifier No. 5 resumed at Francine's, where she outpaced Ann Young, Luby Pelletier (a table run), Torri Connelly and Karen Brandman. Barry White bested the field at Uncle Bert's when he ran out on Norman Whited in the final.

The latest four join Jim Russo, John Schou, David Lee, Alonzo Davis, Lisa Duncan and Tony Phan on the current list of finalists. The final three qualifiers will all be held this week with the Bear hosting Saturday's last round up before the main event. ▼

Rugby Tourney This Weekend

The Bay Area Shehaws Women's Rugby Club hosts the Fifth Annual Bay Area Invitational Women's Rugby Tournament, April 14-15 at the Golden Gate Park Polo Field in San Francisco. Matches will begin at 8 a.m. each day with the finals at 2 p.m. Sunday.

Women's rugby teams from around the country will compete, including the 1989 national champions, the hosting Bay Area Shehaws. Last year's winner was Minnesota, the 1988 national champion.

For more information, contact tournament director Ann Glynn at (408) 280-6164. ▼

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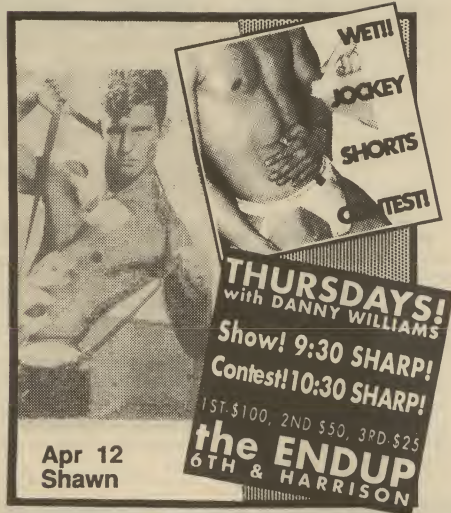
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FRIDAY 13

- **I-Beam:** Exodus, Wrecking Machine. 10 p.m. \$6 adv. 1748 Haight. 668-6023.
- **Screw:** DJs Lewis & Mike, crucial music alteration space, videos, bar dancers, confusions. Prograssive drink prices. 9 p.m.-2 a.m. \$1.496 Guerrero/14th St., SF.
- **El Rio:** DJ Cory Iwatsu (5-8 p.m. Happy Hour), DJ Peggy Key (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.
- **Grace Under Pressure:** A surreal cartoon comedy of two beautiful women, a mobster, and the breasts that rebel leading to glory, fame & fortune. Thru Apr. 28, plays Fri. & Sat. at 8:30 p.m. \$8-10. The Lab, 1805 Divisadero/Bush, SF. 586-8735.
- **Edwina Lee Tyler's Drumming & Dance Workshop Series:** Explore the power of African, Latin & Caribbean drumming & dance. Bring your percussion instruments along! Apr. 13, 7-9 p.m., drumming; Apr. 14, 7-9 p.m., dance; Apr. 15, 12-2 p.m., master drumming. \$60/session. Reservations, 841-2672.
- **The Coits of SF 3rd Annual Easter Bonnet, Basket & Plant Auction:** A 50/50 benefit for the Godfather Fund. 7-9:30 p.m. The Mint, 1942 Market, SF.
- **Helping Us Make It Through the Night:** AIDS Indigent Direct Services open house celebrating one year of service to the Tenderloin. 3-7 p.m. Ambassador Hotel, 55 Mason, Suite 214, SF. RSVP, 441-2467.
- **Reclaiming the Sacred:** Lecture/workshop by Sedonia Cahill & Bird Brother on the spiritual perspective of the ecology movement. Apr. 13, 7-8:45 p.m., and Apr. 15, 9:30-5:30 p.m. California Institute of Integral Studies, 753-6100.
- **Gay Men's Group Oil Massage:** Touch & be touched. Non-sexual. 7:30-10 p.m., arrive by 7:30 p.m. \$10. 552 Castro B, SF. Bruce, 626-2026.
- **Metropolitan Community Church of SF:** Good Friday liturgy at 12 noon & 7:30 p.m. 150 Eureka. 863-4434.
- **Dignity SF:** Good Friday service on Mt. Tamalpais. Carpool leaves Dolores Street Baptist Church, 15th St. & Dolores, SF, at 12:30 p.m. Return by 4 p.m. 255-9244. For gay/lesbian Catholics and friends.

SATURDAY 14

- **I-Beam:** High Energy & House Music, plus sexy, young studs take it off at 10:30 p.m. & 12 a.m. \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight, SF. 668-6023.
- **Colossus:** White Heat, The Party, Falcon Studio stars, go-go boys, black light Easter egg hunt & more. Dress code is strictly white & bright. Doors at 9:30 p.m. \$10 adv. at N.Y. Man; \$12. 21+. 1015 Folsom/6th St., SF. 431-BOYS.
- **Club Euphoria:** Saturday nights at the Crystal Pistol, 842 Valencia/19th St., SF. New Beat, Rap, '70s with DJs Lewis & Greg. 10 p.m.-2 a.m. \$2 cover.
- **El Rio:** White Trash Debutantes, Stevie Sinatra, Pieces of Lisa. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Sweet Moments:** Sharon Jackson in concert. 10:30 p.m. 147 Taylor, SF. 771-5533.
- **Inter-club Fund Presents "Folsom Follies":** 6 p.m. cocktails & entertainment; 8 p.m. showtime. \$10 adv.; \$12. California Club, 1750 Clay, SF.
- **A Different Light:** Mystery writer Michael Nava reading & book signing. *Howtown*. 3:30 p.m. 489 Castro, SF. 431-0891.
- **Keep It Up:** SF AIDS Foundation workshop to help gay men continue safe-sex practices. 12-4 p.m. at 25 Van Ness, 3rd floor conference room, SF. To register call Casy Scott, 864-4376, ext. 2032.
- **Sonoma County AIDS Network:** Big band night dance party, live music. 10 p.m.-2 a.m. \$5 (gets raffle ticket). Santa Rosa Inn, 4302 Santa Rosa Ave., Santa Rosa. 584-0345.
- **Men Seeking Relationships:** Mixer/workshop. Social hour follows small group discussions. 7:30 p.m. \$5. MCC building, 150 Eureka, SF. Partners Institute sponsors. 343-8541.
- **Bay Area Signing Sisters (BASS):** Monthly general meeting at 2 p.m. at the Pacific Center, Berkeley. 848-9549 or TDD 839-1765, ext. 133.
- **Girth & Mirth Club SF:** Easter dinner party at Pasta II, 381 S. Van Ness/15th St., SF. 8 p.m. 820-2597.
- **Men of All Colors Greater Bay Area:** MACT/BWMT Old-Fashioned Southern Fish Fry. 12-5 p.m. \$7. 3135 Courtland, Oakland. Lee, 261-7922, or Sylvester, 474-5905. Also, video night, 7-10 p.m. "Grand Hotel" with Garbo & Barrymore.
- **Freedom Day Parade & Celebration Committee:** Safety committee meeting, 12 noon. For location call 864-FREE.
- **Softball for Lesbian & Gay Youth:** Saturdays, 2:30-4:30 p.m., at Big Rec. Field, Lincoln & 6th Ave., SF (weather permitting). Bring softball equipment if possible. 658-6912.
- **Berkeley/Richmond Jewish Community Center Passover Seder:** Yoel Kahn, rabbi of Congregation Sha'ar Zahav, will lead the liturgy. 6 p.m. 1414 Walnut St., Berkeley. 848-0237.
- **Metropolitan Community Church:** Easter Eve candlelight service. 10:30 p.m. 150 Eureka, SF. 863-4434.

THIS

- **Dignity SF:** Easter Vigil & Eucharist. 8 p.m. Dolores Street Baptist Church, 15th St. & Dolores, SF. Finger food potluck follows. 255-9244. For gay/lesbian Catholics and friends.
- **Saint Gregory's Church:** Easter Eve Vigil. 9 p.m. Childcare available. 1666 Bush, SF. 885-2995.

SUNDAY 15

- **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight. 668-6023.
- **El Rio:** Canela. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- **Strips for Women at Amelia's:** Hot & sexy women stripping just for you! Doors at 8:30 p.m.; strips at 9:30 p.m.; dancing 'til 11:30 p.m. \$5. 647 Valencia, SF. 668-4622.
- **Wet Jockey Shorts Contest:** Cash prizes! Preceded by CW dancing, hot dogs & chili, 7-10 p.m. Bench & Bar, 120 11th St., Oakland. 444-2266.
- **Easter Bonnet Contest:** \$25 first prize, begins at 7 p.m. Movie at 5 p.m. D.J.'s, 1535 Olympic Blvd., Walnut Creek. 930-0300.
- **A Different Light:** A reading of bedtime stories for children of all ages with Rob Goldstein, Mark Freeman, Rik Isensee, Waide Palmer & others. 6 p.m. 489 Castro, SF. 431-0891.
- **G40 Plus Club:** Frank Howell reports on his 30-day trip to India, Sri Lanka & Nepal. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

HOT TIPS



BENEFIT

- **Honor Past Due:** A Tribute to Lesbian and Gay Veterans of World War II: Sponsored by and a benefit for the San Francisco Bay Area Gay & Lesbian Historical Society. Ceremony at 7:30 p.m., followed by a Stage Door Canteen reception with refreshments, entertainment and exhibit on lesbian and gay life in WW II. Apr. 17, \$10 - \$50 donations (no one turned away for lack of funds). Sign interpreted, wheelchair access. First Unitarian Church, 1187 Franklin/Geary, SF. 626-0980.

FILM

- **Chinatown Schlock:** *Confessions of an Opium Eater* (1962). An evening of trashy drug adventures through the streets of SF's Chinatown starring Vincent Price on Apr. 13. Doors 8:30 p.m.; show 9 p.m. \$4. Galerie Cine Cal, 576 Vallejo, SF.

DANCE

- **The Planetary Dance:** Anna Halprin's 10th anniversary production. Learn the Planetary Dance, (Apr. 13, 7-10 p.m., Apr. 14, 10 a.m.-6 p.m., at Redwood High gym) to prepare to go to Mt. Tamalpais on Apr. 15. Using drawing, writing, movement, drumming & singing discover your connection to the planet. Ceremonies begin at sunrise on Apr. 15. Perform the Planetary Dance Earth Ceremony in concert with communities around the globe at noon. Tamalpa Institute, 461-9479.

PERFORMANCE

- **In a dark corner where the walls are down:** A haunting multi-media imaginistic allegory of two women in search of ecstatic experience and the other. Apr. 13, 14, 20 & 21 at 8:30 p.m. \$3-5. 1800 Square Feet, 719 Clementina/8th St., SF. Wheelchair access. 255-8510.

ART

- **7 After Eve:** A multi-media event of performance and video by seven women artists. Opens Apr. 17 at 6 p.m., performances and video at 8 p.m. Donation. Artists' Television Access, 922 Valencia/21st St., SF. 824-3890.

FASHION

- **Fashion Benefit Auction for AIDS:** Fashions by many of the Bay Area's hottest and wildest designers, dinner at Zuni Cafe, and other offerings will be auctioned off to benefit Shanti Project. Apr. 19. Doors at 8 p.m.; auction at 9 p.m. \$5. Jeff Diamond, 751-3129, or Roanne Rogers, 673-0974.

WEEK



• **Electric Ladyland:** A new nightclub for lesbians (on the second Saturday of every month) has its grand opening on Apr. 14, 10 p.m.-2 a.m. 4 Non Blondes perform at 11 p.m. \$5. Electric Ladyland (Upstairs at Amelia's), 647 Valencia, SF.

• **Gay & Lesbian Alliance Against Defamation (GLAAD):** General meeting, 7 p.m., at the Women's Bldg., 3543 18th St./Valencia, 2nd floor, SF. Guest: Evelyn White, openly lesbian reporter for the *Chronicle*. 861-4588.

• **Gay & Lesbian Sierrans:** Tennessee Valley/Rodeo Beach 10 mile hike. Meet at 10:20 a.m. above Montgomery BART station (Fremont & Market). Bring lunch, water, layered clothes, two 85 cents fares for bus ride. Return by 5:30 p.m. Rain reschedules. 861-2391.

• **Metropolitan Community Church:** Easter Sunday Festival Worship services at 9 & 11 a.m. and 7 p.m. (11 a.m. & 7 p.m. signed for hearing impaired). 150 Eureka, SF. 863-4434.

• **Dignity SF:** Easter Vespers. Service & scripture at 5:30 p.m. Dolores Street Baptist Church, 15th & Dolores, SF. 255-9244. For gay & lesbian Catholics and friends.

MONDAY 16

• **A Different Light:** Allan Berube discusses and signs *Coming Out Under Fire*, about gays & lesbians in the U.S. military. 7:30 p.m. 489 Castro, SF. 431-0891.

• **Alice B. Toklas Lesbian/Gay Democratic Club:** Endorsement meeting for candidates and issues on the June ballot. 7:30 p.m. The Women's Bldg., 3543 18th St./Valencia, SF. Wheelchair access.

• **UCSF Celebrates Lesbian & Gay Awareness Week:** Comedian Tom Ammann performs following a showing of *The Life and Times of Harvey Milk*. 7 p.m. Cole Hall Auditorium, UCSF campus. Free.

• **From Proust to Perry Ellis, Gay Creations That Made the 20th Century:** 4-part lecture series on gay creativity with lecturer Paul F. Lorch. 7 p.m. Free. Everett Middle School, 450 Church, SF. Succeeding sessions on Apr. 23, May 7 & 14. 647-4729.

• **Are You A Lesbian, Gay or Bisexual Korean?:** Informal get togethers monthly. Conducted primarily in English with some bilingual participants. Lori, 563-8689.

• **Gay Male Spirituality:** 4-week exploratory course for caregivers and friends of those affected by HIV. Limit 8. Mondays, Apr. 9-30, 7:30 p.m. Kairos House, 114 Douglass, SF. 861-0877.

TUESDAY 17

• **A Celebration of Lives:** A community gathering to honor and acknowledge the importance of the people in our lives who have died. Hosted by eight AIDS service organizations. 7:30 p.m. MCC, 150 Eureka, SF. 476-6430.

• **Love Letters:** A.R. Gurney's story of two lifelong friends whose poignant, funny relationship is revealed through their correspondence. Starring Matthew Broderick & Helen Hunt. Apr. 17-22. Theatre On The Square, 450 Post, 2nd floor, SF. For times & prices call 433-9500.

• **Smart Hearts:** A musical variety show on heart health & medicines. Sponsored by the Gray Panthers/SF. 1-3 p.m. Free. First Unitarian Church, 1187 Franklin/Geary, SF.

• **Gay & Lesbian Issues in the Workplace:** Class taught by labor attorney Patti Roberts. Apr. 17-May 22, 6:30-9:30 p.m., at Everett Middle School, 450 Church, SF. \$5 fee. 241-2219.

• **Gay & Lesbian Sierrans:** New member party! Learn about current GLS activities and events. Meet old & new members. Refreshments served. 7:30 p.m. Sierra Club National Office, Polk & Ellis, 4th floor, SF. 861-2391.

• **Gay Artists & Writers Collective (GAWK):** Meeting. 8 p.m. Call Jon Sugar. 731-2424.

• **Duplicate Bridge Game:** 7 p.m. Limited to newer players at Quicktricks Bridge Club at MCC Church, 150 Eureka. 285-5155.

WEDNESDAY 18

• **El Rio:** Comics Marga Gomez, Karen Ripley, Scott Capurro. \$5. 9 p.m. 3158 Mission. 282-3325.

• **I-Beam:** The Nuns, Pussycat Theatre. 10:30 p.m. Free. 1748 Haight, SF. 668-6023.

• **Female Trouble:** Raging Adolescent Girls. \$3. 1821 Haight, SF.

• **Steve Rascher's 3rd Annual Boys Night Out Party:** Presented by Mr. Gay SF Nova Lei. Featuring male strippers & special guests! 8 p.m. Kimo's, 1352 Polk, SF. Benefits AIDS Food Bank.

• **Country Western Dancing:** Western swing with Lone Star band at Paul's Saloon, 3251 Scott/Lombard, SF. Wednesdays, 8 p.m.-midnight.

• **Dolores Street:** A new comedy by Theresa Carilli about four women sharing an apartment. Thru May 6, plays Wed.-Sun. at 8:30 p.m., Sun. matinees at 3 p.m. \$9-10. Studio at Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **World o' Performance Art:** A week of alternative and experimental art featuring numerous and various artists from near and far includes performance, video, dance, music & installations. Apr. 18-28. Call the SFSU Student Union Art Gallery for times & locations, 338-2580.

• **Performers Agreements:** Workshop to help answer basic questions about how dancers, actors and musicians can successfully negotiate performance agreements. 7-8:30 p.m. \$5-15. Ft. Mason Center, Bldg B, Rm. 300, SF. California Lawyers for the Arts, 775-7200.

• **Congregation Sha'ar Zahav:** "Israel: Challenges of the 1990s" speaker discussion series focuses on prospects for peace. 7:30 p.m. Synagogue library, 220 Danvers/Caselli, SF. \$10-15. Registration, 861-6932.

• **Magnificent Women's Cycling Symposium:** Featuring some of the cycling world's most distinguished women cyclists. 6:30-9:30 p.m. Sausalito Cyclery, 1 Gate Six Road, Marin. Call 332-3200.

THURSDAY 19

• **El Rio:** Cocktail Party with comedienne Maureen Brownsey, exotic dancer Rainbeau, female impersonator Tony, DJ Elton Brown. Free. 3158 Mission, SF. 282-3325.

• **Chaos:** Music-videos-lust! Industrial, New Beat, Rap—DJs Mike & Lewis. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

• **Hardback Theatre:** "Barking at Aristophanes" by Barker/Gueble. Parable & comedy combine in a searing response to war and peace in our time. Thru Apr. 28, plays Thu.-Sat. at 8 p.m. East Bay School for the Arts, 1501 Powell, Emeryville. 649-7456.

• **Old Wives' Tales Bookstore:** Bracha Serri writes poetry and prose on issues of concern to Sephardic women. All welcome. Donation. 7:30 p.m. 1009 Valencia, SF. 821-4675.

• **Free Eldercare Workshops:** "Public & Private Resources to Help You Provide Care at Home" with Theresa Sullivan, MSW. 5:15-6:30 p.m. Family Survival Project, 425 Bush, Suite 500, SF. 434-3388.

• **Coming Home Hospice Bingo:** Check presentation ceremony during intermission (8 p.m.) to Coming Home Hospice & AIDS Food Bank. Games begin at 7 p.m. at Holy Redeemer Church.

• **Sonoma County Bisexual Network Bisupport:** A peer group for bisexuals of all ages and colors in a comfortable environment. Michael, 539-2569.

• **Rainbow's End Lesbian/Gay Youth Group:** Open to ages 14-21. Thursdays, 7 p.m., 1000 Sir Francis Drake, Rm. 12, San Anselmo, Marin County. 457-1115.

• **ACT UP/SF:** Weekly meetings, Thursdays, 7:30 p.m. Women's Bldg, 3543 18th St., SF. 563-0764. Wheelchair access.



• **Asian Pacific Performing Arts Festival:** Concerts of traditional and contemporary music and dance featuring leading Bay Area Asian and Pacific American artists. Apr. 13 & 14 at 8 p.m.—Cowell Theatre, Pier 2, Ft. Mason Center, SF. Apr. 21 at 8 p.m.—Flint Center, De Anza College, Cupertino. \$9 adv.; \$12. Call 552-8980 or 552-3656.

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Diary

(Continued from page 43)

next few weeks, in other words, I will be learning to swim fast.

For example, one of my goals at Gay Games III is to swim the 1500 meter freestyle in under 18 minutes. To accomplish that goal I will have to average slightly under 1:12 per 100 meters. Converting that average to the equivalent for 25 yard pools where I usually train means that I would have to average under 1:04 per 100 yards.

As a result, many of my training sessions are now including a series of 100-yard swims where I try to better that pace. Last week, for example, I attempted a set of 10 100-yard swims, using paddles and a pull-buoy, beginning a new swim every 1:10.

At the "sprint" end of my Vancouver program is the 200 freestyle. To meet my goal of 2:07 I will have to average under 32 seconds per 50 meters, or 28 seconds per 50 yards. After spending months swimming distances of 200 to 2,000 yards, it's quite a change to average 27-28 seconds per 50 and 12-13 seconds per 25 yards during practices devoted to "speed sets." The sprinters in my lane love these workouts where they get extra rest so they can "blast one." Even with the extra rest, however, my heart rate gets into the 180s and my arms really burn toward the end of practice.

Along with the speed work comes practice on starts and turns. A teammate has told me that I have a classic racing dive. The problem is that the classic racing dive, where much of the

torso smacks against the water, became obsolete in the late '70s as the "no resistance" dive proved its superiority.

In the no resistance dive the swimmer jumps more up from the starting block rather than out, and jackknives into a "hole" in the water created by his or her hands, the rest of the body following this path of "no resistance." It's a great dive when I can get it to work, but my version still needs lots of fine tuning.

But that's what sharpening is for. To swim fast I need to now develop both my neuromuscular coordination and my body's anaerobic energy systems.

It may seem like all of this sharpening is not only painful, but possibly damaging as well. For the pain, I can't tell you how much I appreciate the rush of an endorphin release. As for damaging my body, that pre-season base which I have built is essential to permitting injury- and illness-free high performance training.

I also, however, have to take care to monitor a variety of signs which may point to the onset of FAT, or Failure to Adapt to Training. I also make sure that I have one day a week where I don't train. (My lover says that I am quite the lounge act on those days!)

I will keep this regimen up, along with my weight training, through the first week in May. At that point I will begin the resting or "taper" phase designed to bring me to a "peak" in time for the Masters "Nationals" in Los Angeles near the end of May. After the Nationals I will repeat the same three-phase cycle — on an abbreviated schedule — for the ten weeks before Gay Games III.

BOWLING

Bowling Standings

(Continued from page 45)

TGWednesdayBL, April 4: Bob Mack (197) 235, 246, 209 (690); George Carrico (182) 245; Andre Lalias (157) 224, 235 (605); David Frank (185) 226, 216 (622); Vince Dicolla (180) 225; Hank Gavin (185) 220; Jeff Hettmansperger (197) 216, 209; Hugh Smith (179) 216; Don Gambell (197) 214; Tom Williams (180) 214; Ken Sayles (183) 213; Dave Lilly (171) 212; Ed Hamm (172) 207; Byron Mathews (164) 207; Kevin Ahart (181) 205; J. C. Halstead (195) 204; Tom Byers (185) 204.

IGBO/GG-BL, March 29: Don Gambell (187) 268 (639); Vince Dicolla (184) 224; Robyn Trost (180) 214; Jerry Pepper (167) 213; J. C. Halstead (187) 207; Sally Canjura (161) 204; Bill Chapman (158) 202.

TGThursdayBL, March 29: Randy Peterson (185) 231; Hunter Bauman (179) 222; Tim Kneis (176) 222 (601); Don Gambell (196) 204, 219, 214 (637); Frank Fensterer (182) 218; Ron Squires (175) 218, 211; Elizabeth Yesowitz (153) 212; Tim Mulvenon (193) 211, 203; Don George (185) 202.

Contrast and Credit

To provide some contrast, and give credit where credit is due, Greg Morgan of Team No. 14 on the Thursday league was persistently rap, rap, rapping on the 100-plus door when he realized his unusual 96/90/82 series on March 29. "Perseverance pays," and Greg soon surely shall support the wisdom of this ancient adage when he triumphantly unlocks the heretofore securely bolted 100-plus door.

Unsolicited, yet sound, advice: the key that opens the door to higher bowling is "get a generous piece of the headpin with every first ball!" It's that simple!

Tri-City Tourney A Success

by Jerry R. De Young

It was a clear warm day on March 31, just right for a leisurely drive, and on that date, scores of bowler-filled vehicles from different locations in Northern California set out for the same destination, Fiesta Lanes in San Jose.

John Games, the 1990 Tri-City Tournament Director, spent countless hours and immeasurable energy coaxing, coercing, conniving, and cajoling in order to coordinate the many diverse aspects encompassed within the formulation of a bowling tournament of this massive scope.

Each and every bowler who was fortunate enough to experience this exhilarating sporting event will, undoubtedly, agree that John's extraordinary efforts were not expended

for naught, the tournament was an unqualified success.

As the team standings show, only two San Francisco teams placed in the top seven money positions; nevertheless, many S.F. bowlers realized exceptionally high games. For example, Bob Mack had the tournament high game of 286 with a 672 series, J. C. Halstead 246, 237, 235 (718), the Pisquin's Pat Conlon rolled a fantastic 244/530, Steve Szasz 244, John Seiler 206, and yours truly bowled 200/583.

Now, here are the final San Francisco team standings (full three-city, 38-team list posted at Park Bowl).

Yes, I see who's at the bottom — somebody has to bring up the rear!

Place	Team Name	Team Captain	Score	Prize
3.	Play With It Susie	Kevin Ahart	3055	\$250
7.	Pisquins	Byron Mathews	2987	\$ 71
16.	4 and One Gal	Rudy Maglenty	2912	
17.	5 Fellas From Frisco	Allan Winkle	2912	
24.	Puhio-Rolos	Mike Bulawit	2851	
25.	Ninja Turtle Queens	Tom Marquart	2836	
26.	Susies Stayed Home	Randy Peterson	2836	
30.	Benny & The Jets	Ben Dedionisio	2800	
32.	Squeal of Fortune	Tom Marquart	2788	
33.	Which 1's Straight	Mal Garcia	2764	
34.	Crankers	Tom Byers	2729	
35.	Throws of De-Spare	Ernie Wilson	2727	
36.	S.F. Pin Tweaks	Ernie Wilson	2725	
37.	Before Brunch...	Jerry De Young	2723	

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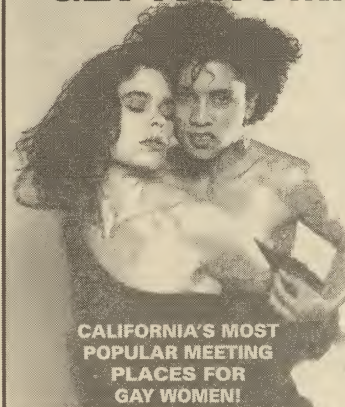
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Monte Carlo Night

On April 14, the St. Francis Club is sponsoring a benefit for the San Francisco AIDS Foundation Food Bank. The event, a Monte Carlo Casino Night, will be from 7 to 11 p.m. at the Commonwealth Club, 595 Market St., San Francisco. Dress is black-tie optional.

The evening includes a variety of activities. Gaming will offer black jack, roulette and craps. All participants will be eligible for door prizes. There will be a separate raffle for additional prizes. Dancing will be provided to the music of a disc jockey. Light food and drinks will be available for purchase.

Prizes include a fully-paid trip to Palm Springs for two, accommodations at several Russian River resorts, dinners and gift certificates from numerous local businesses. A special prize has been donated by artist Bob Bruman, a painting valued at \$3500.

Attendance is by donation: \$35 before April 6, \$45 at the door. Ten dollars of the donation will be returned at the door for purchase of gaming tickets, food or drinks.

For information, call David Beery or Jack Redford at 658-6602.

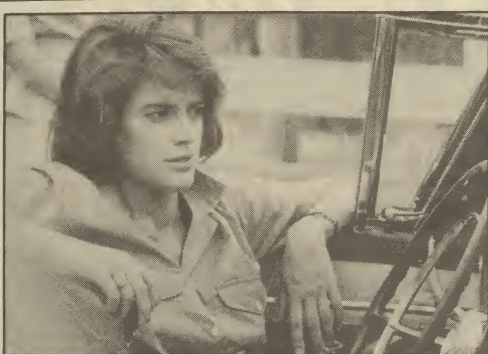
Lists

(Continued from page 32)

They work and play without creating controversy, without catching anyone's attention.

Most of the women in this

book weren't like that. They didn't want to be invisible, or for some reason couldn't be. As a result, they have come to someone's attention and been brought to light. In other words, the women in this book are a very select few. They are the tip of the iceberg. ▼



Patricia Charbonneau had one of the all-time great lesbian film roles in Donna Deitch's *Desert Hearts*.

58 Actresses Who Have Played Lesbian or Bisexual Women in Movies

Jane Alexander, *A Question of Love*
June Allyson, *They Only Kill Their Masters*
Elizabeth Ashley, *Windows*
Stephane Audran, *Les Biches*
Lauren Bacall, *Young Man With A Horn*
Toni Basil, *Five Easy Pieces*
Pamela Bellwood, *The War Widow*
Candice Bergen, *The Group; The Adventurers*
Claire Bloom, *The Haunting*
Tomi-Lee Bradley, *A Perfect Couple*
Dyan Cannon, *Doctors' Wives*
Capucine, *Fraulein Doktor*
Geraldine Chaplin, *A Wedding*
Patricia Charbonneau, *Desert Hearts*
Cher, *Silkwood*
Catherine Deneuve, *The Hunger*
Sandy Dennis, *The Fox*
Patrice Donnelly, *Personal Best*
Patty Duke, *By Design*
Tovah Feldshuh, *The Women's Room*
Meg Foster, *A Different Story*
Greta Garbo, *Queen Christina*
Whoopi Goldberg, *The Color Purple*
Lee Grant, *The Balcony*
Mariette Hartley, *My Two Loves*
Mariel Hemingway, *Personal Best*
Audrey Hepburn, *The Children's Hour*
Anne Heywood, *The Fox*
Linda Hunt, *Waiting for the Moon*
Lotte Lenya, *From Russia With Love*
Viveca Lindfors, *Sylvia; Puzzle of a Downfall Child*
Shirley MacLaine, *The Children's Hour*
Mariangela Melato, *To Forget Venice*
Melina Mercouri, *Once Is Not Enough*
Bette Midler, *The Rose*
Sylvia Miles, *The Sentinel*
Genevieve Page, *Belle du Jour*
Estelle Parsons, *Rachel, Rachel*
Valerie Perrine, *Lenny*
Donna Pescow, *All My Children*
Lynn Redgrave, *My Two Loves*
Beryl Reid, *The Killing of Sister George*
Rachel Roberts, *Doctors' Wives*
Gena Rowlands, *A Question of Love*
Dominique Sanda, *The Conformist*
Susan Sarandon, *The Hunger*
Helen Shaver, *Desert Hearts*
Alexis Smith, *Once Is Not Enough*
Barbara Stanwyck, *A Walk on the Wild Side*
Stella Stevens, *Cleopatra Jones and the Casino of Gold*
Meryl Streep, *Manhattan*
Elizabeth Taylor, *X, Y, and Zee*
Ingrid Thulin, *The Silence*
Cathy Tyson, *Mona Lisa*
Liv Ullman, *Persona*
Wendy O. Williams, *Reform School Girls*
Shelley Winters, *The Balcony; Cleopatra Jones; S.O.B.*
Susannah York, *The Killing of Sister George; X, Y and Zee*

Excerpted from *Lesbian Lists*, Dell Richards, Alyson Press. ▼

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**The Bay Area Reporter
wishes the community
a Happy Easter and
a Good Passover**

Weir to Read at Benefit

by Dennis Conkin

John Weir, author of *The Irreversible Decline of Eddie Socket*, currently a best-seller at A Different Light Bookstore in the Castro, will join authors Bharati Mukerjee (*Jasmine*) and Amy Tan (*The Joy Luck Club*) at a reading to benefit AIDS research and care at the Herbst Theatre on Thursday, April 12 at 7 p.m. Cyra McFadden, local columnist and author (*Rain or Shine*) will host the event.

Proceeds from the evening will benefit the American Foundation For AIDS Research, the San Francisco AIDS Foundation and the Visiting Nurses and Hospice of San Francisco.

Tickets are \$15 for the reading, \$45 for the reading

and a reception preceeding the reading with the authors, and \$250 for dinner with the authors at the home of Ann Getty immediately following the reading.

The reading is the first of three April evening benefits sponsored by AmFar.

On Friday, April 20, Edmund White (*The Beautiful Room Is Empty*) will read with Ann Beattie (*Picturing Will*) and AL Young (*Mingus, Mingus*). On Tuesday, April 24, Alice Adams (*Return Trips*) will read with Ethan Canin (*Emperor of the Air*) and Robert Stone (*Children of Light*).

For ticket information phone 552-3656.

Amateur Gay/Lesbian Video Fest

The First Annual Gay and Lesbian Video Festival is now being organized to coincide with Gay Pride Week at the end of June.

Those wishing to submit entries should adhere to the following guidelines: All videos are limited to 10 minutes in length or shorter (please mention the length of video); Entrants may submit more than one entry but each must be on a separate tape; Videos must be labeled with the date, maker's name, address, telephone number, and the title of the video; No "X-Rated" tapes; VHS, SVHS, 8mm format only.

For return of tapes, send a check for \$10 for postage and handling.

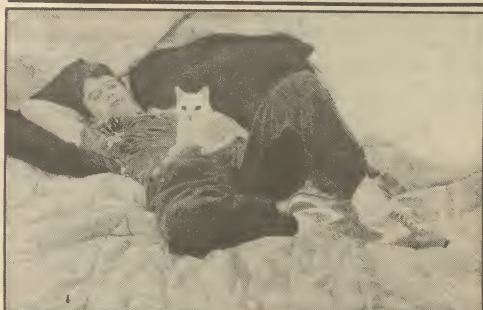
Entrants will receive an announcement in June of the date, time and location of the festival.

The Festival will be open free to the public.

Organizers are looking for sponsors for a large room or hall in the Castro district, TV monitors, VCRs, printing of flyers, and volunteers the day of the festival.

Send tapes to Robert Meslinsky, P.O. Box 14414, San Francisco, CA, 94114.

For more information, phone 567-7032.



Group Show

Lenore Chinn's "Satin Finish" is among the works at the Gay and Lesbian Artists Alliance group show, April 21-22, 10 a.m.-5 p.m. at 347 Dolores, Room 201.

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ages 25-55+ 863-9550 E8

Houseman, traveling companion wanted, SF suburb. Must be clean-cut, non-smoker, no drugs. Room, board, allowance, not a sex ad. Reply with phone no. & photo. Box 73 c/o B.A.R., 395 Ninth St., SF 94103. E16

KINGSIZE PROBLEM

If oral sex leaves you unsatisfied due to the size of your organ — let this deep-throat expert make your fantasies come true!

Send contact info to: Ray, 584 Castro, Box 411, SF, CA 94114. E15

Talented cockskr 285-8390 E20
Gdlk WM, 5'11", well built, vers. hry, 8", wants same. 776-7472. E16

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HARD CORE PHONE SEX
The Connector
241-2400
Low Rates

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can be avoided if you
Call: "For Men Only"
Just 39 cents/min. for
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TRY IT!
(No Fish Allowed)

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99¢ Cocktails*
* well drinks, draft beer, house wine
Dinners served nightly
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Masculine Dad with Big Dick
seeks Slim, Smooth Son, 18-22,
5'8" or under, live-in possible,
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Big Cock Films, Fri., Glory Holes,
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Massage

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STARTING A WORKOUT PROGRAM?
MY MASSAGE WILL MAKE IT EASIER
BY REPLENISHING OXYGEN DEPLETED
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AND RELAXING TIRED MUSCLES
EXPERT ATHLETIC MASSAGE
BY MUSCULAR BODYWORKER
1 HR \$40-1.5 HRS \$50-2 HRS \$60-IN
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To find a great masseur. No gimmicks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunky bodyworker who will give your muscles the attention they need.
ROBERT 567-6015

South Lake Tahoe
— masseur —
Jim (702) 588-5559

SHIATSU
Swedish-plus
Healed Tissue
\$35 and up
TED, CMT
255-0421



PROFESSIONAL MASSAGE
Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. 90 minutes: \$35 in / \$45 out. Nonsexual. Be touched!
John, 626-1569

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Rejuvenation
Great Hands
\$40 and up
Dan, CMT 552-4009

Masterly Compleat Massage
by versatile E. Bay CMT, both
strong and sensual. \$35/75 min.
Greg 547-1364 E17

San Jose Swedish Massage
Great Touch \$25/hr in.
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Swedish (408) 358-3036 Geno E17

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A joyous spirit, loving heart, and consummate massage skill translate into a relaxing and healing experience for you.
1 hr-\$40 • 1 1/2 hrs-\$50 • 2 hrs-\$60
Veet Sandeha 9 am-9 pm
821-6265 (SF)

Massage



Experiencing Corporate Burnout?
Relax with a full body massage by an experienced professional near the Castro — PWA's Welcome
60 min. \$30 • 2 hrs. \$60
90 min. \$45 • Outcalls \$75
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Rebirthing Sessions Available



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An hour and a half of quality bodywork. A professional and nurturing Swedish-Esalen Massage for men & women. A wonderful way to reduce stress, pain and fatigue. PWAs welcome.

Certified — \$40 — Castro Area
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- Enhance Circulation
- Renew Body Awareness
- Feel Great

Convenient Castro Location • Seven Days
By Appointment 255-9578
\$40/90 min.

SHIATSU
Specialist
\$40/75 min.
Michael
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DAVID'S
90 min
swedish massage
Relaxing Nob Hill View \$60
— 931-2821 —

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Seeking New Clients
\$30-50 in • \$40-60 out
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1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
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Physical & Emotional Well Being
10 years experience
Brad Kaplan, M.S. 550-1014

A nurturing, therapeutic 1 1/2-2 1/2 hour deep tissue massage by a licensed, caring professional.
Swedish • Polarity • Esalen • Reflexology
1 1/2 hrs \$45 • 2 hrs \$55 • 2 1/2 hrs \$65
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High-Strength sensitive touch
\$40 • Jim
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Sensual Swedish/Shiatsu Massage
You deserve a loving massage
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Barney
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certified

Lore free; Enema \$50 864-8597 E24

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Deep, satisfying massage
certified and discreet
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Hill m Erik, a certified masseur from Germany. I am handsome, clean, and professional. My work is personal, discrete and safe. Doctors and chiropractors praise it, and so will you. I work on a professional massage table, in and out.
\$35 / \$45

Call 399-2643 to talk to me

PENETRATING
Deep into your fantasies
and muscle fiber.
— 24 hours —
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Bodybuilder. Big, Tall, Strong, Handsome, Nurtures, Heals, Restores, Calms, Satisfies. Cert. Exp. Gunnar, 647-4007. E15

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Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio

Discounts for Morning Appts.
Repeats, and PWAs

State Certified

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Certified Massage
\$40/1 1/2 hours
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B.A.R. PEOPLE & PERSONALS

Massage



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MIKE & JEFF 641-0780

"A class act... by two gorgeous men... amazing!" Engineer

"100 times better than any other massage I've ever had!" Cruise Ship Executive

"If I was offered a last wish I'd choose your massage!" CPA/Bodybuilder

100% GUARANTEED!

★ PERSONALIZED MESSAGE ★

State of the Art Bodywork. Create the massage experience you'd most love. Full body, gentle to deep, soothing deeply relaxing. Handsome caring CMT John 771-6533

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Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. Bruce 626-2026. (in the Castro) Certified.

LUSH MESSAGE

Relax, re-vitalize yourself under the nurturing hands of Jas Dewsnap, CMT. A lush and tension-reducing combination of Swedish/Esalen and Acupressure. Call Jas at Jas./Massage - 648-3704. \$40/1 1/2 hrs. discount/PWAs.

THE BEST

Bodybuilder, rugged good looks, bi, 6', 190, 34, lay on my table. Friendly, 1 hr. rub naked. Men of all ages. Ken 776-1724, \$50-65.

ROLL OVER LET DAD TAKE OVER

Erotic arousing cert. massage by dynamic dad. Handsome healthy muscular masculine 24 hours. Andy 826-5452 Even Dads Need a Dad

MUSCLE 2000

Total bod mass by yng man with 1990's flex appeal!

broad gymnast's shoulders, striated pecs, peaked biceps, chiseled waist and sprinter's legs. 27 yrs, 5'8", 180lbs,

a mass from the future, now! \$50/60 min. \$65/90 min.

Craig 648-9025

X-hdsm man for sensual erotic massage. East Bay location. \$35 887-6290

Gym bldt masseur 969-3570

Professional, erotic enemas for the sensual man. Anthony 922-7556

BAVARIA EXPRESS

Celebrate life with a massage. Alexej at 255-5967

Sensual Touch...

Friendly, Handsome Masseuse Dave, 861-9940, in/out

HUSKY GUY

College student gives sensual massage to men 18 to 60. Call Steve, 864-6155 evenings and weekends

★ CHRIS STRYKER ★

masculine, intelligent Jeff Stryker-type. Certified, sophisticated, convenient location/parking. \$45.

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METICULOUS

Massage to overcome stress



Certified • Non-sexual • \$35 Rich Maple 641-5045

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TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

CARLOS 465-0231

\$50 in \$65 out 24 hrs.

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Hot, Handsome

Palm Springs Bodyworker

April 17 - 21 ONLY

8 a.m. to 8 p.m. each day

Joe (707) 869-2953

High-Strength Massage - Plus

in the afternoon

Phillip - Short, built, and hot. Relax with an expert.

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MEL GIBSON

type 26 y.o., masculine, muscular certified Swedish massage. \$45.

567-4257

Deutsche gesprochen/Francais parlé

COMPLETE

-MAN TO MAN-

Full body massage, sensual and caring. Nude, hot oil massage. In/Out.

Anthony 931-2395

Massage with a handsome bodybuilder Tony 567-4473

TREVOR - BODYWORK

Cert. Body Electric. Strong hands, solid touch, Swedish or deeper. Will regulate pressure to your needs. Acupressure release. Seriously loving; vry. sensual, non-sexual. I'll work with you.

\$30-100 min. 282-3355

LOST FOR WORDS

pretty man hung 9", 6', 195, B/Blder, blond, blue, nice big hands, hot lotion rub.

GREAT FOR SHY TYPES

Adam 474-8027 \$50in/\$65out

PHYSICAL

Attraction

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.

Especially like small Asian & Latin men.

Erotic nude massage.

45 in 55 out

931-3263

Ron

24 hrs

HOT PUERTO RICAN



MASSEUR 647-4423

626-5338

Hot Oil Massage

Relaxing, sensuous, full-body. Athletic, handsome, trained bodyworker. Convenient downtown location. Mature men welcome. 24 hours

512-7549

The Rock wants a piece of you. Full body massage & a swim in my pool near SFO. Blond \$40/in, days. call Rocky 343-7140, 7 to 3.

FOR ASIANS ONLY

Full Body Massage & More

\$25/\$45 - 626-6770

East Bay Massage, sensual,

erotic, by defined dancer, \$35, call

Alex 782-7309

Asian Fantasy

Handsome, Sexy Asian Masseuse

\$50/65 pager 292-1170

Complete Massage

In Relaxed Pacific Heights setting

by handsome well built Italian

man, \$45/hr. 921-3077, ask for

Michael.

ENJOYABLE

Friendly, gdlg hunk bodybuilder,

6', 190, centering on older men to

massage. Andy 776-2917, \$45

in, \$60 out.

Swedish • Shiatsu

Certified

Alan 626-2843

100% PLEASURE

Rugged looks, 33, 6', 195,

bl/bl bisexual look for the

best in relaxation, complete,

legit., nude massage

\$45/\$65, 24HRS.

DAN 928-0302

BLOND CANADIAN

Even if you're a little shy

One-of-a-kind-Man

When you need a warm,

sensual experience

& a fun man,

6', 195, nude, erotic

Swedish hot lotion rub.

Experienced

Ron • 922-3250 • 24hr

TOM

ADVENTURESOME

Built tight, muscular & hung.

Blond man, 32, 6', 190 lbs.

Very friendly guys

over 30 preferred.

Sensual massage in the buff.

\$45 in/\$60 out 24 hrs.

567-4572

ASIAN STUDENT

Luxurious Massage

\$70 outside only

Bpr. #292-1616 wait 3 hrs. 8 punch yr. #

TOTALLY AWESOME

Mike; 32, 6', 190, blond, the man

for men who look for the special

experience. Complete nude

massage. 931-0149. \$45/60,

24hrs.

24hr, FF Expert, 648-6081

Hot, HUNG, HANDSOME

Scandinavian Bisexual Man

looking for a few nice men to

massage, naked, hung.

Steve, \$45 in, 55 out.

441-4874

East Bay full body massage.

Montclair/Piedmont, \$30.

George 601-0451

BODY ELECTRIC GRAD

Gentle exp'd 923-1131 Bart

Short Stop to Release. Get int.

Massage by 3 Young, Goodlook-

ing Asians. Call Lon or Nam or

Mike, 788-0380.

Fullbody Massage by Nude Body-

builder, 36, 5'5", 42"c, 16"a,

older men welcome. fine body,

\$40 in/out. Don 441-2584.

EXPERIENCE

for yourself an erotic full-

body massage by a very

handsome bodybuilder.

Go ahead... indulge...

\$40 in/\$50 out.

Daniel, 864-0788

Spanking or dildo workout.

Nick 885-1471, \$20.

Gay 90's Tarot. A Massage Expe-

rience. Peter 864-5483.

★ ★ 861-9940 ★ ★

A deep, sensual full body

massage, whenever you want it.

David, 27 yrs, in/out

BUNS MASSAGE

and the rest of you, too.

Larry 621-8560, 24hrs in.

Glorious touch + hot videos

MASTER MASSEUR

Call Mark 24hrs, 648-6081

Centering BODYWORK

CERTIFIED MESSAGE

Jim • 558-9688

Blond Green Eyes

massage • model • escort

MARC (415) 255-4840

Photo by RAM 553-8172

Deep Relaxing Swedish Massage

by Handsome Blond Bodybuilder.

\$35/75 min.-in. Certified.

David 221-7364

EXCELLENCE

is what I strive to achieve

in life, and my complete,

full-body, erotic massage

is no exception! I'm a

well-built, very handsome

blond BB. \$40 in/out,

Kevin 864-1190

NURTURING

Skilled, Intuitive Body-Work

Swedish/Esalen, Acupressure,

Rebirthing. HIV+ encouraged,

PWA discount. Body Electric grad.

Non-sexual, by appointment,

Castro location. 2 hrs/\$30.

BILL WEINTRAUB, CMT

861-7689

Deep-tissue, Swdsh full-bod erotic

massage by yng bldd BB trainer.

Jeff \$40in/out 550-6833, cert.

3-WAY MASSAGE

The ultimate in massage by 2

gorgeous guys. We know where

you need it. 864-8414.

SUPERIOR BODYWORK

Personalized to meet your

needs; perfect pressure,

sensual and caring.

DAVID 552-0473

a gifted masseur with a great

body and masterful hands.

Complete mass. by hdsmguy,

Dwntwn SF 398-2441 Mark 24hr

My centering full body massage

combines stress reducing tech-

niques to help you ground and

release tension in a safe, comfort-

able setting. \$45/90 min. Chris

285-9710

BODYWORKER/BB

Experience a full body, deep tissue

massage by a v. handsome 5'10"

185lb bodybuilder. Soothing, sensual

& rejuvenating. You deserve

the best. Clean, private and professional.

call Robert 567-6015, 24hrs.

WHEN ONLY THE

BEST

WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick. Hands,

Friendly, Affectionate Masseuse gives you

ALL THE EXTRAS!

Many Satisfied Repeats. Near Church/Market.

In/Out. Major Hotels OK. Visa/M.C.

Special afternoon rates available.

Call J.J. 985-9871

B.A.R. PEOPLE & PERSONALS

Massage



What you see is what you get
DICK ★ 337-6709

GORGEOUS BLOND
Sensual massage by 21 yr. 6'1",
170, Joe 541-5689, 24hr. E15

I'm an Extremely Handsome Masseuseur with an Incredible Body. I have hands filled with strength, a heart filled with sensitivity and an intuitive nature to find out what feels the best, Brad 861-1805. E17

Get the massage you really need: sensual blend of Swedish, point work, deep tissue, stretches & subtle energy balancing by handsome CMT. Non-sexual, 75min. \$40/50 in/out. Jim 752-8846. E18

Hot Blond Stripper/Swimmer.
Kinky \$50 Nick 255-6433 E15

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Lay back and experience total muscle meltdown. The masterful, masculine hands of an xtra warm and handsome muscular masseur give an extraordinary total-body massage. certified
Nick 255-6157 E15

All men 50+. Best \$25 massage.
Great! Nick 552-5059. E17

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E25

Asian American Masseuseur
Certified, \$50/\$60. 285-9019 E29

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E20

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO Fr/Gr/FF!!

Models & Escorts

THIS BOY

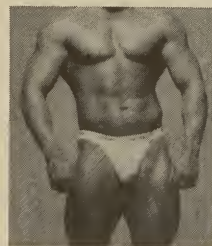


Photo by Chelsea Williams 227-5137

VINNIE BOY
282-9860

Models & Escorts

BIGGER IS BEST



Competitive Titleholder B/B
26 yrs. old • 250 lbs.
V-shape • X-hung • X-handsome
Dirk 495-6345
or bpr. 764-9244



DAN
\$100 • 922-3645

Find that Great Guy
1-900-505-2580
Only 39 cents per min.
(Some callers are models)

Hot Oakland Man-to-Man Action
Top 5'5", 142, Hairy, Hung.
Fr A/P, Gr/A, J/O, Verbal, \$70 in
MARC 444-3204

ATTN YOUNG X-TRA HUNG
Top Latin Stud for Hire.
Beeper 667-1717, use code 111,
24 hrs. Tony. E15

BOURBON ST. BOYS
2 Creoles, 18 & 22 yrs., well-
endowed, \$80 out, 346-2983 E15

Smooth Youth 19 Seeks
Generous Men
Kevin 474-7202, out, \$100 E15

KENTUCKY BOY
top, 20 yrs, anytime.
Tommy 558-0437 E15

I LIKE MEN OVER
45! Paul 621-1456 E15

Let's Play
CUTE-YOUNG-THIN
Boy needs attention
Bobbie 243-0792, \$100 E15

HANDSOME MAN
Brn hr, blu eyes, and eight inches,
5'10", 160 lbs, \$70 in, \$80 out,
bpr no. 292-8573 E15

GREAT TIME!
Scott 255-8539, \$30 E15

Horse-hung 6'4", 285-4319 E15

Hot Bottom & Body for Tops
969-3570 Billy E15

Lt-Skinned Black 969-3570 E15

Grad student on vacation, 30 yrs,
bld., hairy, hung, 563-4019. E15

Spankings by a spoiled brat. Cute
9" top 541-5616 E15

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, discreet,
fun, safe, will travel. \$100.

267-3082

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

CHECK ME OUT

See to believe. 27 y/o
rugged XXX-Handsome,
XXX-Hung, XXX-ripped,
lean, hard muscular
god-body, tattoos.
No BS. Serious stud
pleasure seeker.
I really dig attention.
\$120
RICK, 626-6839

BRIAN 587-1430, 24HRS E17

HAVE GLOVES/SLING
FF top, 15 yrs exp., husky, \$70,
blond, butch 861-2668, Andy E18

lorenzo 431-0366 E18

HUNG BLOND
Tall, smooth, hard & hung bld/blu
Irish kid, 20, 6'1", 165#, friendly,
down to earth, clean and pref.
older men. Sean \$80, 342-6203. E15

Into Nasty 929-7336 E15

Erotic nude handsome 291-9590 E15

HOT BLOND MAN
5'10", blue eyes, 32, 164 lbs.
hung big, handsome, great legs
and butt, vers., disc., friendly.
Erik 626-8449 E15



23, 5'10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet. \$100. In/Out,
will travel. **Mike 267-3032.**

ALL-AMERICAN BOY

25 y.o. swimmer lays back for
WORSHIP.
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

Young Biker Stud



Traveling the West Coast
—for limited time only—
921-7425 • Spike

Hot-Blooded Buddy

Hot young stud. Super Endowed.
Thick power tool.
Rock-hard body. Low hangers.
Vincent \$75 #415-MAN-8535

Bondage, C&B 863-6536 24hrs E15

HOT 29 YO BOTTOM
Attention to hung executive tops.
Out—Hotels. Mark 839-5978,
pgr. 430-5162 E15

BIG MUSC. GUY
6ft, 29yr, 220#, wants your attn:
664-7156, 24hrs. E15

Ask for B.J. 864-5483
HEAD MY WAY! \$35 E15

1 of the biggest cocks & maybe
the best top in S.F. 864-0538 "A
man called Fritz" E15

MODEL SEARCH

Do you think you have what it
takes to be a male nude model?
A MEN, MALE PICTORIAL is looking
for men of any age (18-plus) or
race. You must have at least 2 of
the following features: looks,
great body, or large endowment.
We are also looking for photog-
raphers to shoot future sessions.
We will be in San Francisco on
Thursday, Friday and Saturday
May 3rd, 4th and 5th.

If you are interested please call
Glen toll free at:
1-800-669-6565
for an appointment.

ITALIAN DADDY
Hung and Hairy
239-8419

FF, TT, B/D, TOYS
Gloves, ex., Kinky, Andy, Husky,
5'9", 185, blond, mus. 861-2668,
\$70, sling, safe, exp. E16

20 Y.O. CYCLIST
Blond, blue, 6', 165lbs, smooth,
well hung student. Eric,
864-0670, \$120 in/out E15

HANDSOME YOUNG HUNKS
Ready to fulfill all your desires.
Outcall 885-4079 E15

Man \$10 per inch, 861-7128
BIG MEAT SALE!! E15

HOT HAWAIIAN HUNK
27, smooth & muscular
for striptease, massage
or j/o, Shawn 255-4691 E15

Hot Italian Bottom
23, hairy, 80 in, 100 out
334-8245 Russell E15

TASTE
gavin cox
AMERICAN IN/OUT
CLEAN 100/UP
861-9892

SWIMMER



SCOTT • \$100
(415) 825-2433

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10½"
621-5721
Private Party, Not an Agency

THIS BOY



D I R K

864-1658

Photo by Chelsea Williams 227-5137

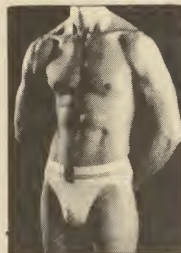
COLT MODEL
TEDDY GARR
567-9116 E15

8" showoff likes J/O with tit
work, porn, Fr. Jay, 928-5826,
Callback, \$60. E19

Hot Puerto Rican Bottom call
255-8782, safe, 24 hrs. E16

Guerneville Bottom avail. for
Hot Tops! (707) 869-9461 E15

Hairy bearded well hung man for
hire Steven—38, 6'2", 180,
431-5974 day best. E15



KEN • 928-5626 • \$100

HUNG STUD

Thick and Big
GUS (415) 469-7221

HUNG BLOND
Tall smooth Irish kid, 20, 6'1",
165, friendly, clean, Sean
342-6203 E15

BLACK
BY POPULAR DEMAND
Hot Hung Black BB will
give hot body massage.
John 826-1759 in/out E15

HOT
Cute & Cuddly
SEXY
Masculine & Meaty
BOY

Young & Hung
drk curly haired Irish kid, 5'11",
165, 24, cln, safe, 863-8755 E15

PROTÉGÉ

Defn: A person under the
patronage, protection, or
care of someone interested
in his welfare.

S.F.'s Newest Model Service
is finally here, for you!

•995-2602•

B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7"
idol worshipped. Cocky,
verbal, dominant—
A rebel with a cause.

TONY 864-3133

PHOTO BY RAM 553-8172



HOT BLOODED ITALIAN
252-0775
(HIGH REPEAT)

A MAN'S MAN

Beard • Built
Tattoos • Hung
Verbal • Dominant
and a helluva nice guy

CORY 928-7572

Bike messenger delivers. Big
parcel, shaved head, blk hightops
Vic 621-1553

Sensuous, extremely cute, 19 y.o.
Daddy's Boy, 956-5767
Jared \$100, anytime

Solid 210# stud has big thick
8 1/2". Need fr/attention. Andy
861-7931

TALL BLACK STUD

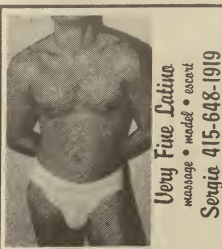
Gdkg, sexy, 6'4", 185 gym-toned
pounds, well-hung thick uncult top,
out only, Marshall 995-4789

Hot yng swimmer, 24, 150lbs, br
hair & eyes, Dave 563-5637

FUN BOY

Very Slender, Smooth, 21
Dave 864-0670

Big Butt Tall Hairy Blue-Eyed
Daddy. Chad 861-7014



Verry Five Laticia
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Sergio 415-648-1919

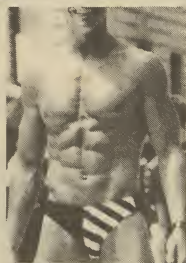
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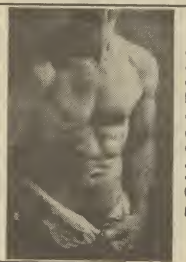
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DAVID 929-7336

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COMPETITION B.B.

5'10", 225lbs, 52"ch.,
31"v, 28"th., Hung
Bigger, Harder • Vince
\$100, In-Out **495-6345**

Man with a belt 928-7572

Want to please a 6'3" man w/a
hairy chest & 9 hot inches?

JON 978-0163

satis. guar. call back req.

Model, 30, 6', 180#, 9", x-thick,
watch vhs, j/o, fr. at your place,
leave #, \$50, Jim 864-3053

TOO BIG...

For most masculine top!!
Rugged good look-sexy stud.
washbrd abd—swimmer built.
Craig 567-2949, \$80/\$85

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23-yr-old, 6ft, 170lb, well-built,
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8 1/2 x 6 1/2 inches of manmeat
needs spitshine. Hank
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Muscular Irish dude leans back for
attn. thick, cut 8 1/2", 32, 5'10",
210# of man. Dan 861-7931



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All on a Hot 'n Handsome
Man who's also Nice
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6', 260lbs, 21"a, 56"ch
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Gentle Ben TLC or Grizzly Adams
Rough. Hairy, Bearded, Beerbelly,
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BEER-CAN-SIZED
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Handsome, 27 yrs, 24 hrs.
Chris, 861-9940, in/out

Lean lucky seven Derrick
punk lollipop kid, 995-4637

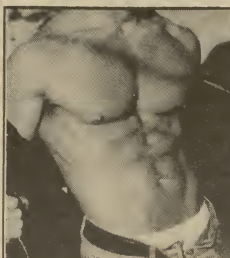
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Ital. stallion, br/br, 5'8", fat tool,
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Jonny \$75 864-6436

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Anytime. No BS.
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The butt & legs of life
on this rugged, solid,
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A butt you can fit in the palm of
your hand on an extremely hand-
some tan gymnast with 1/2" nip-
ples on massive pecs. 5'9", 155#
8" c, 24yrs, 864-0788, Steve
\$80in/\$100out lv msg.

Rock hard muscular blond, 5'8",
170#, solid muscle, 46" c, 28" w,
17"a. X-Marine, rugged, hand-
some, tattooed & really hung.
\$80. Nick 861-7379

YOUR THROAT!

Handsome young top digs

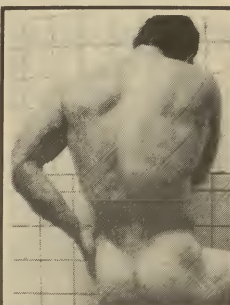
WORSHIP

Boiysh, cleanshaven, green eyes,
brown hair, 6'1", 160, 28

8 1/2+ THICK CUT

Masculine, verbal, likes to party
MIKE 664-2057
\$100 & up out only

(Follow paging directions on
ans. mach. for fast callback)

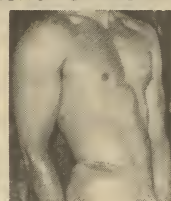


JASON
175 lbs., 5'8 1/2", 46" C, 29" W
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TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
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38, 5'10", 180, br/bl, 9" cut.
Hot, discreet, sensual, vers.
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Handsome Masculinity on a Plea-
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bln hair & blue eyes 4 this sexpot.
Relax & enjoy Ed by calling
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DADDY'S SLING

Safe, exp., kinky, ff, b/d, tt, toys,
gloves, husky, 5'9", 175, blond,
must. Andy 861-2668. \$70,
cleaning hose extra.

Straight dude into videos and at-
tentn. Big thick 8 1/2" plunger,
hairy, muscular, hung and serious.
Mitch \$60 864-0230

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Mark's body language, 24 hrs.
training & videos 648-6081

INCREDIBLY HANDSOME TOP

SIX FT EIGHT
32, 220#, 8 thick inches
versatile, playful, raunchy
please no phone JO, \$100
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THE STALLION Bpr # 337-3985

SEXY YOUNG STUD

24, 5'9", 150lbs.
smooth, defined upper
body, solid muscular legs,
clean-cut boyish good
looks. HUNG 9 1/2"

SCOTT 863-4587

VERY DARK VERY MUSCULAR VERY TOP

Black Man offers fun and
games to interested bottoms.

James \$100
534-0982

Straight dude kicks back. Tough,
muscular, 8 1/2 thick inches dig at-
tention. real handsome, w/tat-
toos. Into men, women, cigars
and video. Mike \$100 861-7379.

SMOOTH TANNED BLOND

Bodybldr, 26yrs, 5'9", 155#, 8"
cut, a real hunk! Boyd 550-6833

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Jack & Brad
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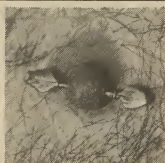
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24 HRS**

MR. MARCUS

Last Week: Leather Titles This Week: Folsom Follies

From the San Francisco Bay Area to the Bible Belt of Tennessee, two major titles were bestowed on a deserving man and a deserving woman as Miss Southern California Leather Gabrielle Antolovich took the title over eleven other contestants at the International Ms. Leather Contest at California Hall and Vance Reger took the first Mr. Leather Tennessee title in far off Memphis.

As predicted, the IMsL fourth annual presentation was absolutely sold out. A TV monitor was installed to afford those in the lounge area a video presentation of the onstage action. Twelve women from all over the country were in the competition and everyone I talked to said it was the best version of the annual event they had ever seen. It was all captured on video tape by Luis Cordero so watch for the release date. The fantasies by the contestants were without equal according to several seasoned leather men and women. The Board of Directors of IMsL and all the volunteers deserve a standing ovation for their professional expertise.

The weekend finale was preceded by Alan Selby's Leather Fetish & Fantasy Masked Ball on Thursday night at Dreamland. Again, more raves about the production, a benefit for the AIDS Emergency Fund. Friday was the Black Elegance Ball and I daresay some of the women's outfits were more than flawless. Besides all the great fantasies presented by the contestants, more than one person raved about outgoing IMsL. Susie Shepherd's poignant, profound and uplifting farewell speech. Susie the Superb is what they're calling her. She did a great job as IMsL. Her speech brought tears to many in the audience for its sincerity and astuteness and I don't think we've heard the last of her. The first runner-up was Teri Trotter, Ms. Arizona Leather from Phoenix and the 2nd runner-up was "M.P." Breslin from Atlanta.

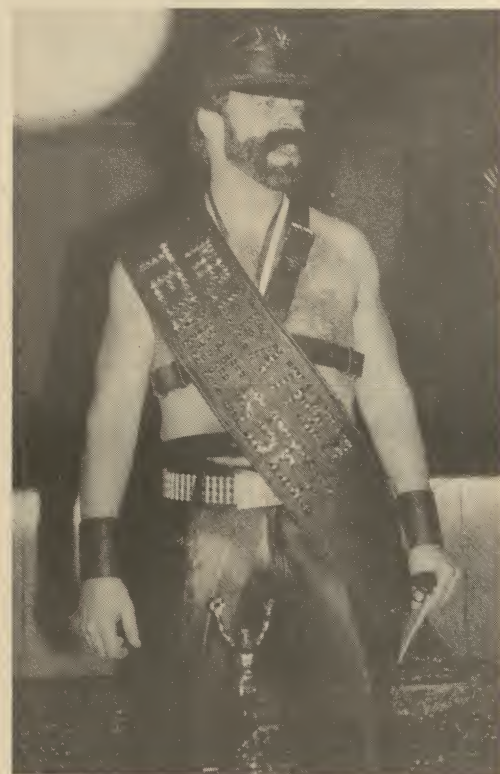
★ ★ ★

They were whooping and hollering in Memphis all last weekend as the first ever Mr. Leather Tennessee weekend got underway. Promoter Les Robinson went all out for the biggie and the Pipeline Bar got the lion's share of the action. The \$25 weekend package garnered guests from all over the west, midwest, deep south and all over Tennessee. There were four contestants and the judges (Patrick Toner, Guy Baldwin, Kirby, Chuck Higgins, Alan Selby, Dustin Logan and Dave Rhodes) had the locals just buzzing. The entertainment was by a great country-western singer, J.T. Fredericks, and Les imported the Born Divas from New Orleans, a duo similar to



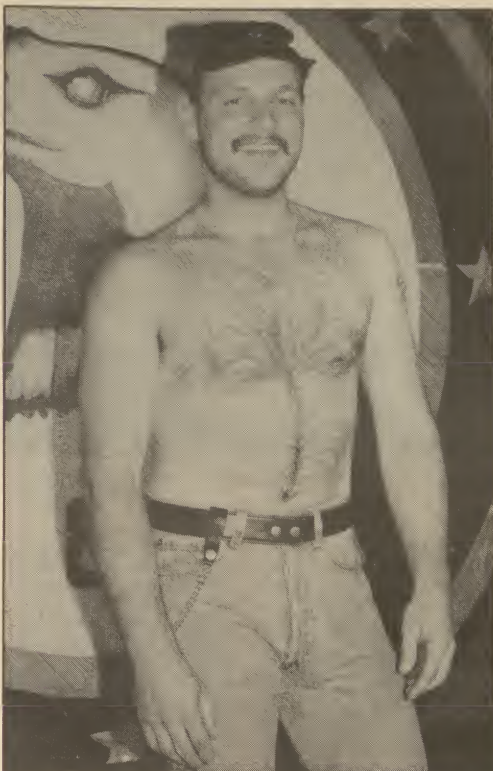
International Ms. Leather 1990 Gabrielle Antolovich

(Photo: Rick Gerharter)



Vance Reger is the first Mr. Leather of Tennessee, picked by celebrity leather judges last Saturday in Memphis.

(Photo: Marcus)



Joe Mancini won the April 1991 spot on the Eagle's Bare Chest Calendar two weeks ago. (Photo: Marcus)

the Two Tons of Fun but with an earthier flavor that had the joint (The Studio) jumping. While all the leathery activity was going on they were having a Beale Street Blues Festival all weekend and leather men and women mingled amiably due to the close proximity of the two events.

There were lunches and brunches, eye openers, a buffet at the contest and when all was said and done (I had a ball emceeing with IML '88 Mike Pereyra) the winner was 40-year old Vance Reger, an actor/musician from Memphis. The first runner-up was Kim Brokaw of Atlanta and the second runner-up was John Poole of Jackson, Miss. They all were knowledgeable about the leather lifestyle and all have been deeply involved in consciousness raising and fundraising in their respective communities. The weather in Memphis was chilly at night but just right for leather wearing during the day and Memphis's leather men and women were the friendliest ever. Vance will represent the state of Tennessee at IML in Chicago.

★ ★ ★

The hottest thing going this weekend is the Folsom Follies on Saturday night, April 14, at the California Club. Formerly the Casualty Capers, this stupendous show/revue is the chief fundraising event for the Inter-Club Fund. In past years, John Valle of the GDIs was the guiding force of the show. When John's health deteriorated, Warren Cave stepped in and continued a tradition that is fun, campy and very imaginative. The doors open at 1800 and the show starts promptly at 2000. Tickets are on sale now at Mister S, the Transfer, Men's Room and the SF Eagle. If you buy tickets today they're \$10. If you wait to get one at the door (if any are left) it will cost you \$12. The bar will be staffed by the Cal Eagles MC and the drinks will only cost \$1.50 — you can't go

wrong with this one! The cast has been diligently rehearsing and knowing Warren Cave, Folsom Follies '90 should be another winner. Warren promises lots of "skin" with this one! Hope to see all of you there.

★ ★ ★

Contest mania continues unabated. Last Thursday, they resumed the bare chest calendar contests at the Eagle and picked Mr. June 1991 out of 5 contestants. Another packed house, lots of cheering, lots of tits. Jerry Roberts and his pal John Dopp (Mr. June 1990) joined up with that leather cutie Darrell Joyce to judge and in the end they picked Joe Fiorentino who was one of the Follies Men in Men Behind Bars.

What Joe does to a pair of sailor pants is almost unholy! The runner-up was Mike Tarr. The next contest is tonight, April 12, to pick Mr. July 1991 at 2200 hours.

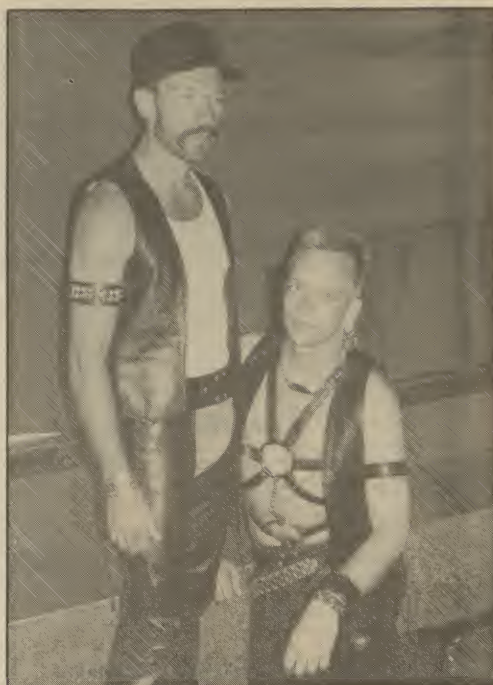
★ ★ ★

The new Mister S store at 4202 - 18th Street is now open and they're having a sale with almost everything in inventory reduced by 10 to 20 percent. That's a lot of discount on a leather jacket! Down the street at Mercury Mail Order (MMO), their hottest new products are those foot fetish and tickling videos from Bob Jones Productions in Washington, D.C. They have 15 different ones (in VHS) and sell for \$49.95. If you saw the latest issue of *Drummer*, it deals with foot fetishes as well and you'd be surprised how many people are into this scene!

★ ★ ★

Bar Blurb: At last some word about the re-opening of the Lone Star Saloon! A site has been secured: it's going to be at 1354 Harrison, right across the street from what used to be the Ambush — and it will have liquor this time! Projected opening date (with a patio) is June 15th. Needless to

(Continued on next page)



Brian Charron, left, won the first heat in the Watering Hole Mr. Leather contest last week, with runner-up Chris Cochran. (Photo: Marcus)



Leather Women Winners, left to right: first runner-up Teri Trotter, IML '90 Gabrielle Antolovich from Los Angeles, and "M.P." Breslin, second runner-up from Atlanta. (Photo: Marcus)

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'Zero Positive' Opens Next Week

Harry Kondoleon's *Zero Positive* previews Wednesday and Thursday, April 18 and 19 at the Phoenix Theatre.

The dark comedy centers on two friends, a heterosexual woman and a homosexual man who have tested HIV positive and how their new awareness of living and dying

leads to an unexpected resolution.

Regular performances are Fridays and Saturdays at 8 p.m., Sundays at 7:30 p.m., through May 20, at the Phoenix Theatre, 301 Eighth St. in San Francisco. Tickets are available at STBS, or by phone at 621-4423. ▼

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Joe Fiorentino, left, won the June 1991 spot on the Bare Chest Calendar last week at the Eagle, here with runner-up Mike Tarr. (Photo: Marcus)

Marcus

(Continued from previous page)

say, the natives are definitely waiting for this reopening. And to add to the pastiche of watering holes, watch for the opening of another new bar (May 1) to be called the Land's End Saloon at 1548 California (between Polk & Larkin). Mr. DeJohn will be running things and you'll be hearing more about it any day now. That new daytime bartender at the Powerhouse is A-okay too, even if he does wear pink boxer shorts with polka dots! His name is Lendl and he's obviously Ed Gabet's choice.

For your upcoming planning, check out these activities:

Last night, April 11, they had an Aries party at My Place and naturally Kenny Ferguson was there celebrating as were a lot of other rams who came to see Ray Romero's one man show of handpainted reverse glass artwork. Check it out.

The second heat of the Mr. Watering Hole Leather contest took place last night too — too late for this deadline, but last Wednesday, April 4, Wayne Charron won the first heat with Chris Cochran taking the runner-up spot. The third heat is next Thursday, April 19, and the finals will be on Friday, April 27, at 2200. The winner will represent the Watering Hole at the Mr. SF Leather Contest on Saturday, May 12.

Friday, April 13:

Hey, it's Easter weekend. The Coits are having their third annual Easter Bonnet, Basket and Plant Auction at the Mint from 1900 on with a 50/50 raffle to benefit the Godfather Fund.

Saturday, April 14:

If you can't get a ticket to Folsom Follies, get out your dancing boots and if you dare,

wear white. At both the SF Mart (10th & Market) and at Colossus, they're expecting huge crowds for the white extravaganzas. At the SF Mart it's the White Party from 2100 until 0400 Sunday morning. Ron Baer presents Michael Jorba direct from Manhattan. Advance tickets are \$15 from all Headlines stores or \$20 at the door. At Colossus, it's White Heat with the Boys of Spring (Joey Stefano, Chris Stone and Luke Bender) all from Falcon Studios. Tickets are \$10 in advance or \$12 at the door which open at 2130. Avoid waiting in line and buy tickets at New York Man on 18th. Dress at both events: White! (Go crazy with your sneakers!)

Sunday, April 15:

The SF Forum takes over the Eagle patio for the beer bust today. The cost is \$7 for all the beer you can drink from 1500 to 1800 with food, Easter Egg Hunt (?) and tear-off raffle tickets.

The Gay Rescue Mission will be feeding the homeless from 1300 to 1600 at St. Paulus Church, an annual event started by Empress Tenderloin Tessie and being carried on by Empress Phyllis. Call 863-4882 for details.

And don't forget, Easter Services at MCC Church at 0900, 1100 and 1900 in the Castro. Get there early for the 1100 service!

April 16, 17, 18:

The Eagle celebrates their ninth anniversary the first three days of the week. On Monday, April 16, they'll be giving out their anniversary pins. Collectors on the alert! Tuesday, it's t-shirt night for the first 200 dudes/dudettes through the door. Wednesday, April 18, Gail Wilson with City Swing will perform in concert after you dig into their gourmet buffet — always a grand spread!

Also on Wednesday, April 18, Samantha Samuels will be performing in concert at the Great American Music Hall for only \$10 beginning at 2000.

On Saturday, April 21, it's the Mr. Long Beach Leather contest at Mike's Corral in North Long Beach. Another big mob from Our Town will be there!

Beach Blanket Babbble-On

Tonight, April 12, it's the finals of the Mr. Bear Leather contest at the Bear. I'll bet Serena's glad it's almost over — at 2100 hours.

Jacques Michaels, the new South Bay Leather Daddy's Boy has a neat fundraiser going. If you want to buy a \$2 raffle ticket from him, you might just win a trip to Chicago for Intl. Mr. Leather, hotel accommodations, round-trip air fare and a private limo! It's a \$2,000 value and it's for two, repeat, two people if you win. The drawing will take place at the Mr. SF Leather Contest on May 12.

No slouch, our Jacques, it's a benefit for the AIDS Emergency Fund and the Billy DeFrank Center in San Jose. I'd jump on this one if I were you!! Nice going, Jacques, and another leather man goes to work immediately after winning his title! Raffle tickets are on sale at the Heat in San Jose and at Mercury Mail Order (4084 - 18th Street). The 2nd prize is a weekend for two at the RRR in Guerneville over Leather Weekend (July 21-22). Get your tickets now!!

Have a good time this weekend. Hope to see you at Folsom Follies on Saturday night and watch for IML '88 Mike Pereyra at the White Party — he will certainly dazzle you in white leathers!! ▼



Contestants at International Ms. Leather pageant.

(Photo: Rick Gerhartner)

Put on Your Easter Bonnets

Well here I am wishing one and all a "Happy Easter," and for a week or two you can find me on the plank at the Yacht Club, on Polk St. between Broadway and Vallejo on Sunday and Monday nights and Tuesday and Wednesday days. This will be for only two weeks, so come on down and say hi. You know what I mean, Lou Franzese?

A "Big Thank You" to all who were at Tammy Lynn's Benefit on April 1 at Kimo's, where over \$2,000 was raised. Tammy is now at home but is having a struggle getting well. We all wish you well, honey. You hear me?

On Friday the 13th at the Mint, Emperor Steven Rascher and Empress Lily Street will be MCs at an Auction of Easter Bonnets and Plants and Baskets starting at 7 p.m. The proceeds go to the Godfather Fund in memory of Mark Friese. The event is sponsored by the Coits of San Francisco.

Rick Rufer and the Kokpit will be hosting "Easterama 4" on Saturday the 14th. A buffet by Hal Gage will be served at 11 a.m. with the basket assembly to begin at noon. Donations of baskets, basket stuffers are much needed. Please deliver to the Kokpit by April 13. This is another great Godfather Service Fund event so do try to help out.

Greta Grass says she'd be very suspicious of a fur coat with a Vel-Cro label. Right, Howard? Incidentally, Greta, I hope you and the Emperor and Empress and Jerry Coletti and of course Tina Tanner have a great time in Denver for the Easter Coronation. Remember 27633, dear.

Sorry I didn't know about it before, but the Phone Booth's 16th anniversary was on Friday, April 6. Golly, Linda, how time does fly!

Happy belated birthday greetings on April 9 to Tony Lasagna of the Yacht Club. How did you like your surprise party?

Our own Dolly Dale is now on the plank at the Polk Rendezvous on Mondays through Thursdays from 11 till 6:30, so drop by for a cocktail with him and remember Hot 'n Hunkey is just next door if you get hungry for a delicious sandwich. Great hamburgers.

Well thanks to Richard and Mario of the Cinch for the fabulous Auction for Rome and Minnie. Over \$4,300 was raised and they would like to thank their customers and all of the people who donated items. The coordinators were Tony Lasagna and Eddie Bell-pepper. Bookkeepers were Cliff and Wally; the auctioneers Jim Bonko, Emperor Steven Rascher and (his debut) Richard Pearson. And of course others, bartenders Kevin and Lee Sandy and Greta's favorite cocktail waiter and leather model, Cody. It was nice to see George and June Banda. Thank you again, Jimmy Quinn.

Don't forget to keep the weekend of April 28 open for Lance Cartwright's big 40th birthday bash as he is coming from Portland with a bevy of beauties. See you then, Terry of the Eagle.

If you haven't been to

Charpe's on Sundays for the Widow Norton's (Jose) fabulous new show, make your reservations now. Everyone who has been to this performance raves about it. Right, Stern? I already know how much you enjoyed it with all of the applause you gave last Sunday.

Glad to have the Gay Freedom Day Parade back on the lower Market Street route again. Remember it is on Sunday, June 24. Are you reading this Don Rogers of Gingers Too on beautiful Sixth Street? You remember how busy we were the last time it was downtown? And again, thank you for all of your help that time, Eddie Chan. This promises to be the biggest parade yet so make your plans early.

See that the popular Lupann's Restaurant on 18th off Castro is now open for Spring Brunch, and if you haven't tried them yet do make a reservation at 552-6655 as I am sure you'll enjoy.

San Francisco's popular

Eagle will be having their ninth anniversary on the 16th, 17th and 18th of this month, and Terry, of course, will have his "most wanted" pins and T-shirts, so be sure to mark these dates on your calendar. Right, Randy Humphries?

Thank you "Talven" for the phone call and, yes, we will do what you say.

Dear "Mac," did you tell Jimmy Quinn that it is very important he contact me before Mame and the gang arrive from Portland? Or did you forget again?

Have you heard that Hank Cheeke is now at the Polk Gulch Saloon. Yes, it is true and he is looking just great.

Yes, the popular Delores a.k.a. D.D. is still on the plank at Aunt Charlie's Lounge on Turk Street and doing a hot, hot job I understand. But then again, from reports, she has always done a hot job.

Here's hoping you all have a nice Easter and Empress Maxine says hi to all from the Hob Nob.



Pic of the week: Ronny Lynn at a Tavern Guild meeting.

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Sweethearts

(Continued from page 38)

nothing to worry about. They've proven the old adage, "third one's a charmer." They also continue their record of single hits as the first release from *BZ*, "This Heart," is currently streaking up the Country singles chart.

If you're already a Sweethearts fan, then you've noticed that with this third album the Sweethearts continue their musical evolution, as Kristine handles the majority of lead vocals while Janis composed the majority of the album's tracks and also lent a hand in the production end of the project.

Last week the Sweethearts brought their show to town for an appearance at Slim's. The capacity crowd was more than familiar with their repertoire as the introduction of each song was met with enthusiastic applause.

In today's world of mechanized music where live performances routinely fall short of audience expectations, the Sweethearts' music shines with a whole new brilliance. Sisters Kristine Arnold and Janis Gil possess an already mature on-stage quality that immediately endears them to their audiences. We want to say that in concert they're better than on record, but we mean that in a way not meant to detract from the album itself, which is a great record. But

they have such fabulous stage appeal that it causes their music to jump to life.

In this musical rodeo, the Sweethearts have definitely got the bull by the horn. ▼



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The Beat

(Continued from page 38)

more than just racy.

Born in St. Louis, the daughter of a washerwoman, during World War II she entertained American and French troops in Europe and North Africa. As a result, she was honored by the French government for her participation in the Resistance movement and for entertaining the troops.

A flamboyant stage persona, Baker always gave unbelievable performances. Ernest Hemingway was once quoted as saying she was "the most sensational woman anybody ever saw, or ever will."

It was during the 1950s, her later years, that Baker became identified with her "Rainbow Tribe." She adopted a dozen children from all over the world that had either been orphaned or abandoned. This act of loving generosity eventually led her to debt, and she died a broke woman.

Ross recalled having been in Paris to receive an award. And during a following concert appearance, "Baker once stood up and took my applause," Ross said. "She came through the audience with all her feathers — she walked straight up to me and grabbed me by my hair, stared me in the eyes and walked away."

Sad Passing

The music world suffered an immeasurable loss this week with the passing of Sassy Sarah Vaughn, the Divine One. A natural singer who possessed a three-octave range, she made effortless use of its entirety with vocal swoops from one extreme to the other.

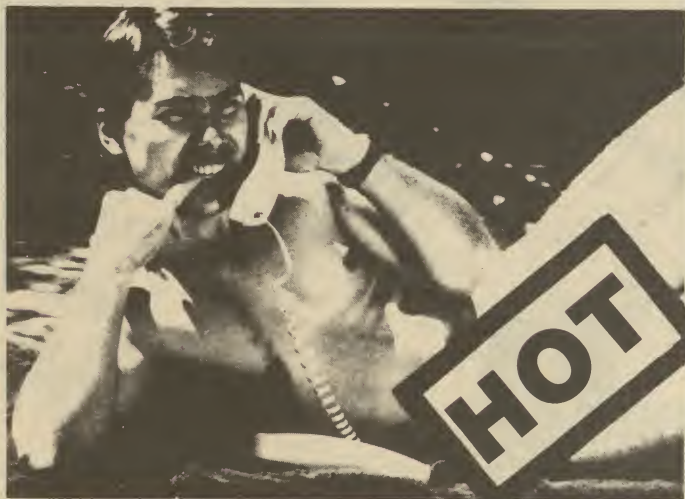
As one of the leading ladies of jazz, her musical contributions are unparalleled, and will keep her spirit with us forever.

The Rear-View

Five years ago this week, "We Are The World" by USA for Africa was the No. 1 single in America. Meanwhile, Phil Collins had the No. 1 album with *No Jacket Required*. ▼

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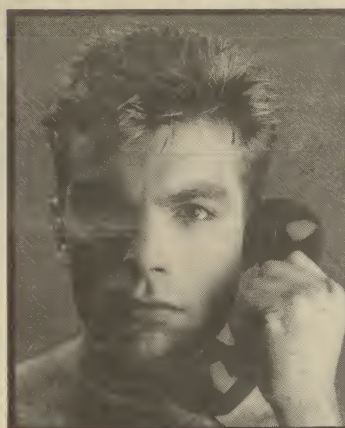
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